MUSIC - UNIVERSITY OF TORONTO
3 1761 03493 8142

M
562
K16Q5
1926
c. 1

MUSI

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
viola

M
562
K16Q5
1926

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

Herrn Werner Reinhart zugeeignet

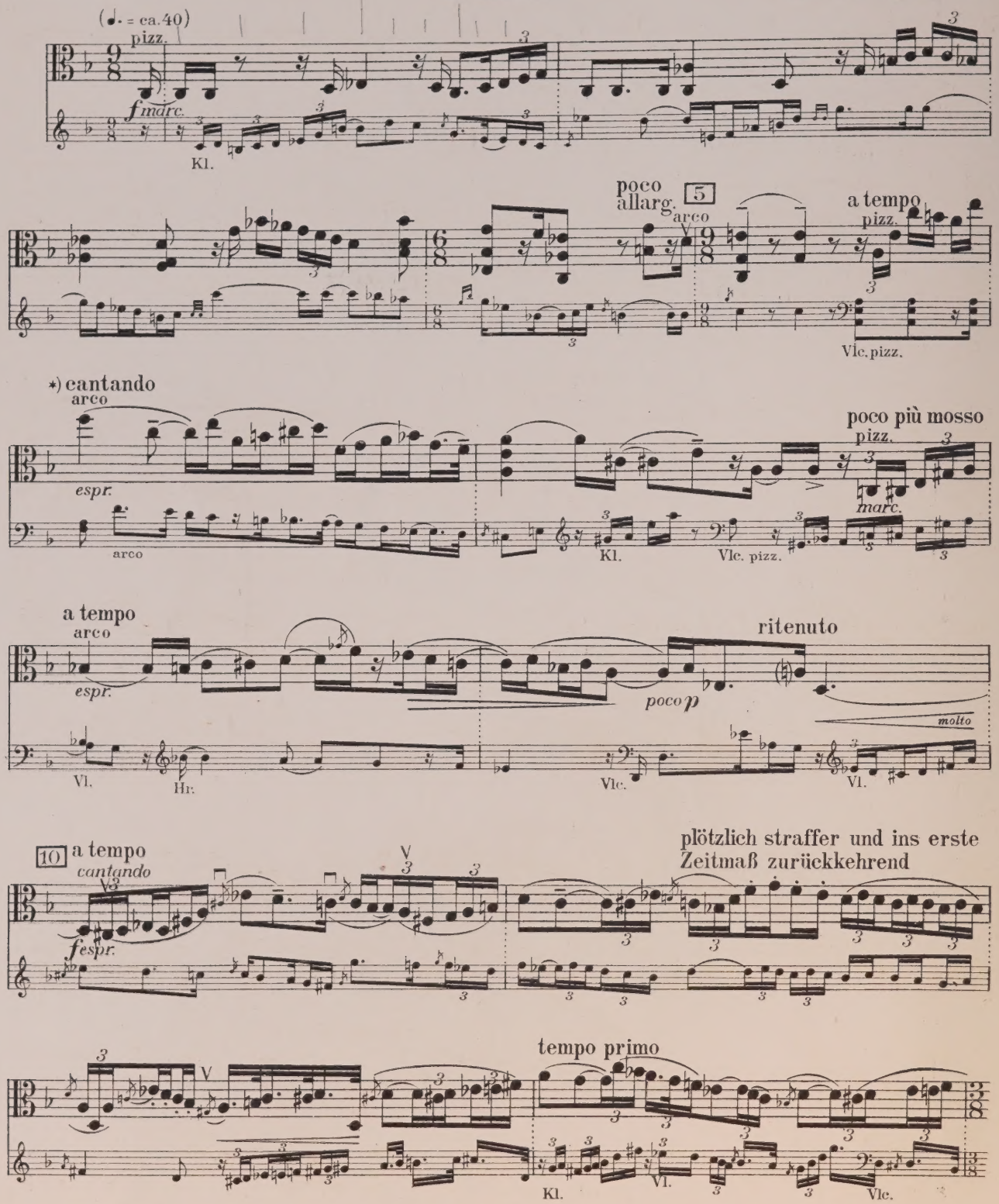
QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Bratsche

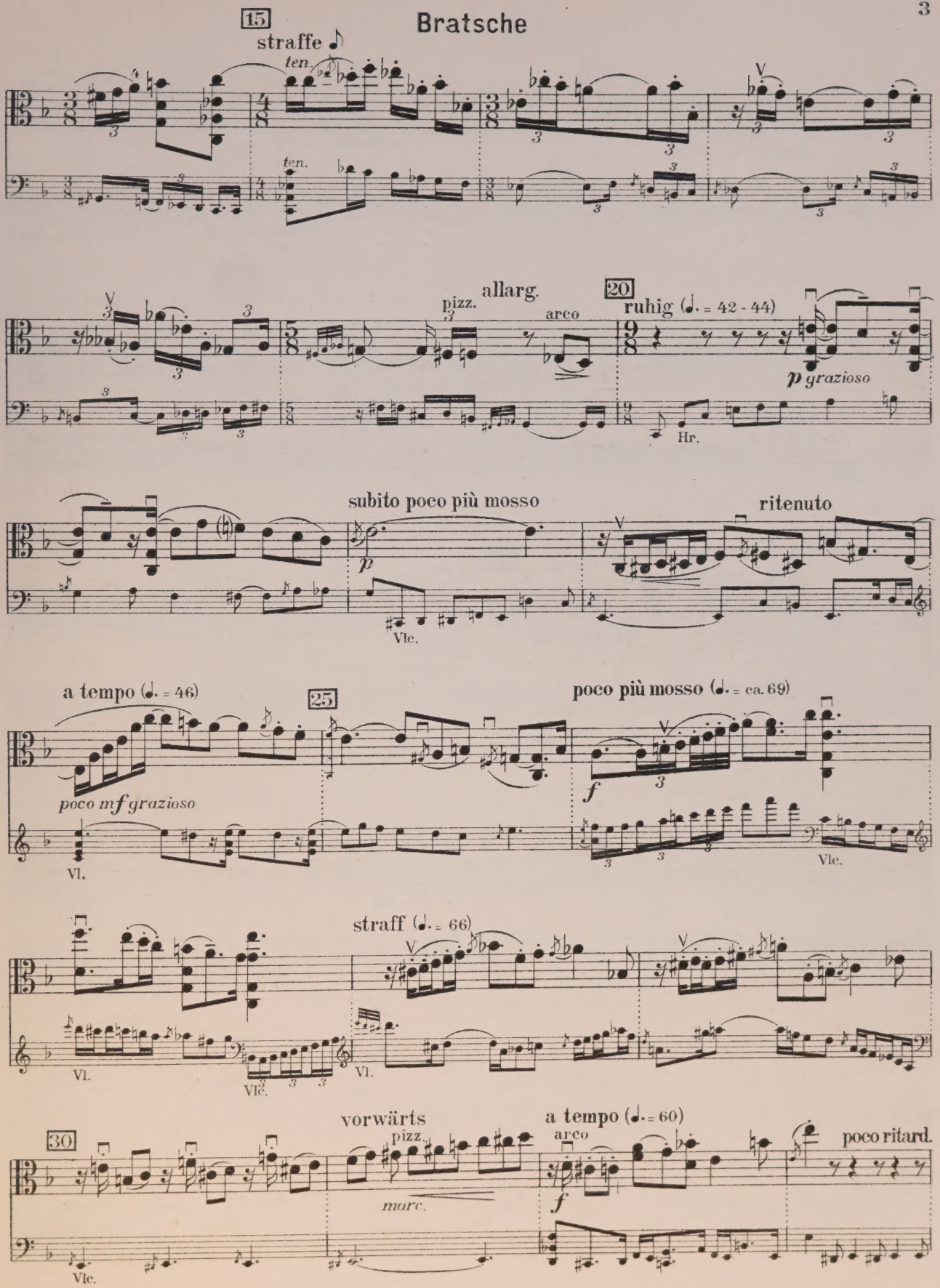
Heinrich Kaminski



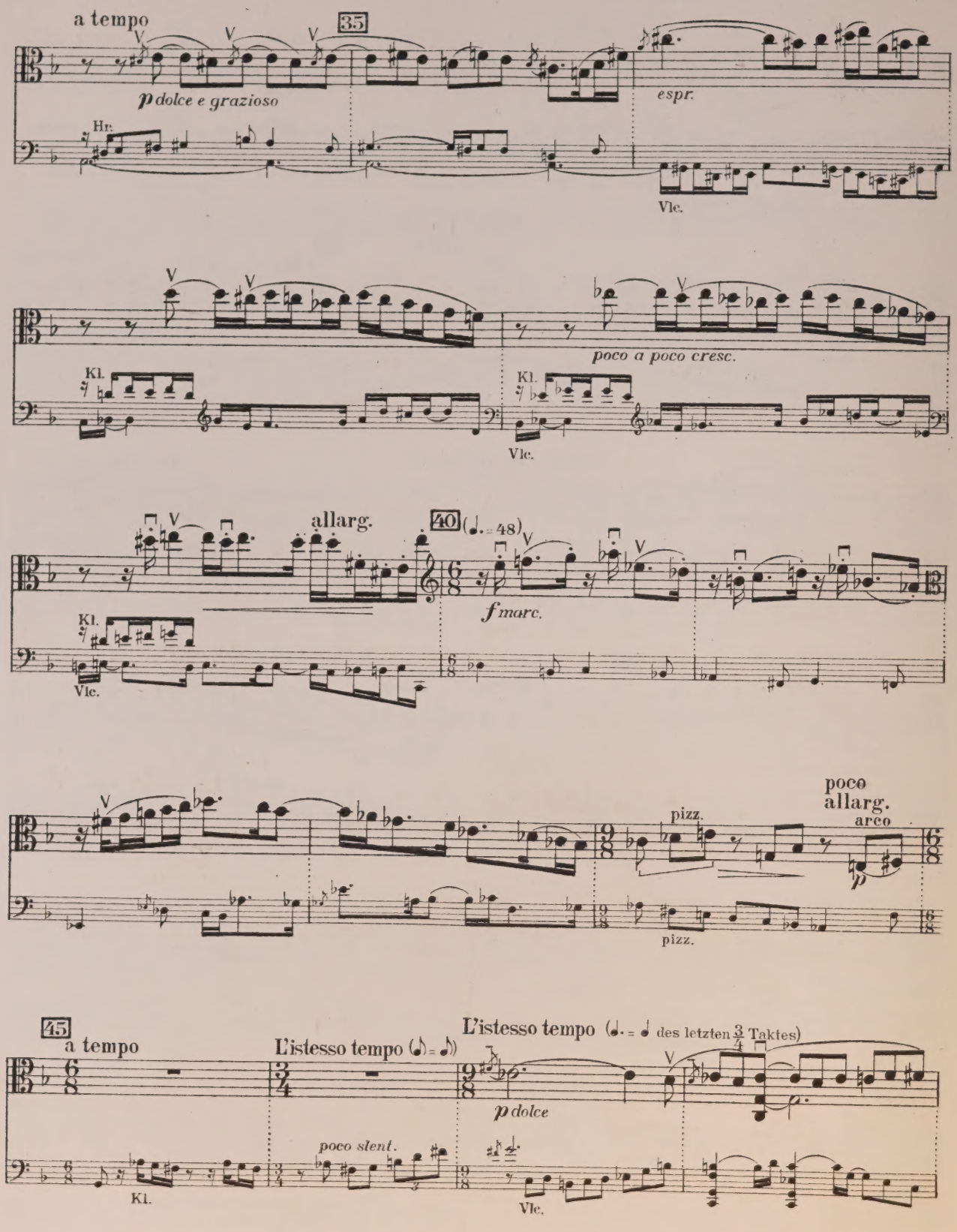
*) „*cantando*" bedeutet stets auch ein (dem Singenwollen entsprechendes unmerkliches) Breiterwerden

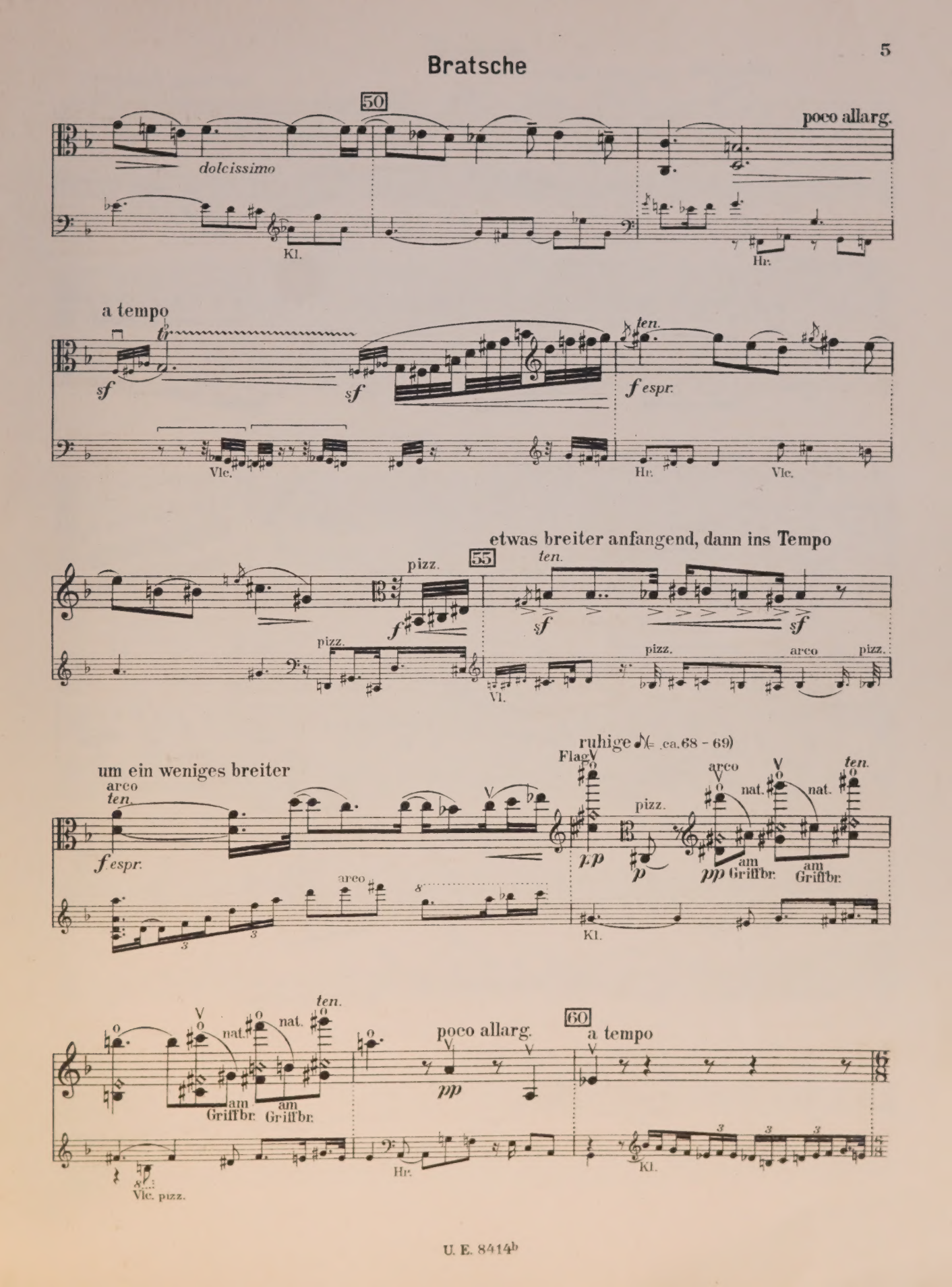
Copyright 1926 by Universal-Edition

Bratsche

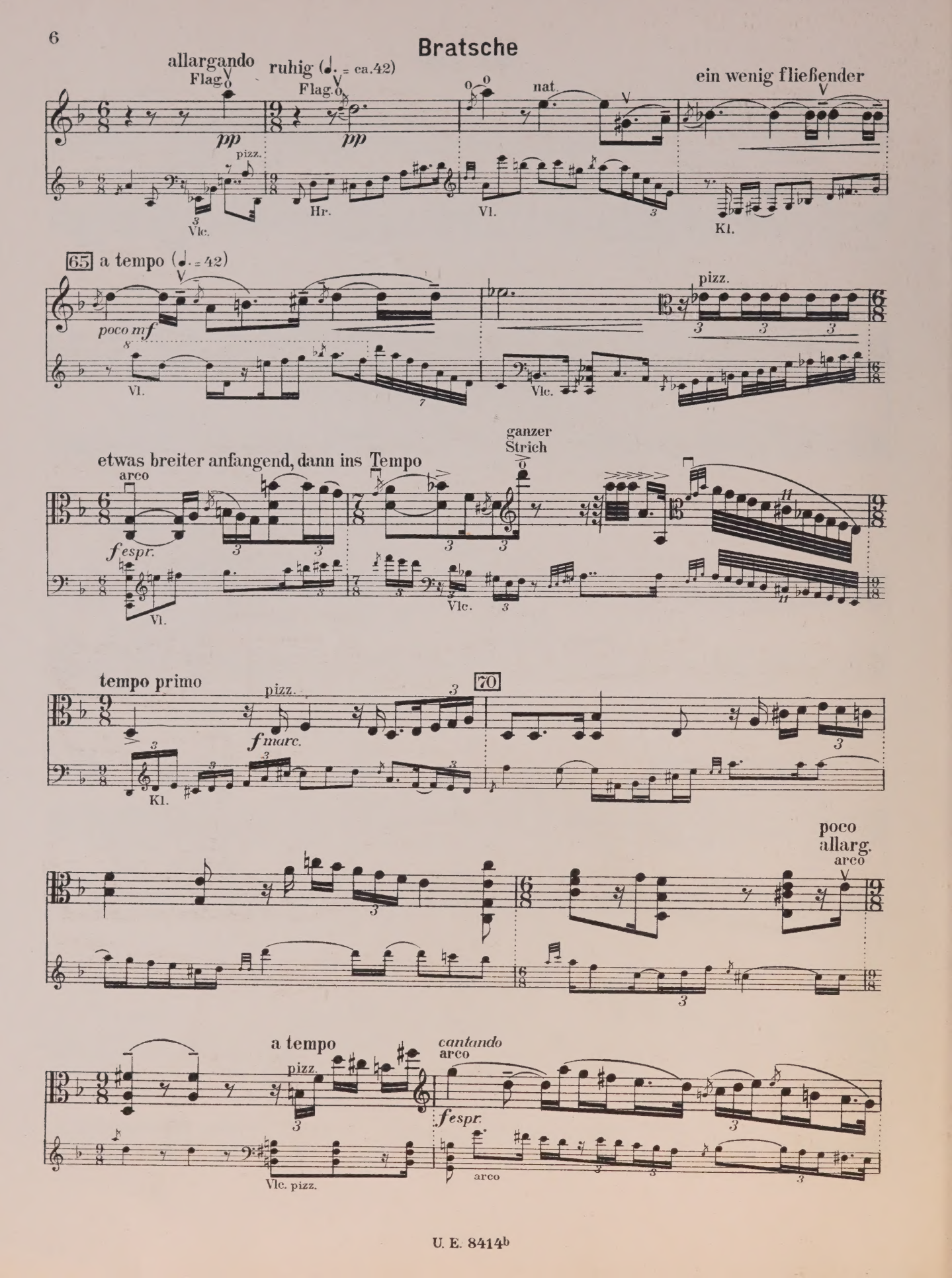

15
straffe
ten.
ten.
allarg.
pizz.
arco
20
ruhig (♩. = 42 - 44)
p grazioso
Hr.
subito poco più mosso
p
Vlc.
ritenuto
a tempo (♩. = 46)
poco mf grazioso
Vl.
25
poco più mosso (♩. = ca. 69)
f
Vlc.
straff (♩. = 66)
Vl.
Vlc.
Vl.
30
vorwärts
pizz.
marc.
a tempo (♩. = 60)
arco
f
poco ritard.
Vlc.

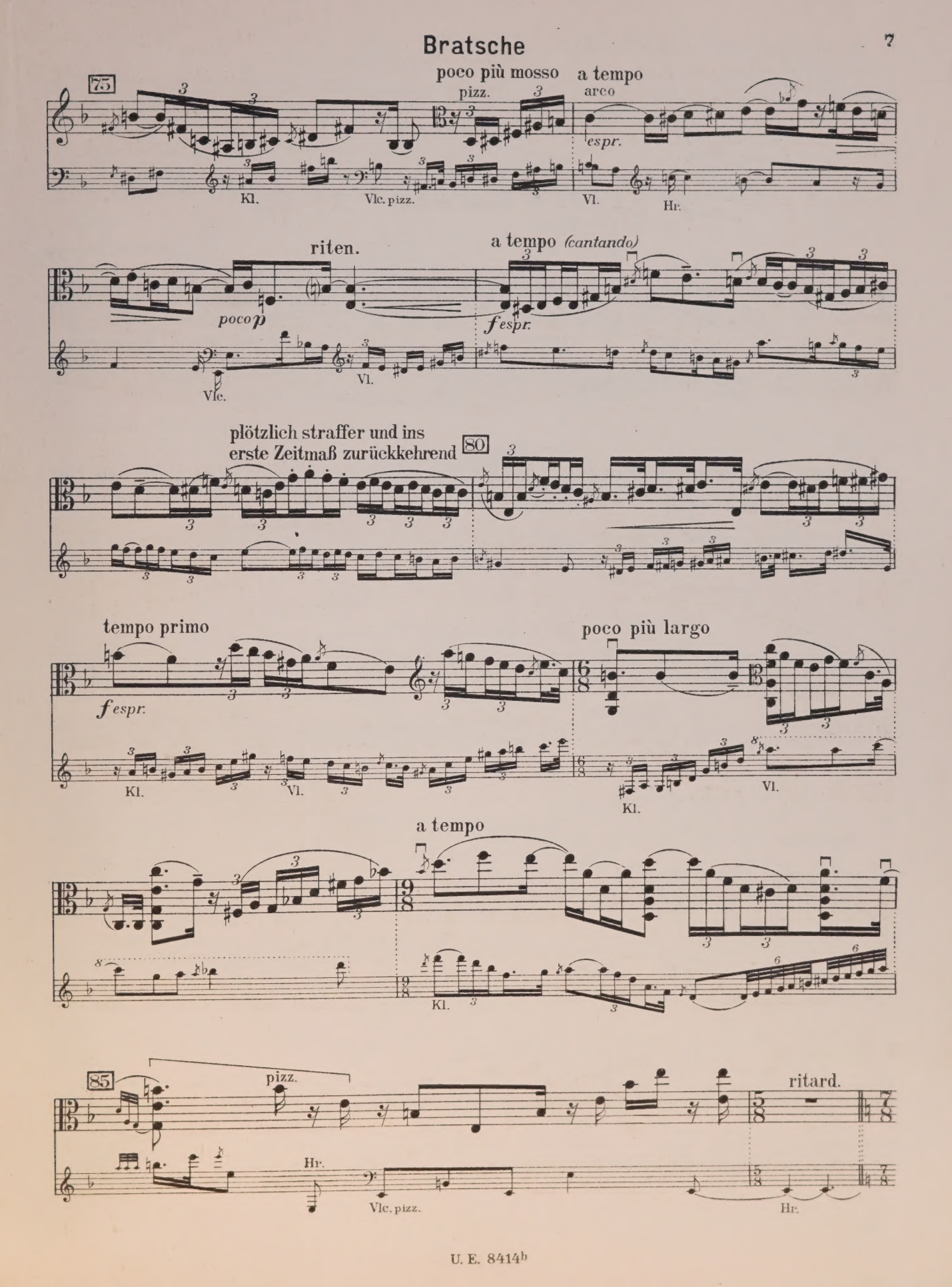
Bratsche


a tempo
35
p dolce e grazioso
Hr.
espr.
Vlc.
Kl.
poco a poco cresc.
allarg.
40
(♩. = 48)
f marc.
poco allarg.
pizz.
arco
p
45
a tempo
L'istesso tempo (♪ = ♪)
L'istesso tempo (♩. = ♩ des letzten 3/4 Taktes)
p dolce
poco slent.

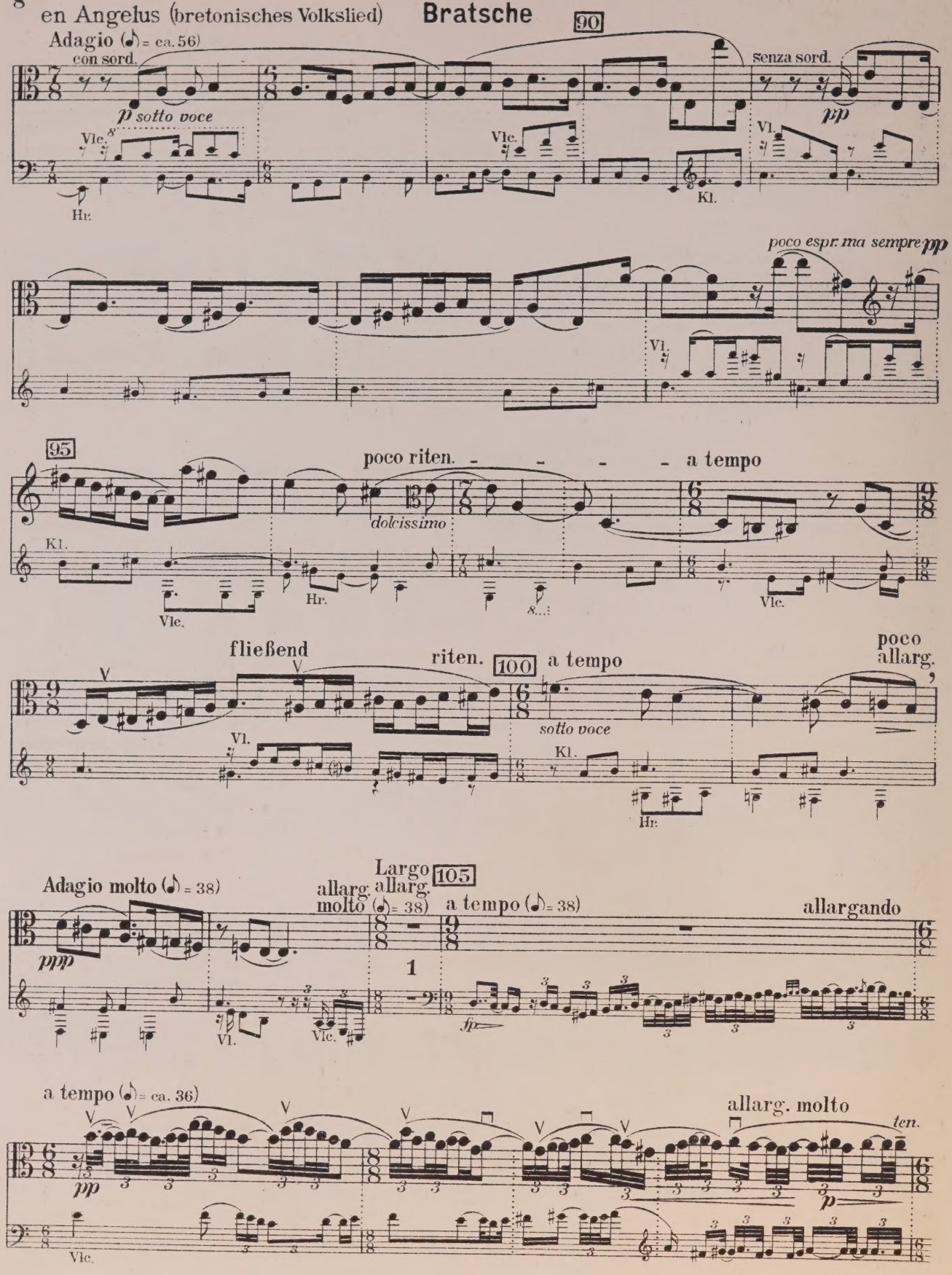

50
dolcissimo
Kl.
poco allarg.
Hr.
a tempo
sf
sf
ten.
f espr.
Vlc.
Hr.
Vlc.
etwas breiter anfangend, dann ins Tempo
55
pizz.
f
ten.
sf
sf
pizz.
Vl.
pizz.
arco
pizz.
um ein weniges breiter
arco
ten.
f espr.
arco
ruhige ♪ (= ca. 68 - 69)
Flag
p.p
pizz.
p
arco
nat.
nat.
ten.
pp
am Griffbr.
am Griffbr.
Kl.
ten.
nat.
nat.
am Griffbr.
am Griffbr.
poco allarg.
pp
60
a tempo
Vlc. pizz.
Hr.
Kl.

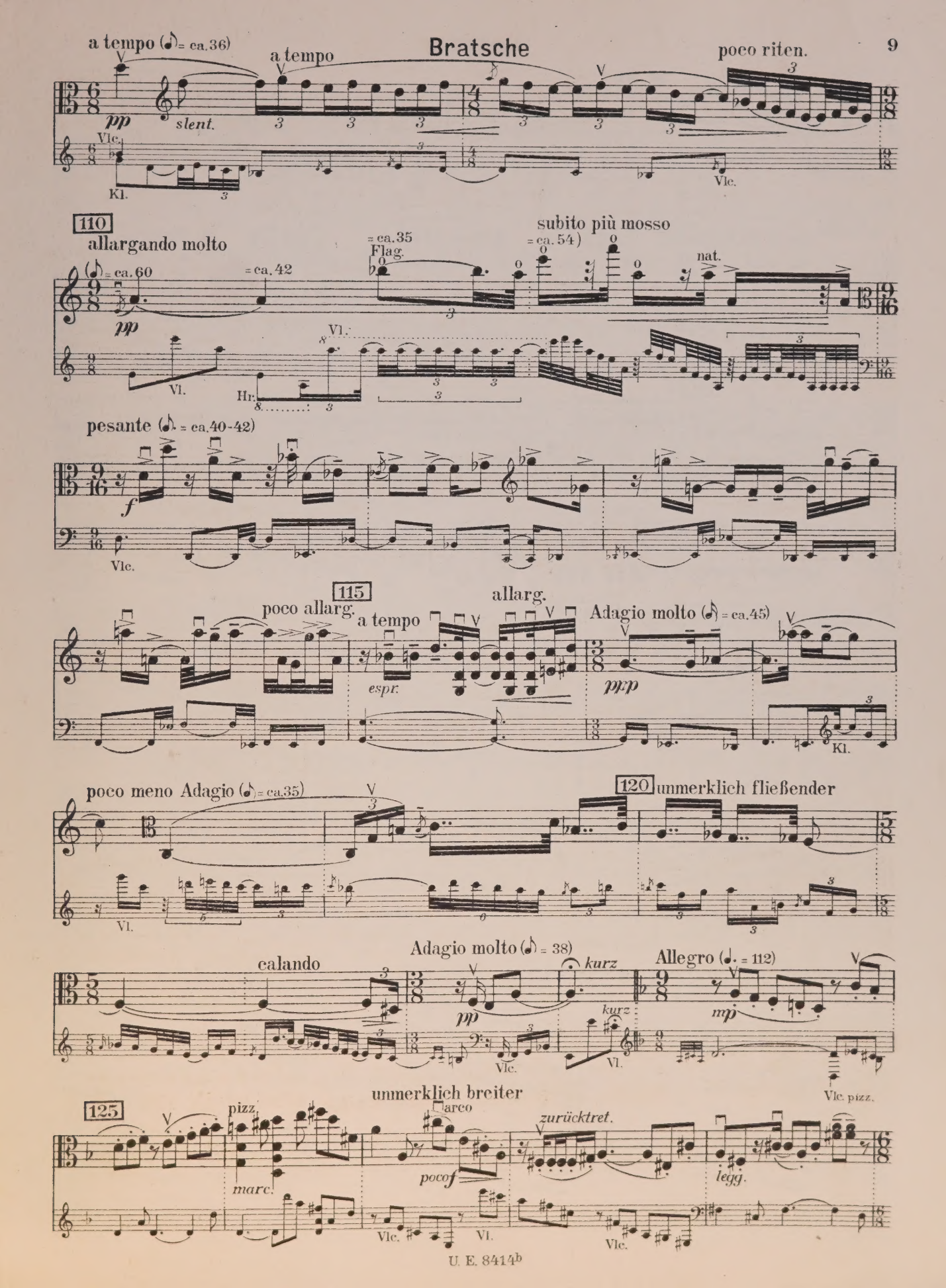
Bratsche

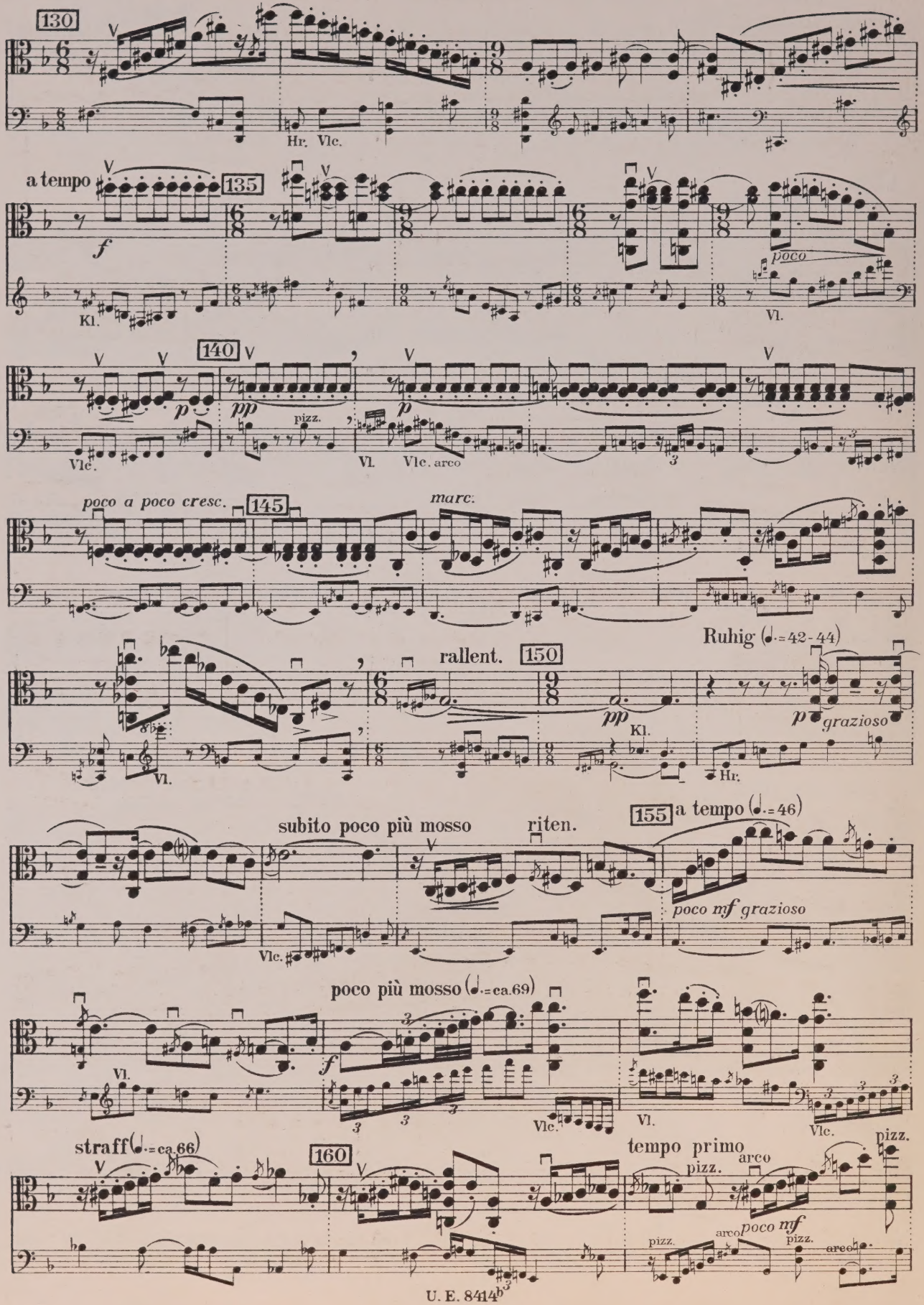

allargando
Flag.
pp
pizz.
Vlc.
ruhig (♩. = ca. 42)
Flag.
pp
Hr.
nat.
Vl.
ein wenig fließender
Kl.
65
a tempo (♩. = 42)
poco mf
Vl.
pizz.
Vlc.
etwas breiter anfangend, dann ins Tempo
arco
f espr.
Vl.
ganzer Strich
Vlc.
tempo primo
pizz.
f marc.
Kl.
70
poco allarg.
arco
a tempo
pizz.
Vlc. pizz.
cantando
arco
f espr.
arco

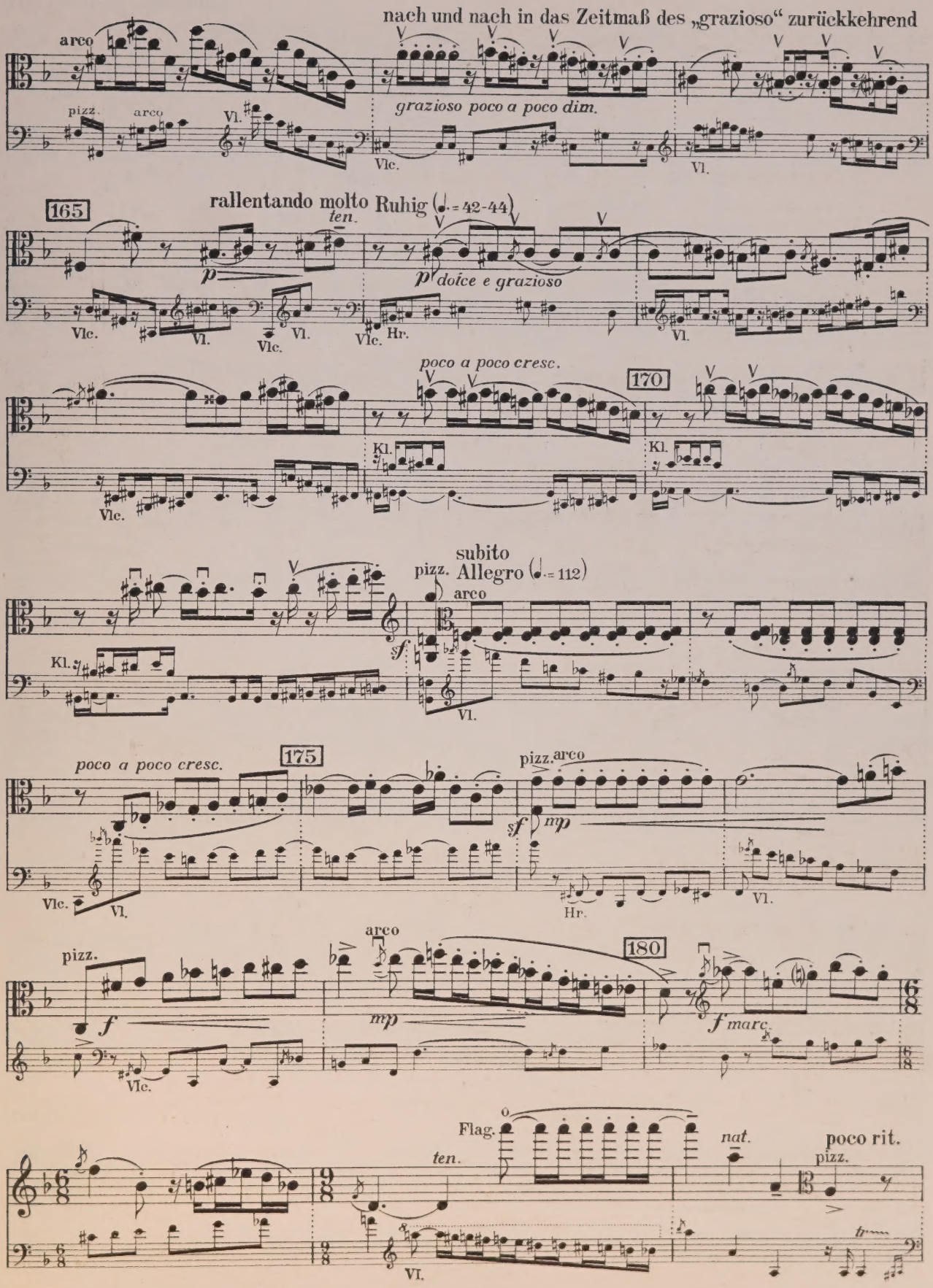

75
poco più mosso
pizz.
a tempo
arco
espr.
Kl.
Vlc. pizz.
Vl.
Hr.
riten.
poco p
a tempo (cantando)
f espr.
Vlc.
Vl.
plötzlich straffer und ins
erste Zeitmaß zurückkehrend
80
tempo primo
f espr.
Kl.
Vl.
poco più largo
Kl.
Vl.
a tempo
Kl.
85
pizz.
Hr.
Vlc. pizz.
ritard.
Hr.

en Angelus (bretonisches Volkslied) **Bratsche**

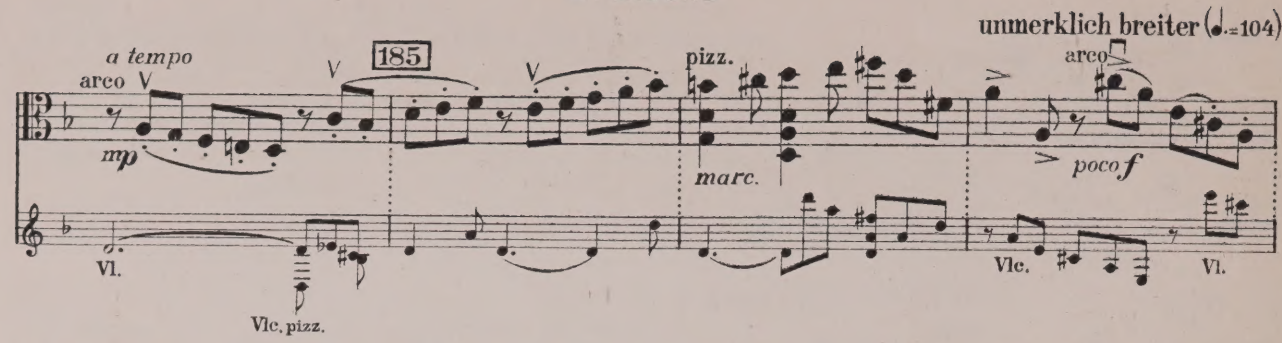


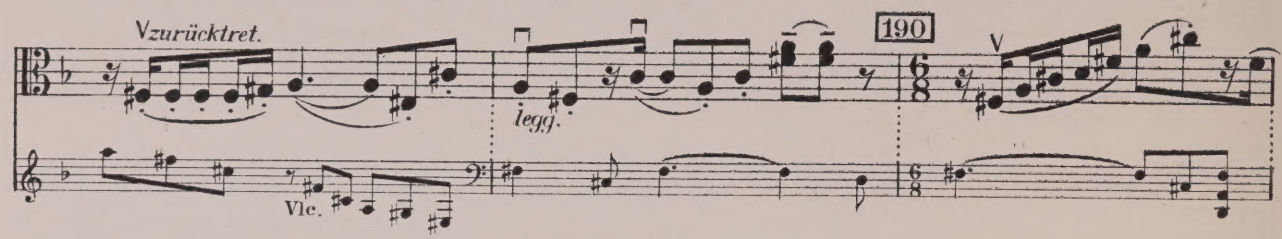

a tempo (♪ = ca. 36)
a tempo
poco riten.
pp
slent.
Vlc.
Kl.
110
allargando molto
(♪) = ca. 60
= ca. 42
= ca. 35
Flag.
= ca. 54)
subito più mosso
nat.
pp
Vl.
Hr.
pesante (♪ = ca. 40-42)
f
Vlc.
115
poco allarg.
a tempo
allarg.
Adagio molto (♪ = ca. 45)
espr.
ppp
Kl.
poco meno Adagio (♪ = ca. 35)
120
unmerklich fließender
Vl.
calando
Adagio molto (♪ = 38)
kurz
pp
Vlc.
Vl.
Allegro (♩. = 112)
mp
Vlc. pizz.
125
pizz.
marc.
unmerklich breiter
arco
pocof
zurücktret.
legg.
Vlc.
Vl.
Vlc.

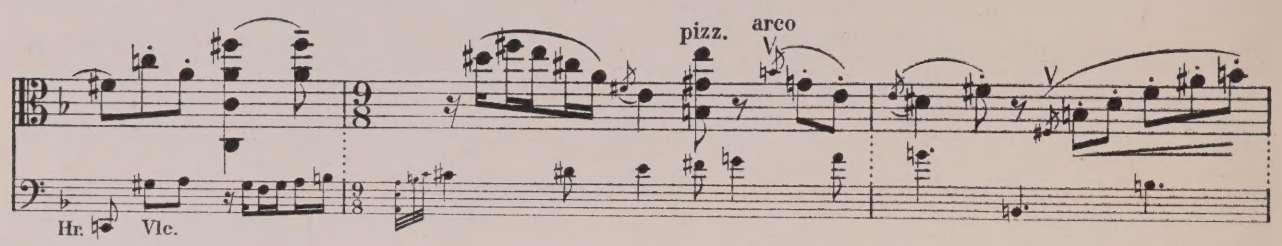

130
Hr. Vlc.
a tempo
135
f
Kl.
poco
Vl.
140
p
pp
pizz.
Vlc.
Vl.
Vlc. arco
poco a poco cresc.
145
marc.
rallent.
150
pp
Kl.
Ruhig (♩.=42-44)
p grazioso
Vl.
Hr.
subito poco più mosso
riten.
155
a tempo (♩.=46)
poco mf grazioso
Vlc.
poco più mosso (♩.=ca.69)
f
Vl.
Vlc.
straff (♩.=ca.66)
160
tempo primo
pizz.
arco
poco mf
pizz.
arco
pizz.
arco

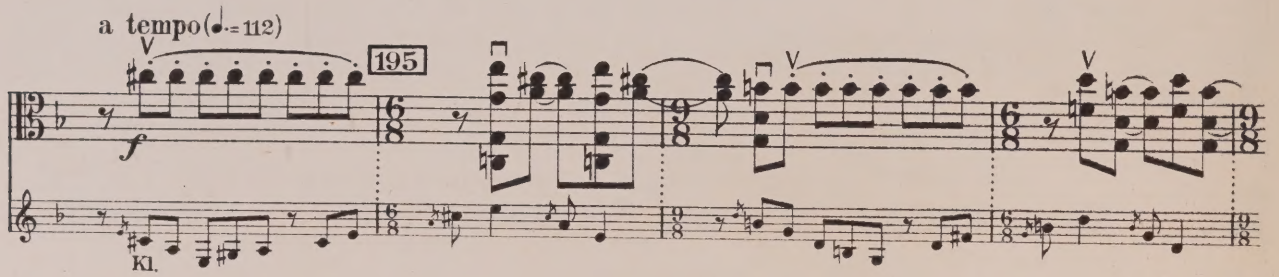

nach und nach in das Zeitmaß des „grazioso“ zurückkehrend
arco
pizz.
arco
Vl.
grazioso poco a poco dim.
Vlc.
Vl.
165
rallentando molto
ten.
Ruhig (♩.= 42-44)
p
p dolce e grazioso
Vlc.
Vl.
Vlc.
Vl.
Vlc.
Hr.
Vl.
poco a poco cresc.
170
Kl.
Kl.
Vlc.
Kl.
subito
pizz.
Allegro (♩.= 112)
arco
sf
Vl.
poco a poco cresc.
175
Vlc.
Vl.
pizz.
arco
sf
mp
Hr.
Vl.
pizz.
f
Vlc.
arco
mp
180
f marc.
Flag.
ten.
nat.
poco rit.
pizz.
Vl.
tr

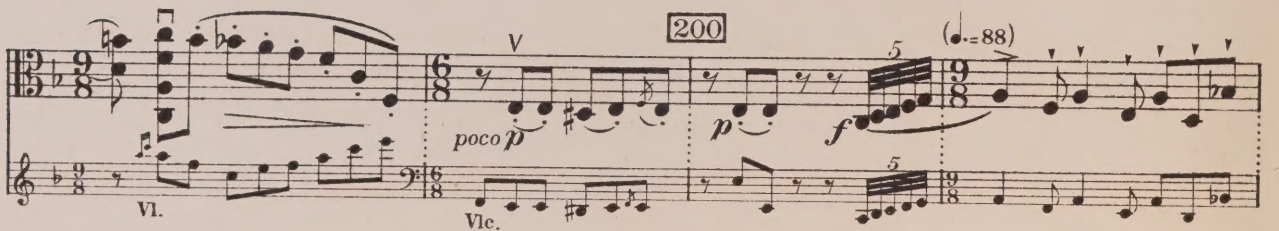
Bratsche

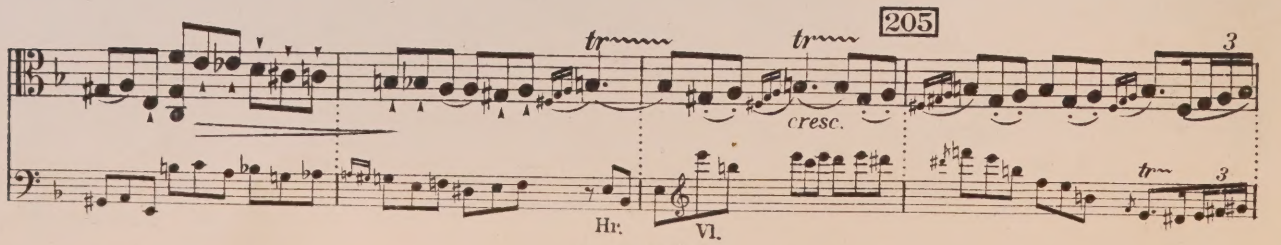

unmerklich breiter (♩.=104)
a tempo
arco
185
pizz.
arco
mp
marc.
poco f
Vl.
Vlc. pizz.
Vlc.
Vl.

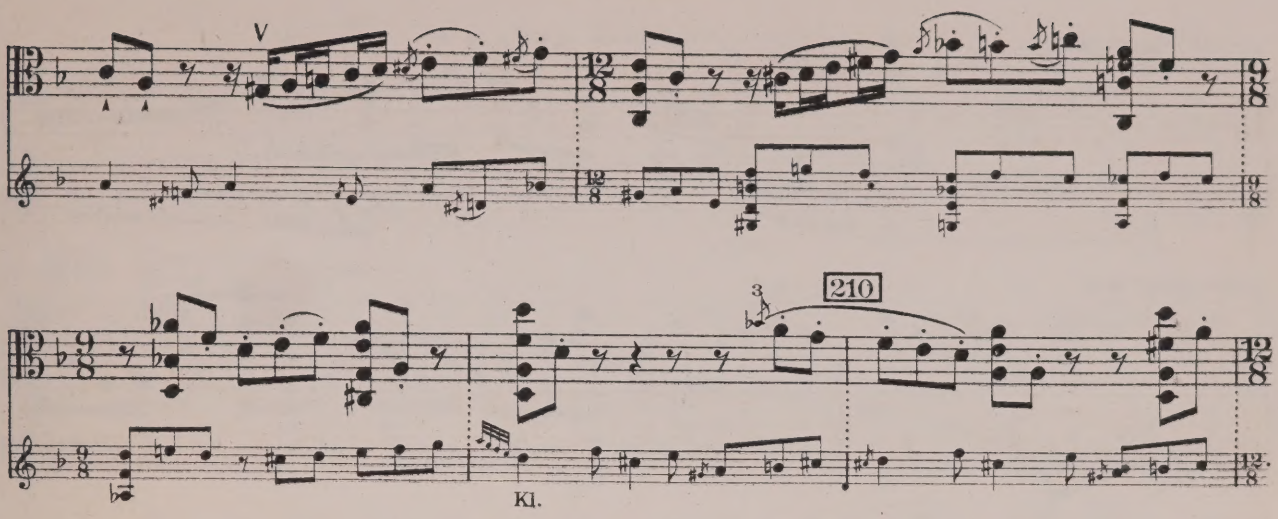

zurücktret.
legg.
190
Vlc.

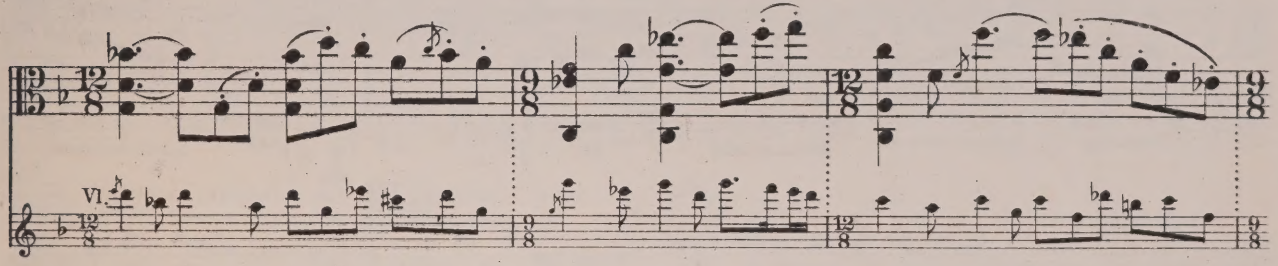

pizz.
arco
Hr.
Vlc.

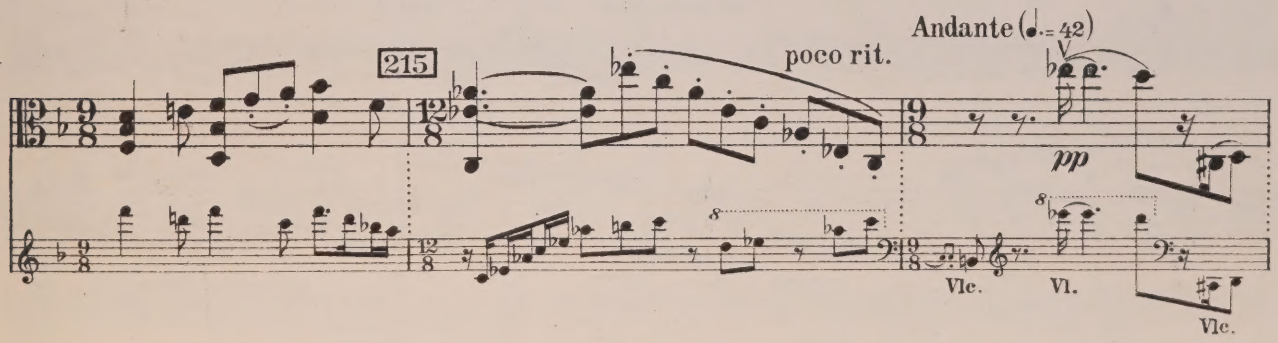

a tempo (♩.=112)
195
f
Kl.

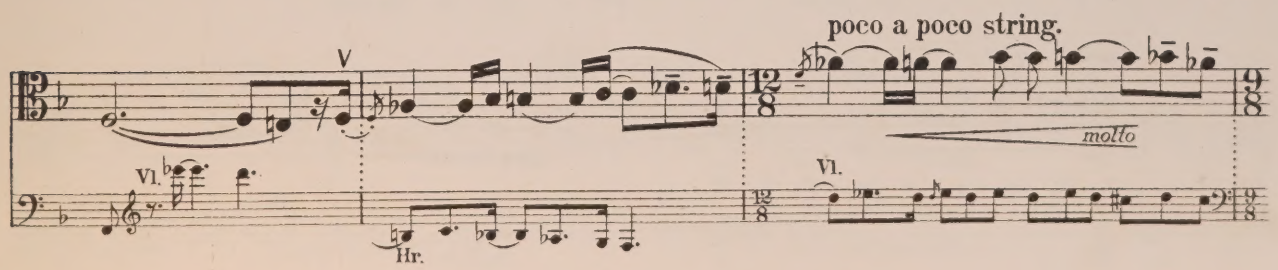

200
poco p
p
f
(♩.=88)
Vl.
Vlc.

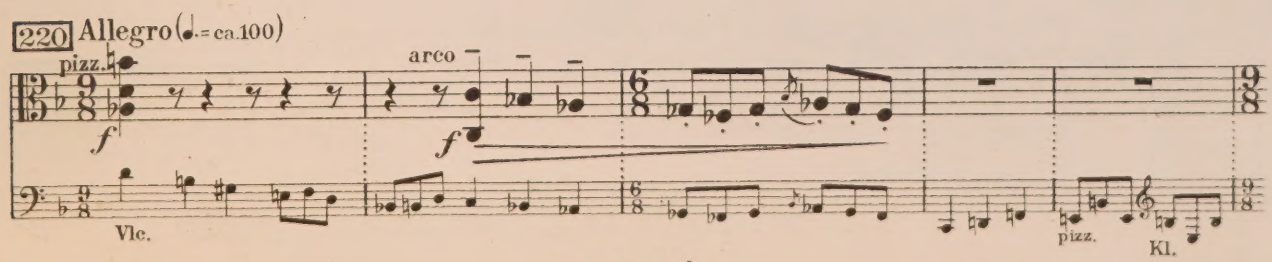

205
tr
tr
cresc.
Hr.
Vl.
tr


V
210
Kl.

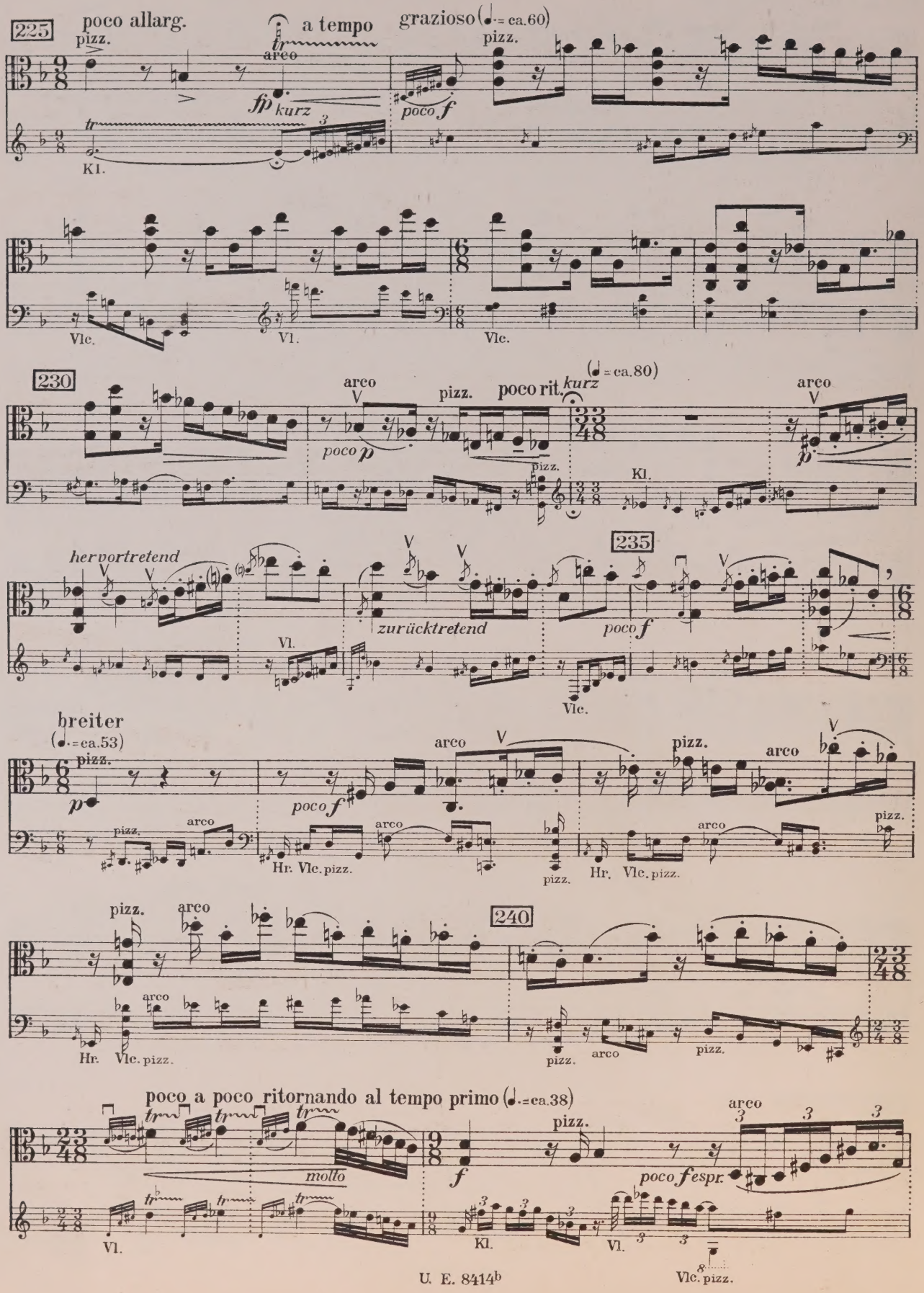

Vl.

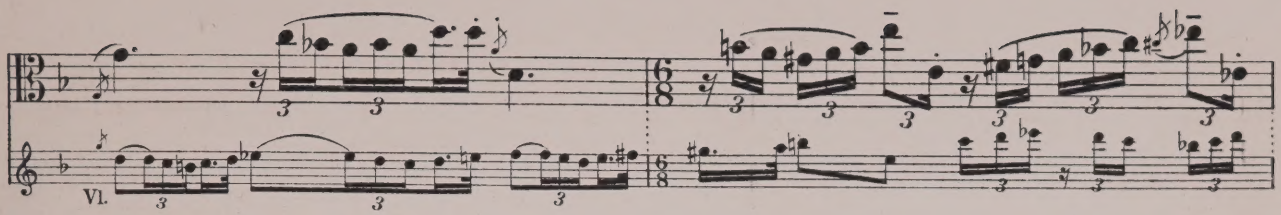

215
poco rit.
Andante (♩.= 42)
V
pp
Vlc.
Vl.
Vlc.

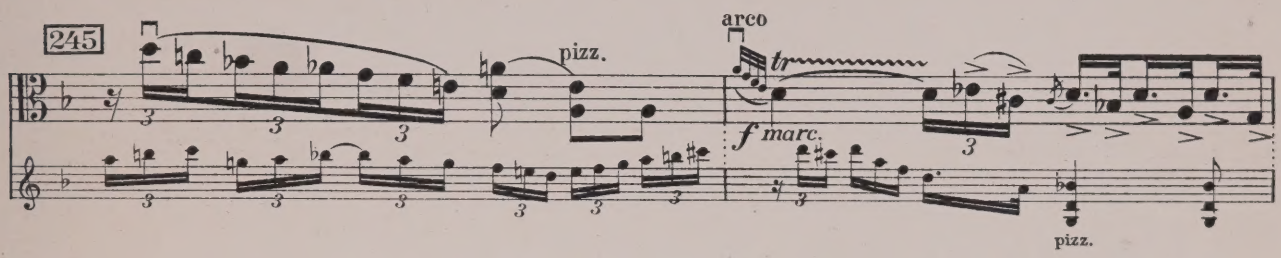

V
Vl.
Hr.
poco a poco string.
molto
Vl.

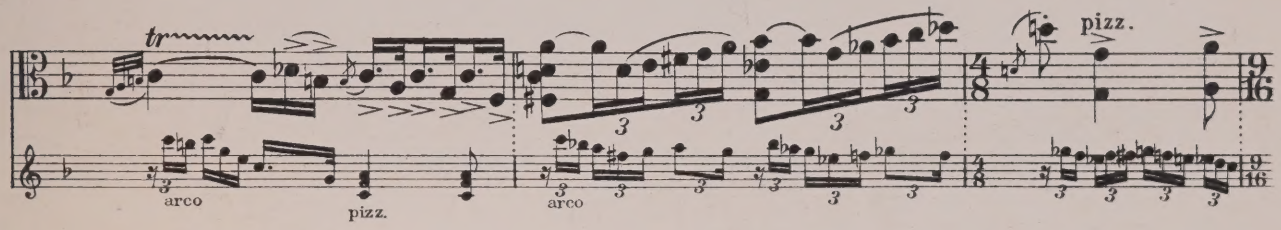

220 Allegro (♩.= ca.100)
pizz.
f
Vlc.
arco
f
pizz.
Kl.

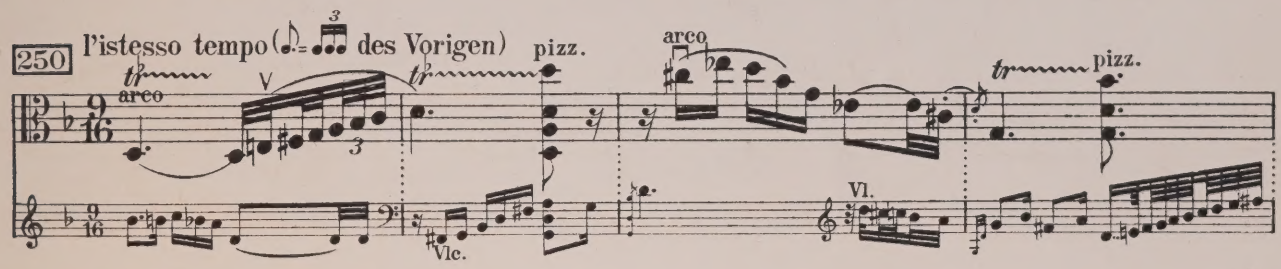
Bratsche

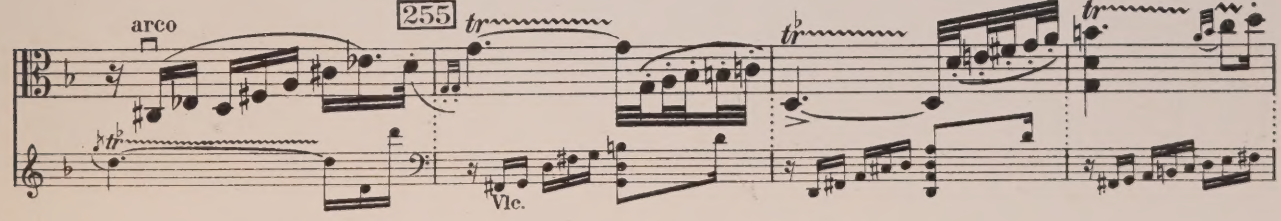

225
poco allarg.
pizz.
a tempo
arco
fp kurz
grazioso (♩.= ca.60)
pizz.
poco f
Kl.
Vlc.
Vl.
Vlc.
230
arco
pizz.
poco rit.
kurz
(♩ = ca.80)
arco
poco p
pizz.
Kl.
hervortretend
zurücktretend
235
poco f
Vl.
Vlc.
breiter
(♩.=ca.53)
pizz.
arco
poco f
pizz.
arco
Hr. Vlc. pizz.
Hr. Vlc. pizz.
240
pizz.
arco
Hr. Vlc. pizz.
pizz.
arco
pizz.
poco a poco ritornando al tempo primo (♩.=ca.38)
mollo
pizz.
arco
poco f espr.
Vl.
Kl.
Vl.
Vlc. pizz.

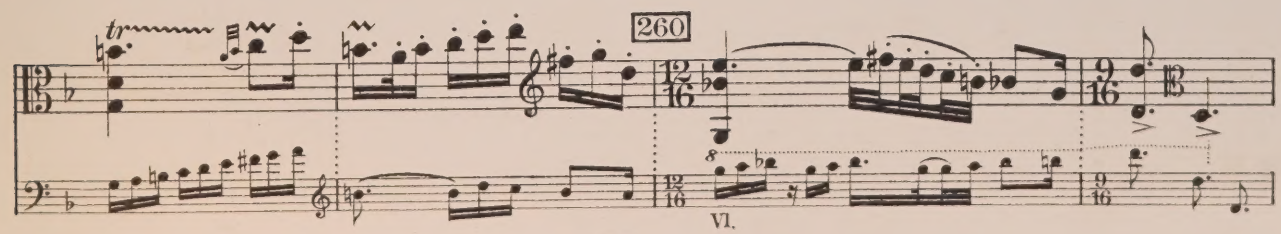

Vl.

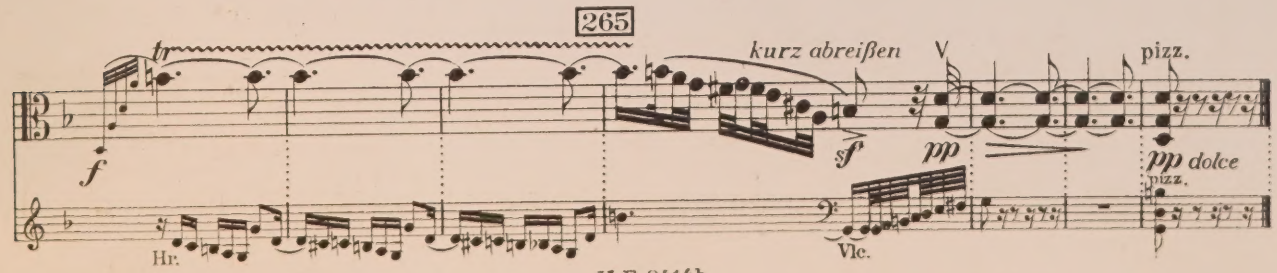

245
pizz.
arco
tr
f marc.
pizz.


tr
arco
pizz.
arco
pizz.


250
l'istesso tempo (des Vorigen)
tr
arco
V
tr
pizz.
Vlc.
arco
Vl.
tr
pizz.


arco
255
tr
Vlc.
tr
tr


tr
260
Vl.


265
tr
f
kurz abreißen
V
sf
pp
pizz.
pp dolce
pizz.
Hr.
Vlc.

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
cello

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

M
562
K16Q5
1926

Herrn Werner Reinhart zugeeignet

QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Violoncell

Heinrich Kaminski

(♩. = ca. 40)
pizz.
f marc.
Kl.
f

poco allarg.
5
a tempo
cantando *)
arco
espr.
Br. pizz
arco

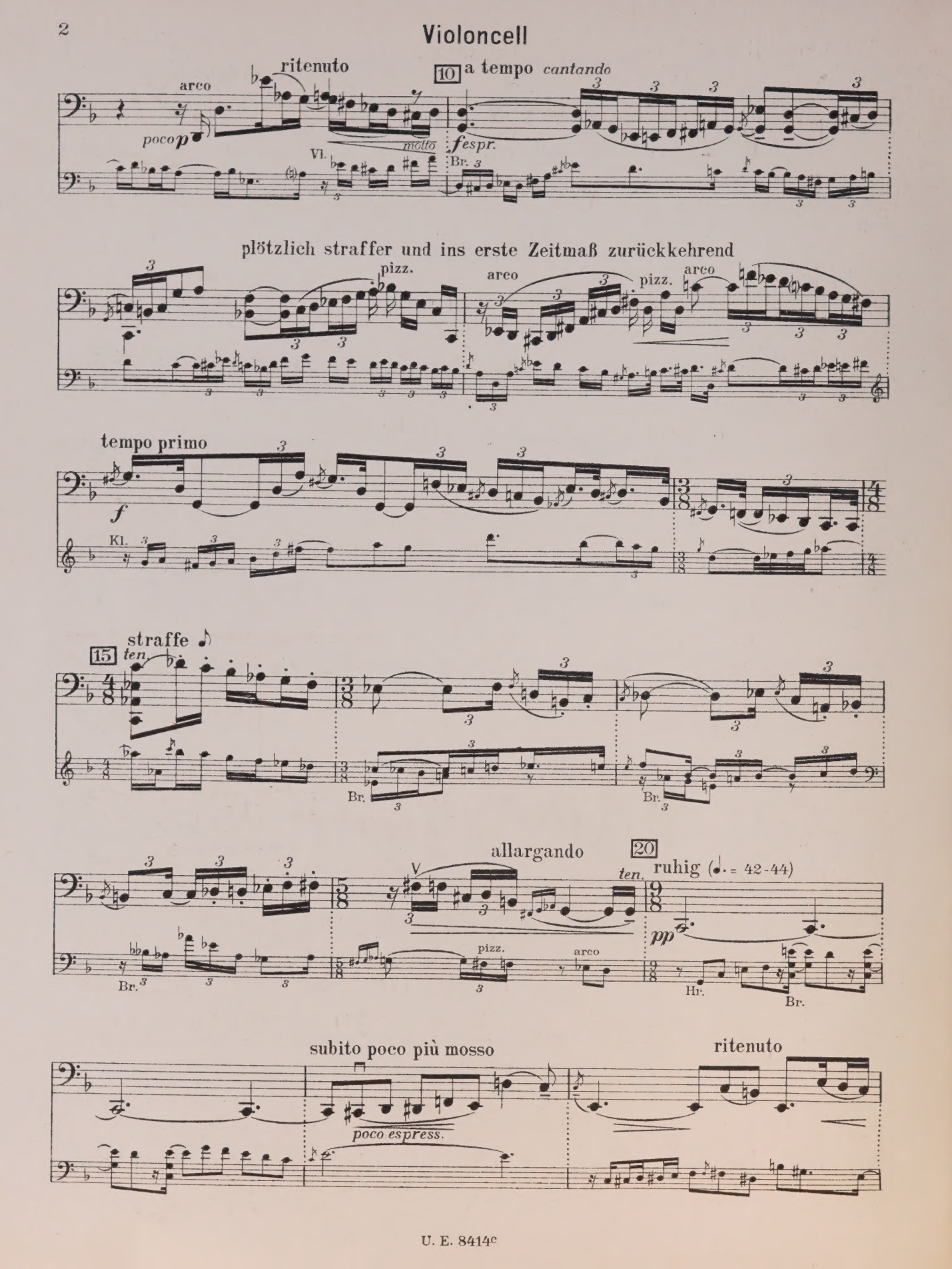
pizz.
marc.
poco più mosso
a tempo
pizz.
arco
Hr.

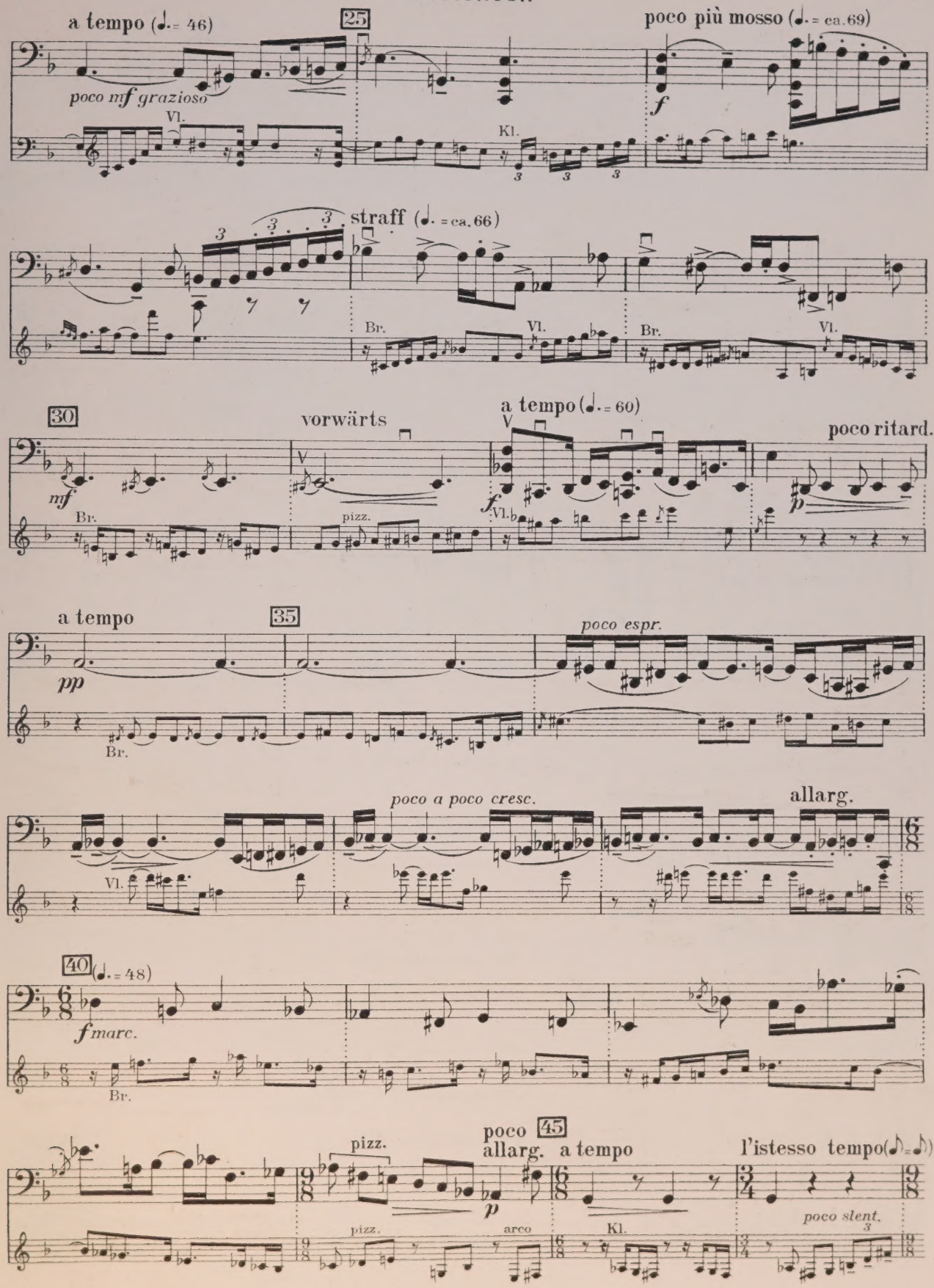
*) „*cantando*" bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden

Copyright 1926 by Universal-Edition

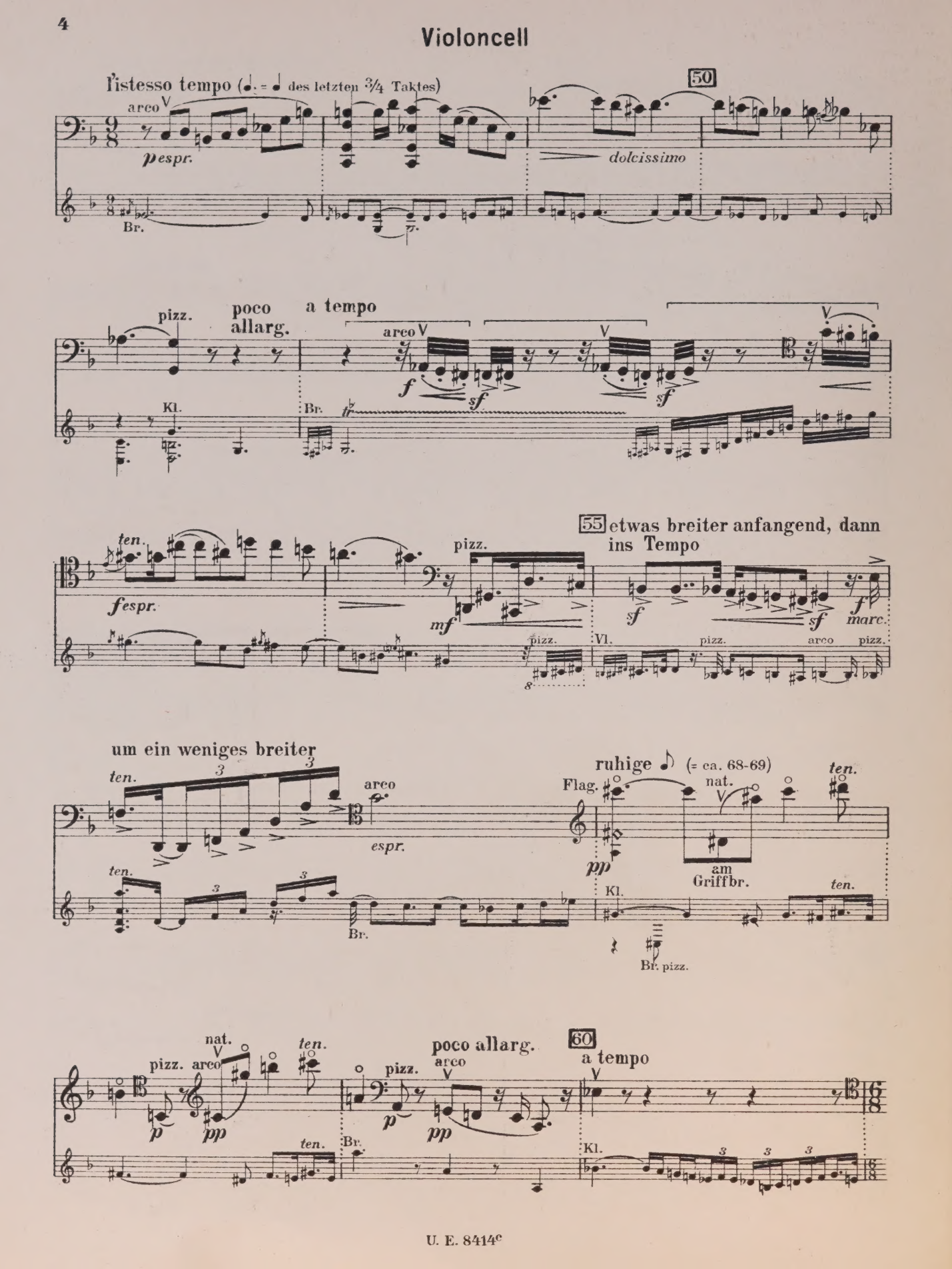
Universal-Edition Nr. 8414c

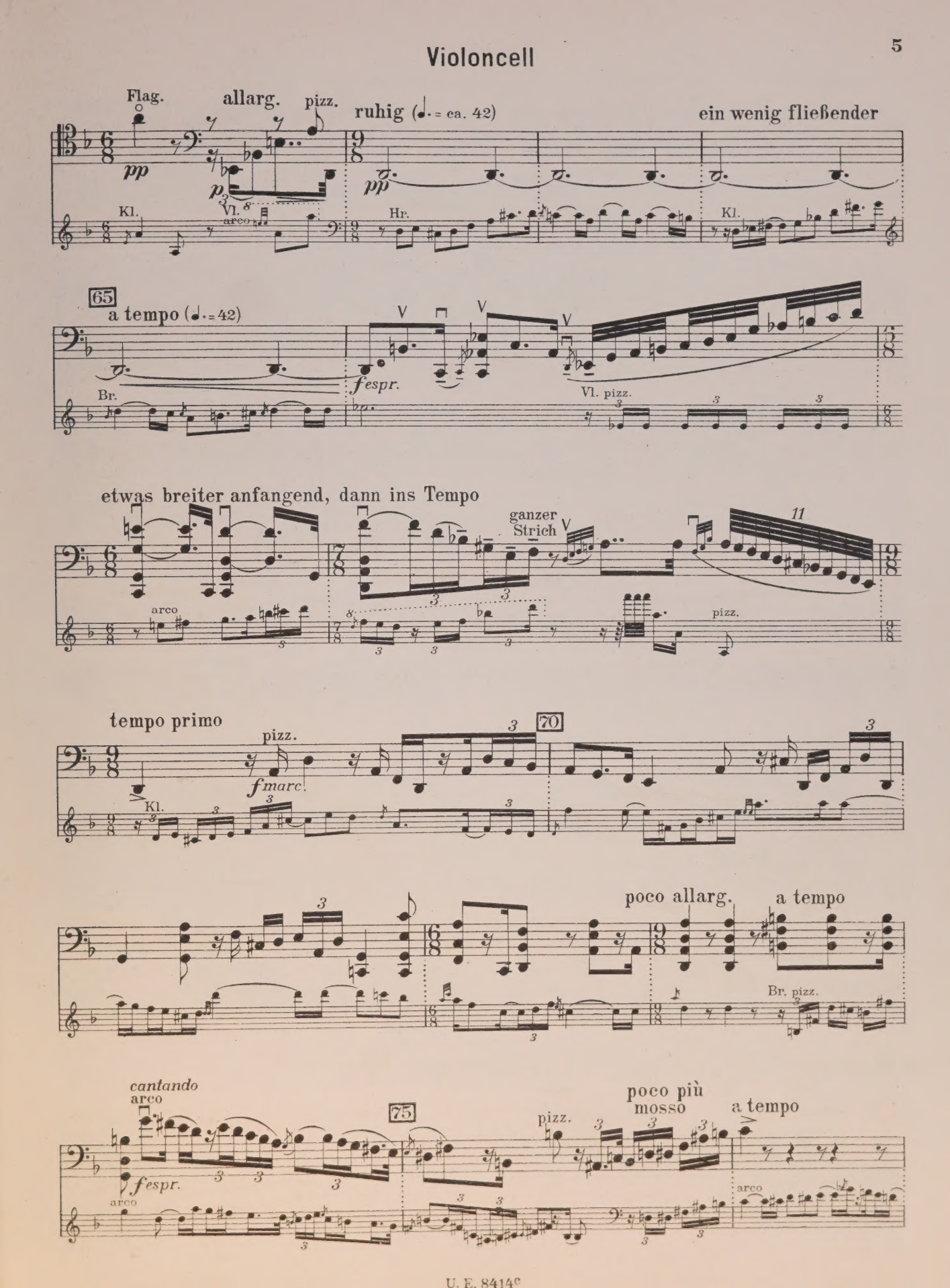
Violoncell

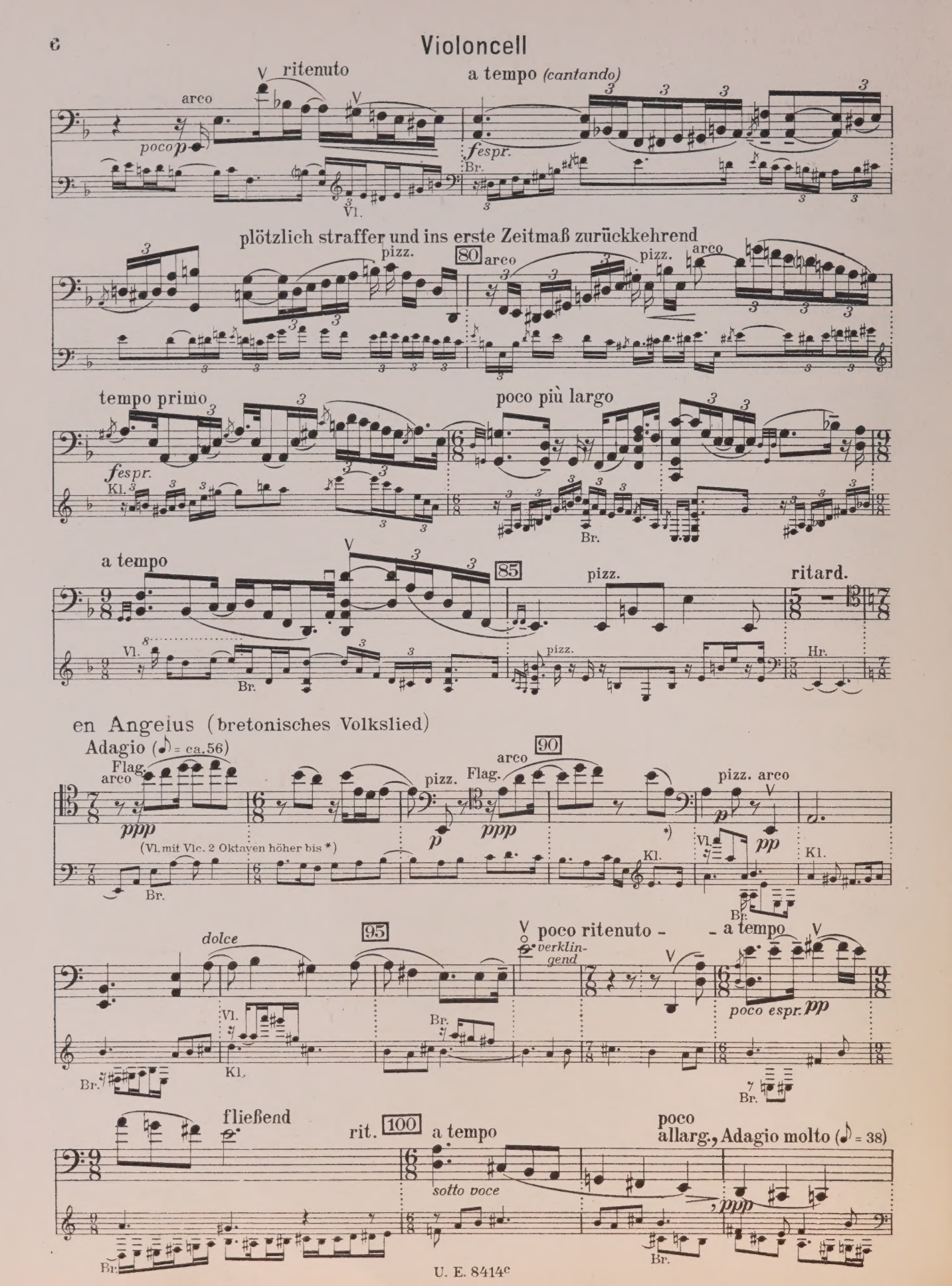

ritenuto
arco
poco p
10
a tempo cantando
molto
Vl.
f espr.
Br.
plötzlich straffer und ins erste Zeitmaß zurückkehrend
pizz.
arco
pizz.
arco
tempo primo
f
Kl.
15
straffe
ten.
Br.
Br.
allargando
20
ten.
ruhig (♩. = 42-44)
pp
Br.
pizz.
arco
Hr.
Br.
subito poco più mosso
poco espress.
ritenuto

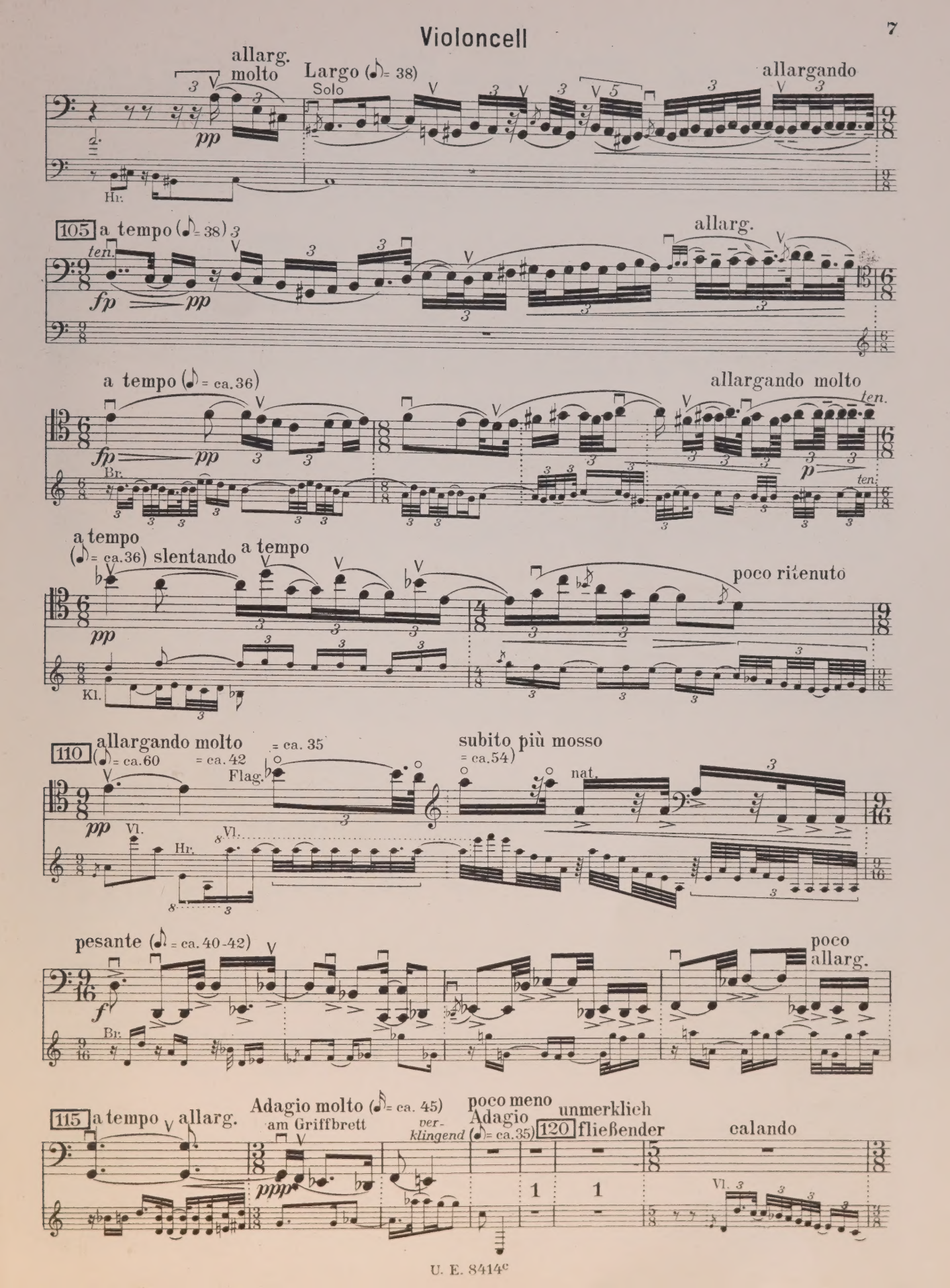

a tempo (♩.= 46)
25
poco più mosso (♩.= ca. 69)
poco mf grazioso
Vl.
Kl.
f
straff (♩.= ca. 66)
Br.
Vl.
30
vorwärts
a tempo (♩.= 60)
poco ritard.
mf
pizz.
f
p
a tempo
35
poco espr.
pp
poco a poco cresc.
allarg.
40 (♩.= 48)
f marc.
poco allarg.
45
a tempo
l'istesso tempo (♪.=♪)
pizz.
arco
poco slent.

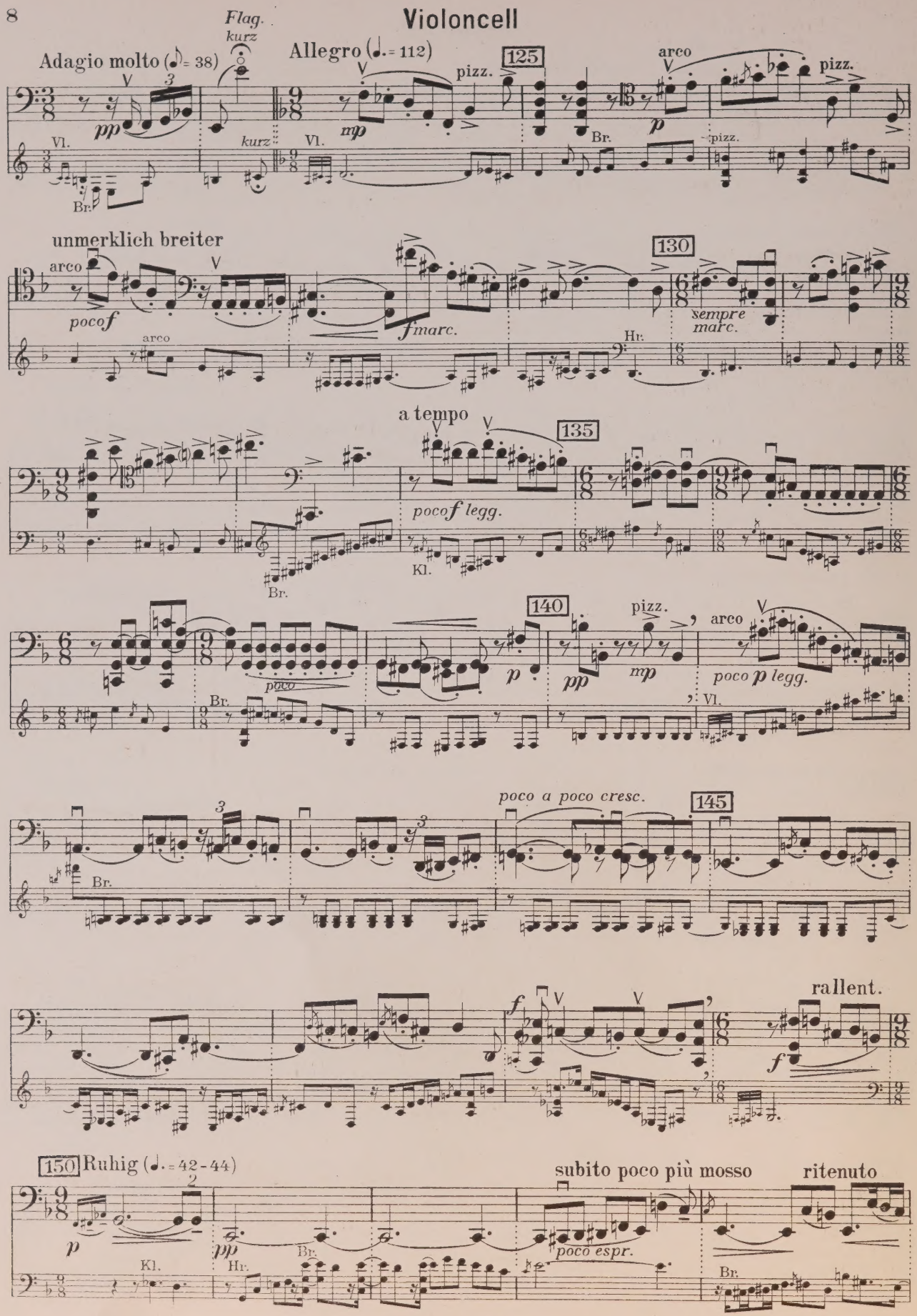
Violoncell

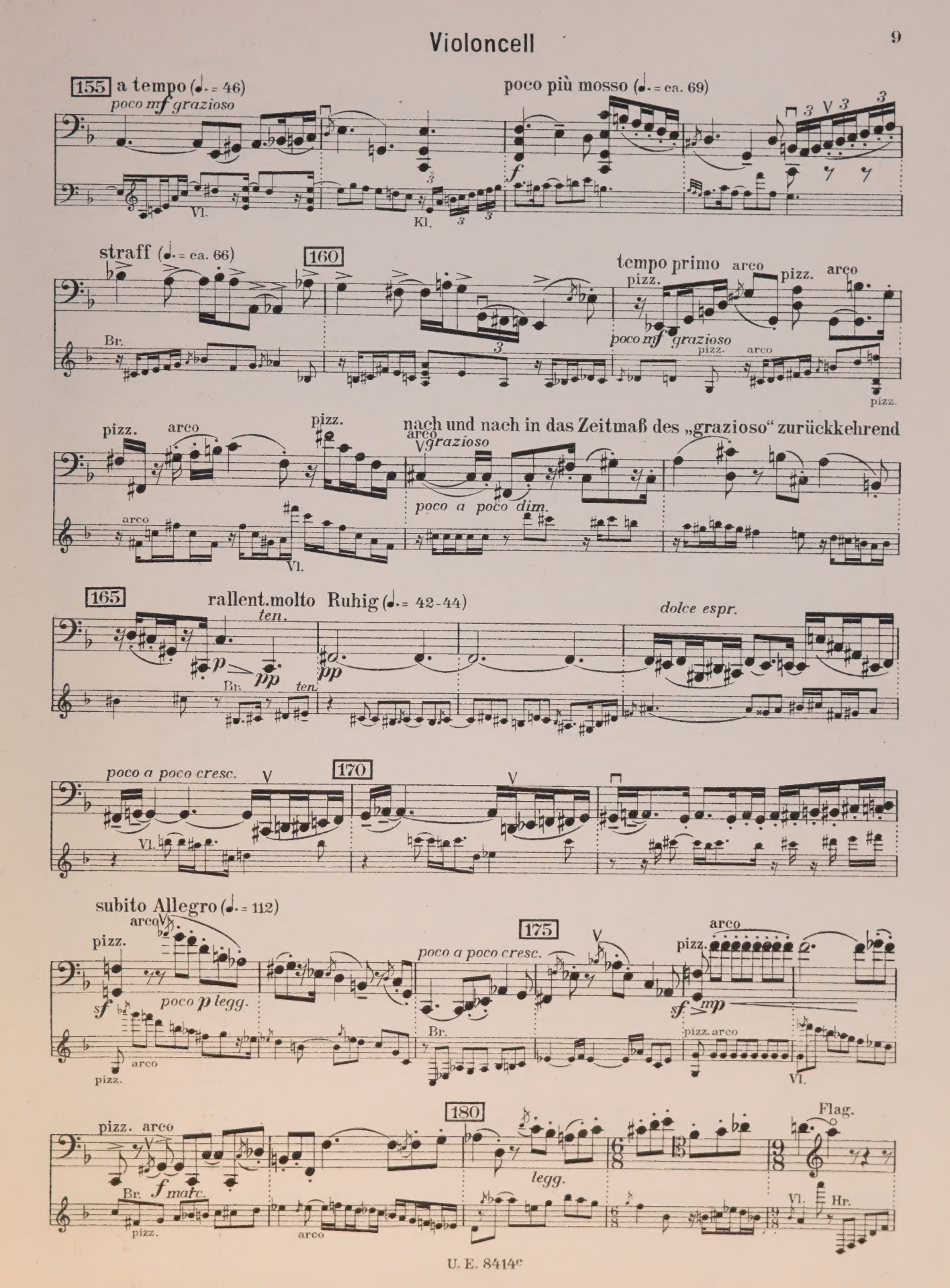

l'istesso tempo (♩. = ♩ des letzten 3/4 Taktes)
arco
pespr.
Br.
50
dolcissimo
pizz.
poco allarg.
a tempo
arco
f
sf
Kl.
Br.
ten.
fespr.
pizz.
mf
55 etwas breiter anfangend, dann ins Tempo
sf
f
marc.
Vl.
arco
um ein weniges breiter
ten.
arco
espr.
ruhige ♪ (= ca. 68-69)
Flag.
nat.
pp
am Griffbr.
Br. pizz.
p
60
poco allarg.
a tempo


Flag.
allarg.
pizz.
ruhig (♩. = ca. 42)
ein wenig fließender
pp
p
Kl.
Vl.
arco
Hr.
65
a tempo (♩. = 42)
Br.
fespr.
Vl. pizz.
etwas breiter anfangend, dann ins Tempo
ganzer Strich
arco
pizz.
tempo primo
fmarc.
70
poco allarg.
a tempo
Br. pizz.
cantando
arco
75
poco più mosso
a tempo

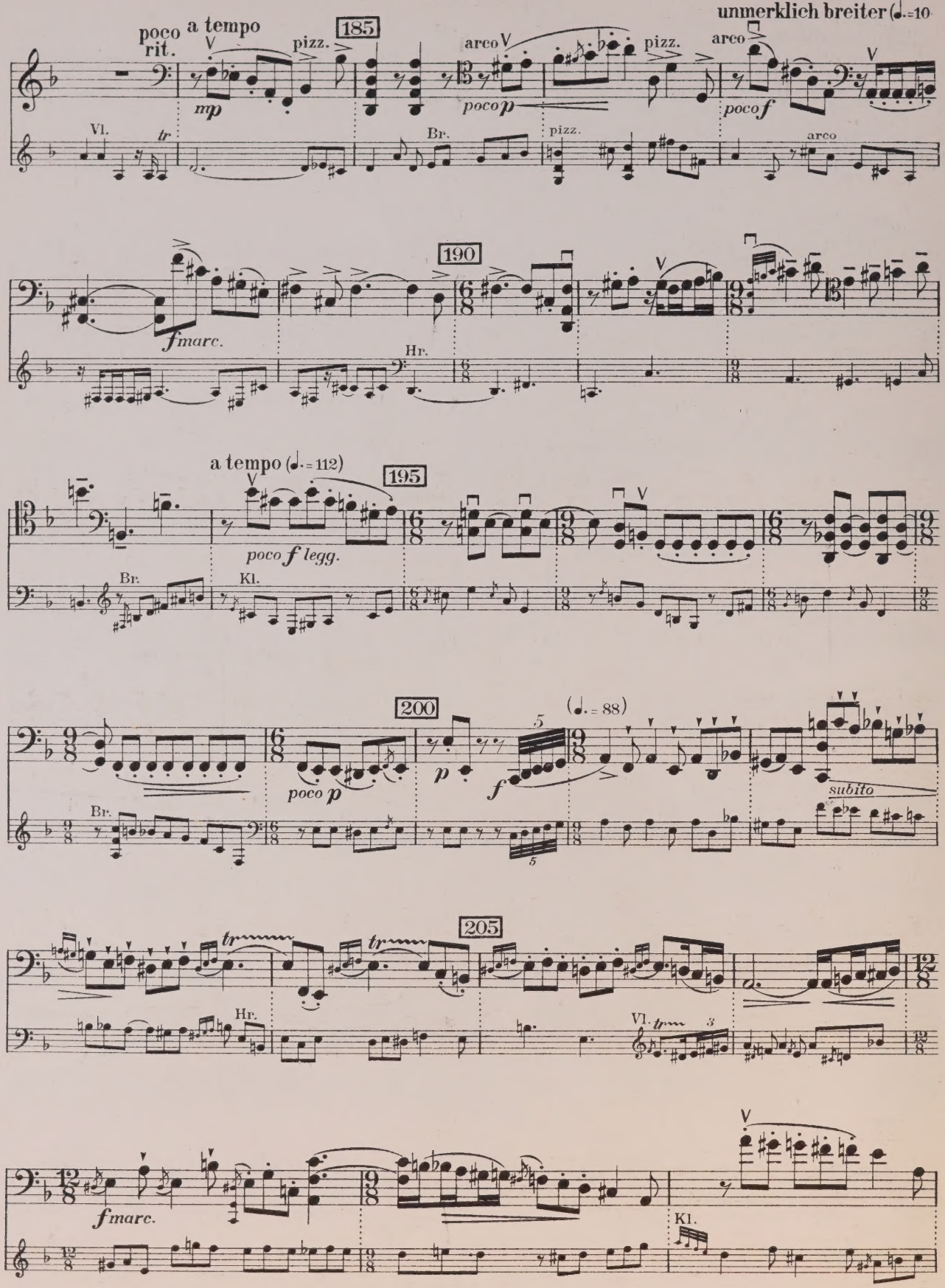

ritenuto
arco
poco p
Vl.
a tempo (cantando)
fespr.
Br.
plötzlich straffer und ins erste Zeitmaß zurückkehrend
pizz.
80
arco
pizz.
arco
tempo primo
fespr.
Kl.
poco più largo
Br.
a tempo
Vl.
Br.
85
pizz.
pizz.
ritard.
Hr.
en Angelus (bretonisches Volkslied)
Adagio (♪ = ca. 56)
Flag.
arco
ppp
(Vl. mit Vlc. 2 Oktaven höher bis *)
Br.
pizz.
p
Flag.
arco
ppp
90
*)
Kl.
pizz. arco
p
Vl.
pp
Kl.
Br.
dolce
95
Vl.
Kl.
Br.
Br.
poco ritenuto
verklingend
a tempo
poco espr.
pp
Br.
fließend
rit.
100
a tempo
sotto voce
poco allarg., Adagio molto (♪ = 38)
ppp
Br.
Br.

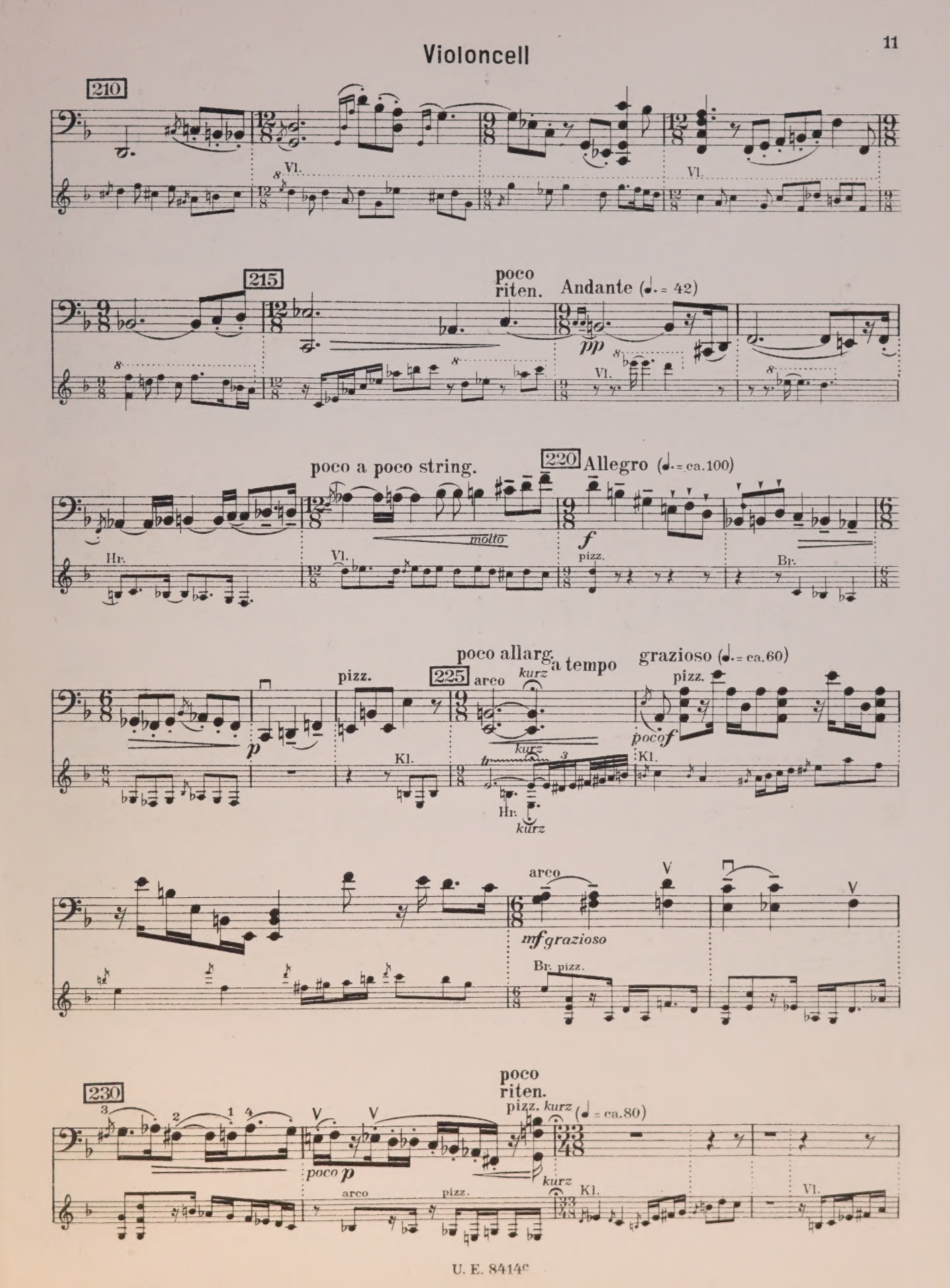

allarg. molto
Largo (♪= 38)
Solo
allargando
Hr.
105 a tempo (♪= 38)
ten.
allarg.
a tempo (♪= ca. 36)
allargando molto
ten.
Br.
a tempo (♪= ca. 36) slentando
a tempo
poco ritenuto
Kl.
110 allargando molto (♪= ca. 60
= ca. 42
= ca. 35
Flag.
subito più mosso
= ca. 54)
nat.
Vl.
Hr.
pesante (♪= ca. 40-42)
poco allarg.
Br.
115 a tempo
allarg.
Adagio molto (♪= ca. 45)
am Griffbrett
ver-klingend
poco meno Adagio (♪= ca. 35)
120 unmerklich fließender
calando
Vl.

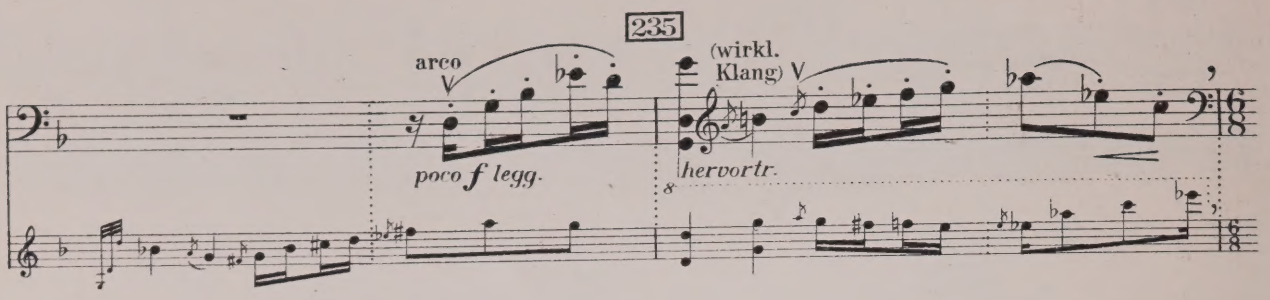

Adagio molto (♪ = 38)
Flag.
kurz
Allegro (♩. = 112)
pizz.
125
arco
pizz.
unmerklich breiter
arco
pocof
fmarc.
130
sempre marc.
a tempo
135
pocof legg.
140
pizz.
arco
poco p legg.
poco a poco cresc.
145
rallent.
150 Ruhig (♩. = 42-44)
subito poco più mosso
ritenuto
poco espr.

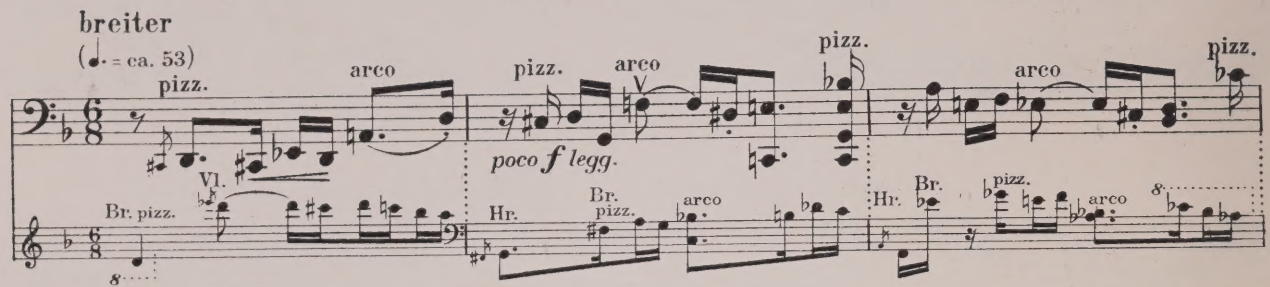

155
a tempo (♩. = 46)
poco mf grazioso
Vl.
Kl.
poco più mosso (♩. = ca. 69)
f
straff (♩. = ca. 66)
160
Br.
tempo primo
pizz.
arco
poco mf grazioso
nach und nach in das Zeitmaß des „grazioso" zurückkehrend
grazioso
poco a poco dim.
Vl.
165
rallent. molto
ten.
p
pp
Ruhig (♩. = 42-44)
dolce espr.
poco a poco cresc.
170
subito Allegro (♩. = 112)
sf
poco p legg.
175
poco a poco cresc.
sf mp
Br.
Vl.
180
f marc.
legg.
Flag.
Hr.

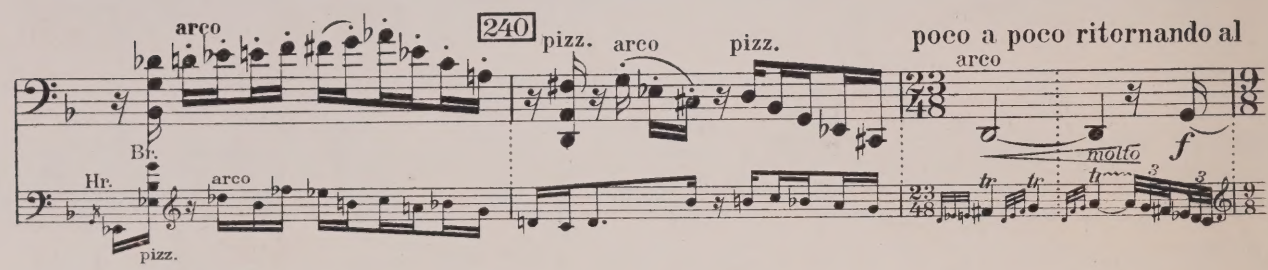
Violoncell

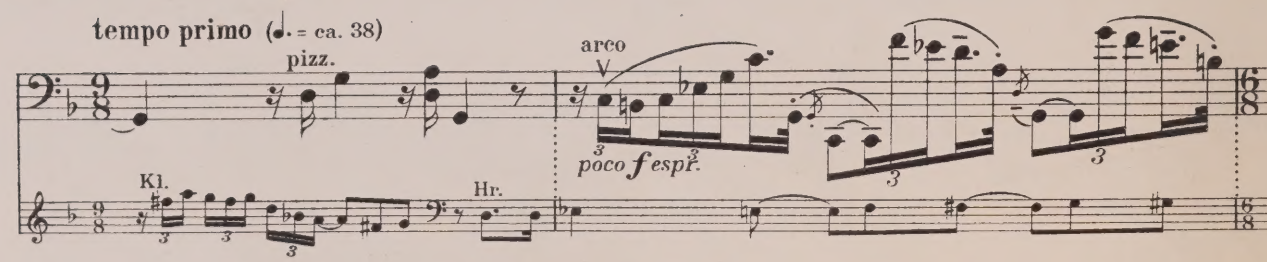

poco rit.
a tempo
pizz.
185
arco
poco p
pizz.
arco
unmerklich breiter (♩.=10
poco f
mp
Vl.
tr
Br.
pizz.
arco
f marc.
190
Hr.
a tempo (♩.=112)
195
poco f legg.
Br.
Kl.
200
(♩.=88)
poco p
p
f
subito
Br.
205
tr
Hr.
Vl.
f marc.
Kl.

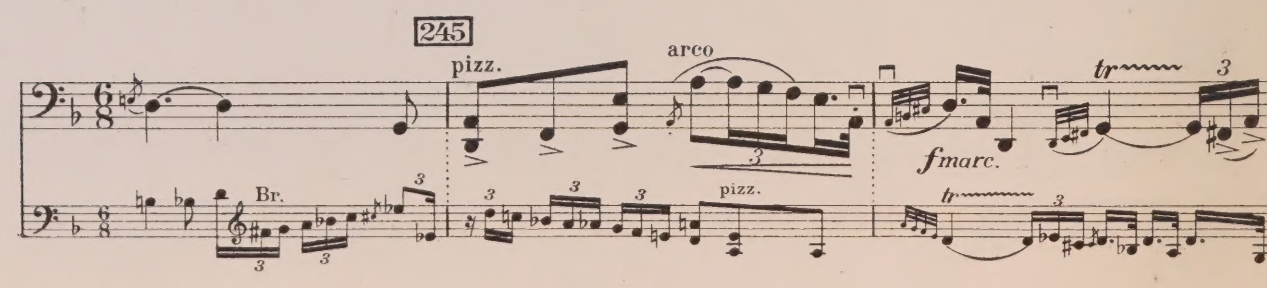

210
Vl.
215
poco riten.
Andante (♩. = 42)
pp
poco a poco string.
molto
220
Allegro (♩. = ca. 100)
f
pizz.
Hr.
Br.
poco allarg.
a tempo
225
arco
kurz
grazioso (♩. = ca. 60)
pizz.
p
poco f
Kl.
mf grazioso
230
poco p
poco riten.
(♩ = ca. 80)


235
arco
poco f legg.
(wirkl. Klang)
hervortr.

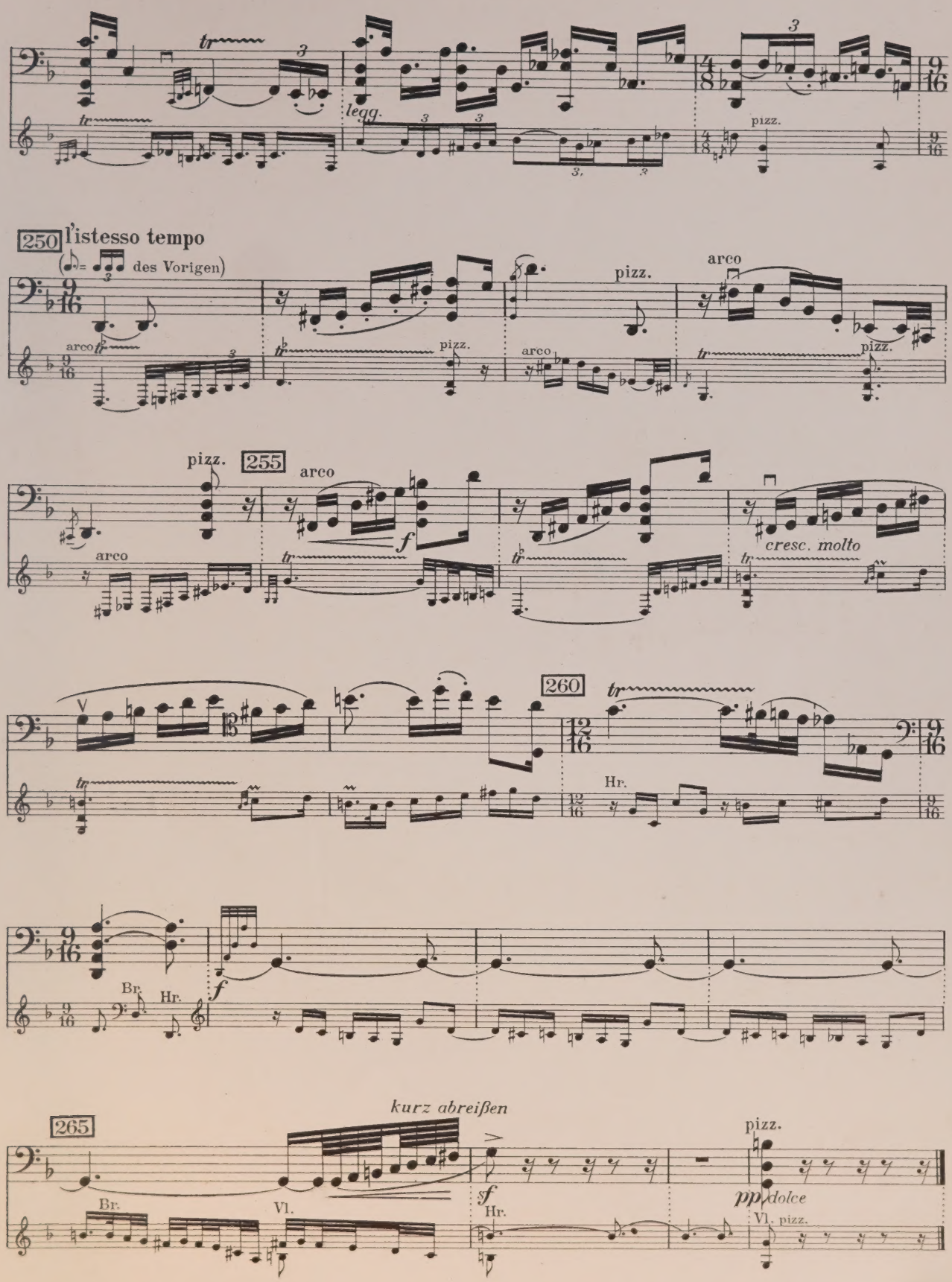

breiter
(♩. = ca. 53)
pizz.
arco
Vl.
Br. pizz.
poco f legg.
Hr.
Br.


240
arco
pizz.
Br.
Hr.
poco a poco ritornando al
motto
f


tempo primo (♩. = ca. 38)
pizz.
arco
poco f espr.
Kl.
Hr.


245
pizz.
arco
Br.
fmarc.
tr

Violoncell


tr
legg.
pizz.
250
l'istesso tempo
(♪= des Vorigen)
arco
pizz.
arco
pizz.
arco
pizz.
255
arco
f
cresc. molto
260
Hr.
Br.
Hr.
f
265
kurz abreißen
Br.
Vl.
sf
Hr.
pizz.
pp dolce
Vl. pizz.

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

M
562
K16Q5
1926

Herrn Werner Reinhart zugeeignet

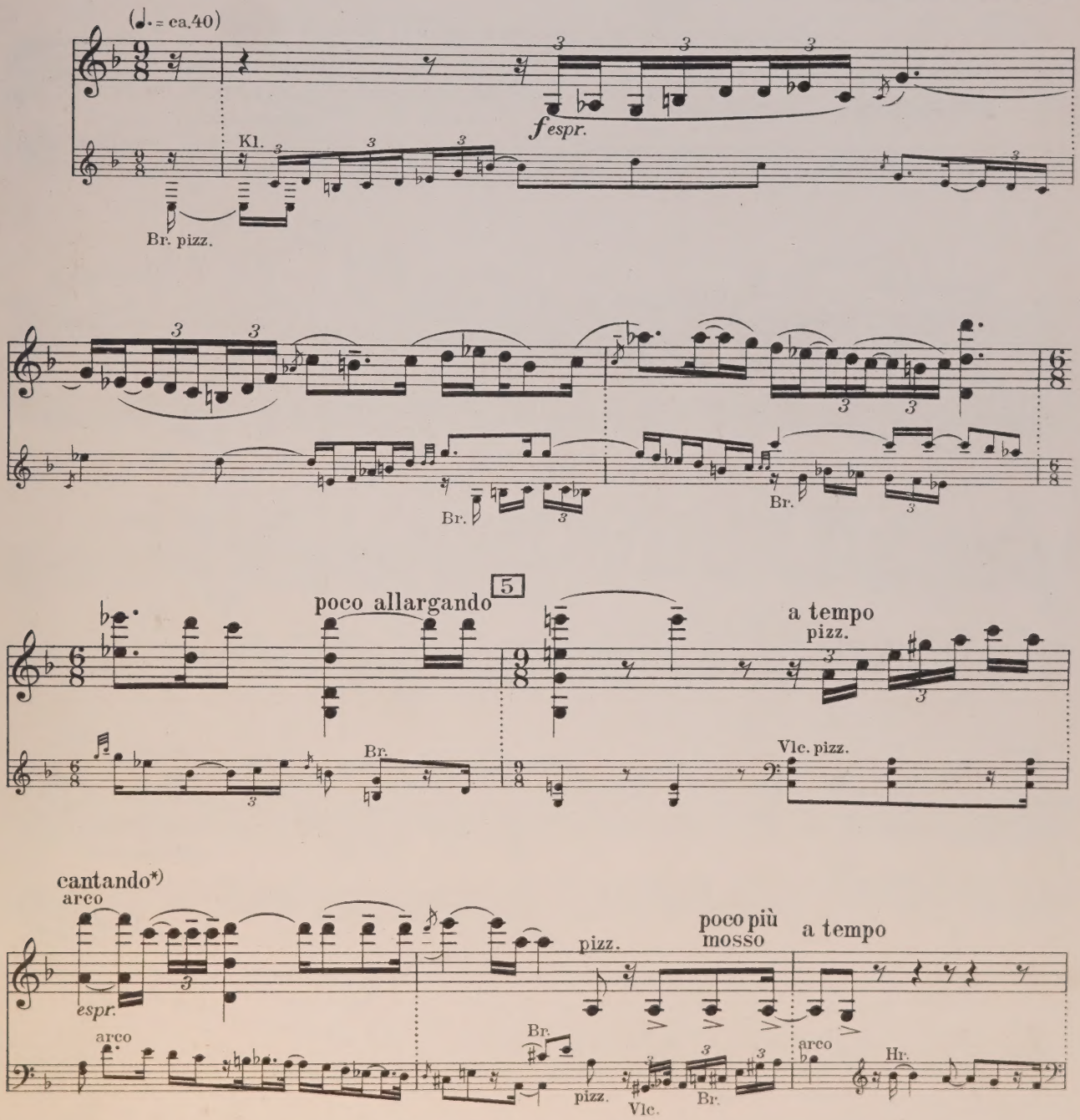
QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Violine

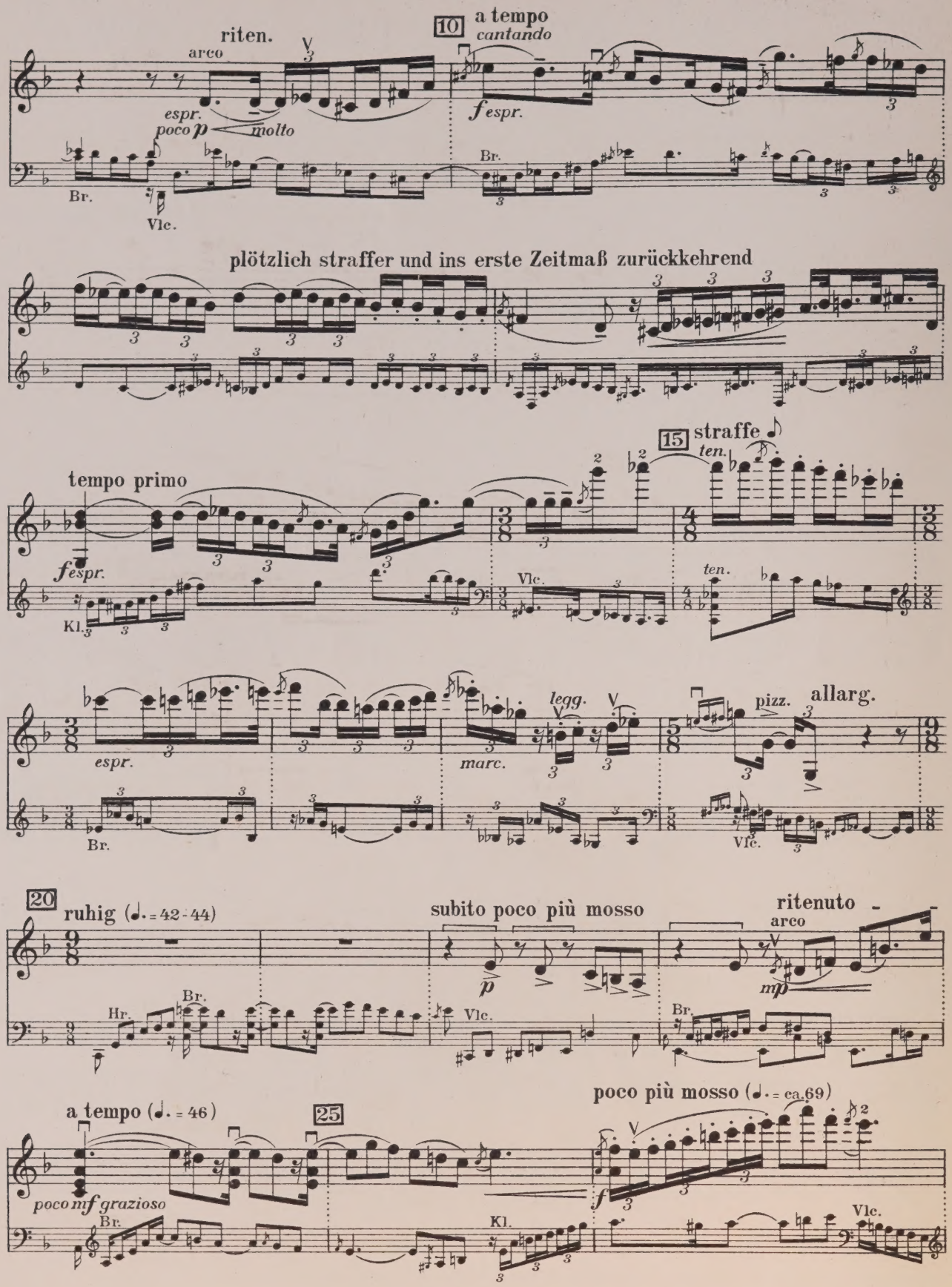
Heinrich Kaminski



*) „*cantando*" bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden.

Copyright 1926 by Universal-Edition.

Universal-Edition Nr. 8414a.


riten.
arco
espr.
poco p
molto
Br.
Vlc.
10
a tempo
cantando
f espr.
Br.
plötzlich straffer und ins erste Zeitmaß zurückkehrend
tempo primo
f espr.
Kl.
Vlc.
15
straffe
ten.
ten.
espr.
Br.
legg.
marc.
pizz.
allarg.
Vlc.
20
ruhig (♩. = 42 - 44)
Hr.
Br.
subito poco più mosso
p
Vlc.
ritenuto
arco
mp
Br.
a tempo (♩. = 46)
poco mf grazioso
Br.
25
Kl.
poco più mosso (♩. = ca. 69)
f
Vlc.

straff (♩. = ca. 66)

Br. Vlc. Br. Vlc. Br. Hr.

30 pizz. vorwärts sempre marc. a tempo (♩. = 60) arco f poco ritard

Br. Vlc. Kl. Vlc.

a tempo p legg. e grazioso 35

Kl. Hr. Br. Vlc. Kl. Vlc.

poco a poco cresc. allarg.

Kl. Vlc. Kl. Vlc.

(♩. = 48) 40 f marc.

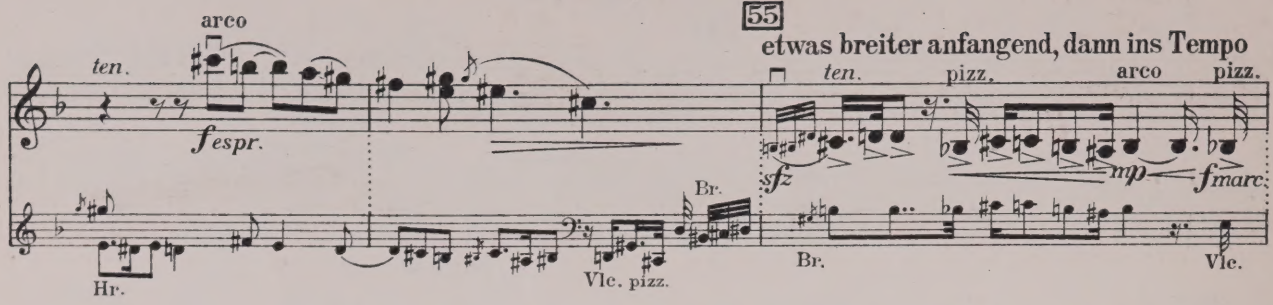
Vlc.

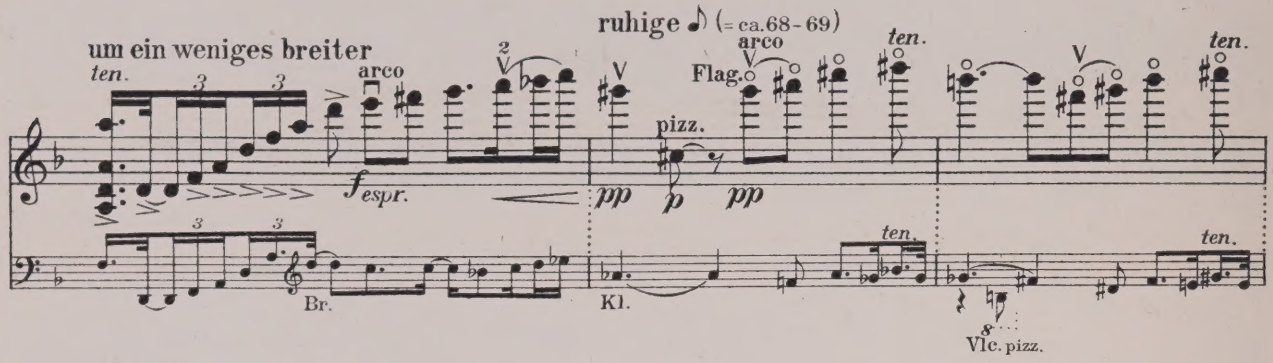
pizz. poco allarg. 45 a tempo (♪ = ♪) slent. (♩. = ♩ des letzten 3/4 Taktes) 50 poco allarg. a tempo

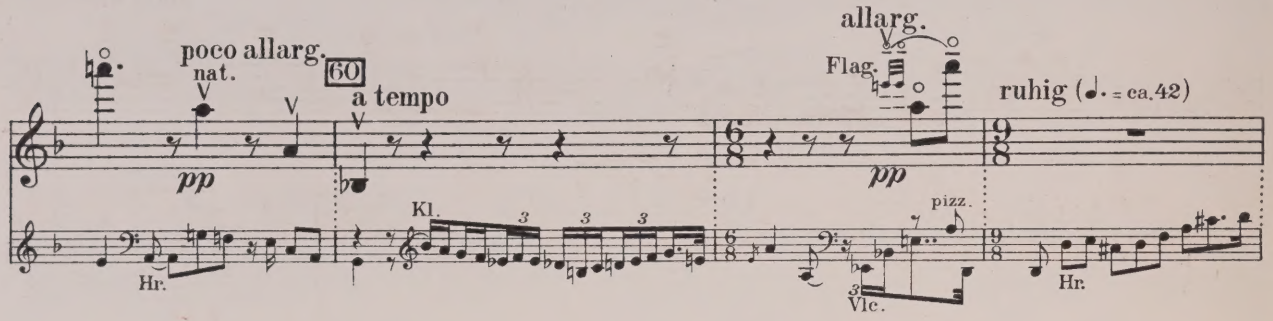
pizz. p Br. 1 1 3 1 1

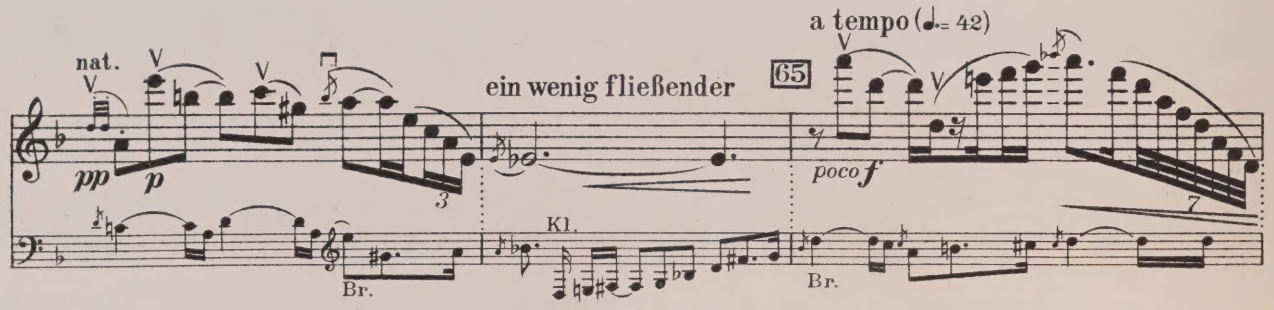
Br.

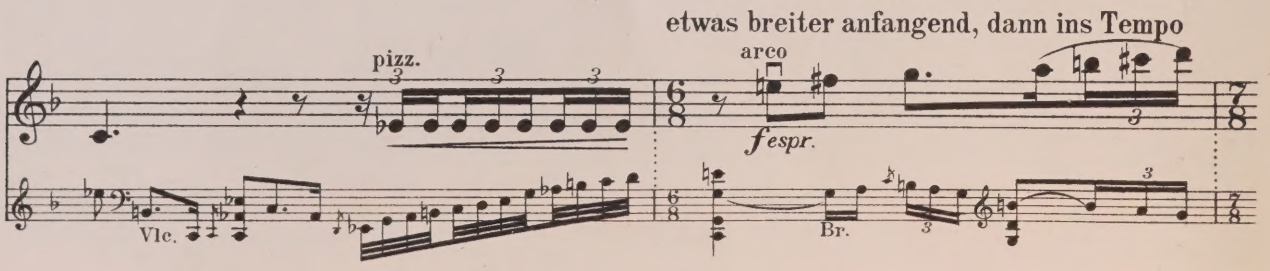
Violine

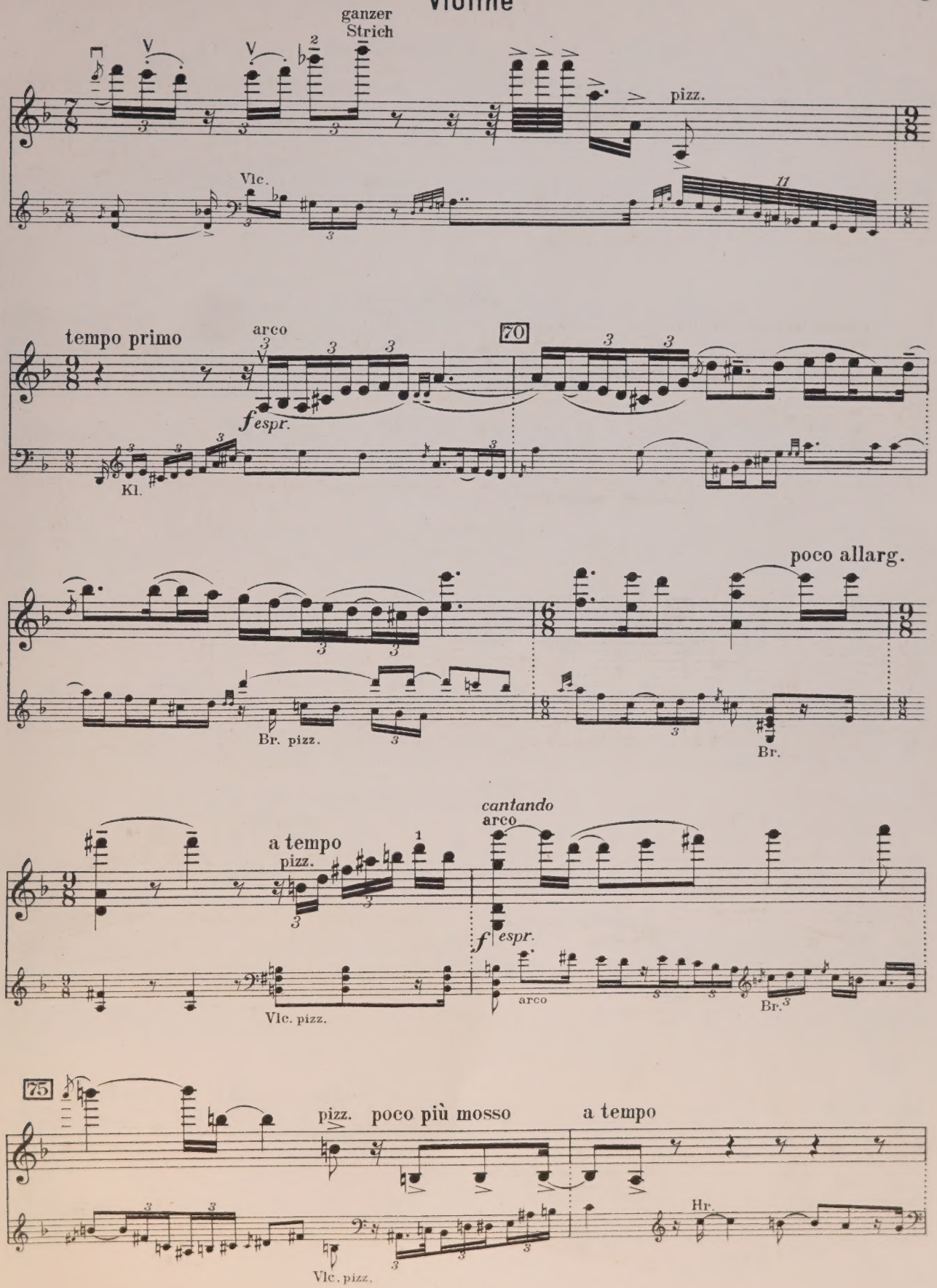

arco
ten.
fespr.
Hr.
Vlc. pizz.
Br.
55
etwas breiter anfangend, dann ins Tempo
ten.
pizz.
arco
pizz.
sfz
mp
fmarc.
Br.
Vlc.

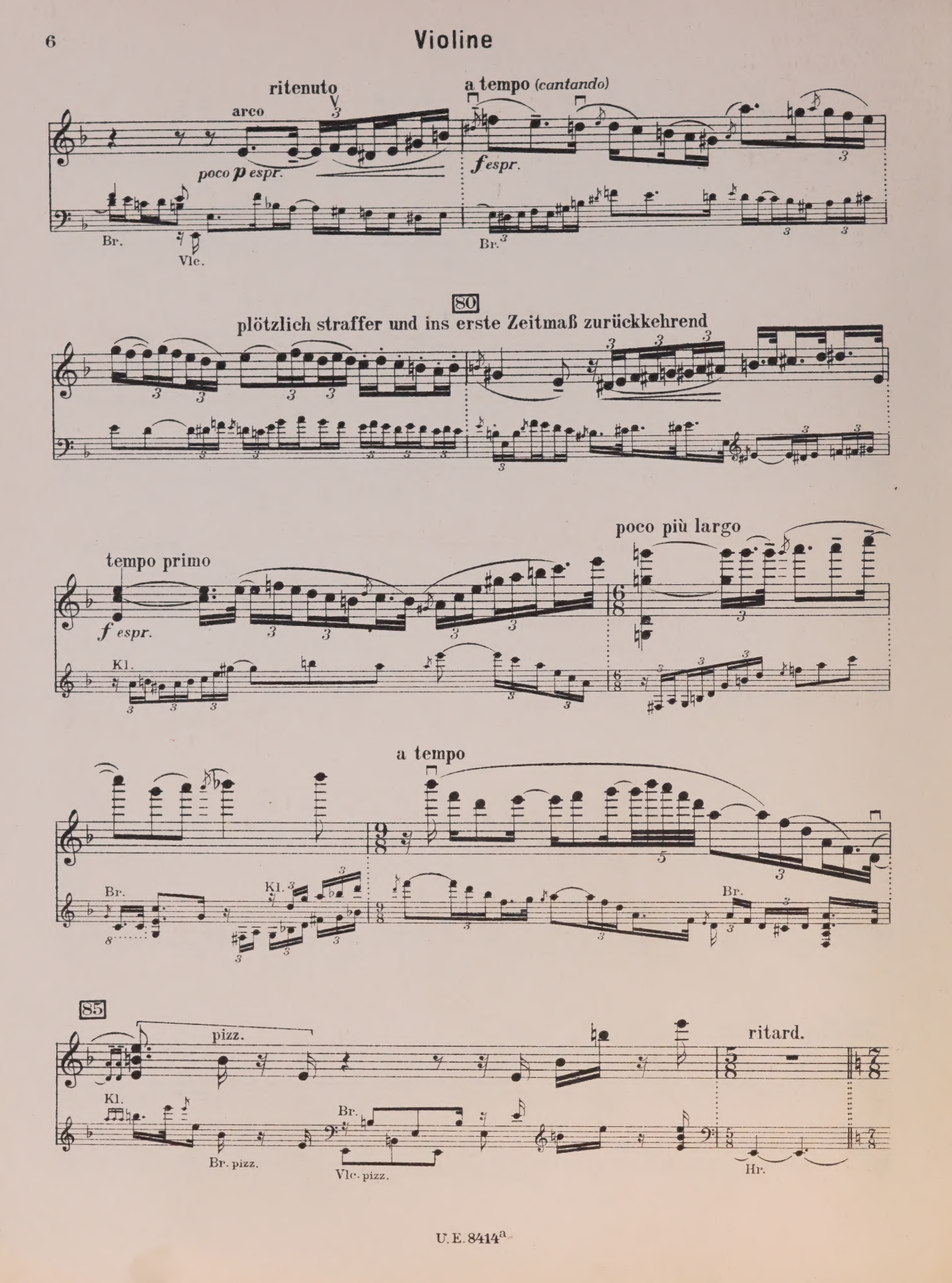

um ein weniges breiter
ten.
arco
fespr.
Br.
ruhige ♪ (= ca.68-69)
arco
Flag.
pizz.
pp
p
pp
Kl.
ten.
Vlc. pizz.


poco allarg.
nat.
pp
Hr.
60
a tempo
Kl.
allarg.
Flag.
pp
pizz.
Vlc.
ruhig (♩. = ca.42)
Hr.


nat.
pp
p
Br.
ein wenig fließender
Kl.
65
a tempo (♩. = 42)
poco f
Br.


pizz.
Vlc.
etwas breiter anfangend, dann ins Tempo
arco
fespr.
Br.


ganzer Strich
pizz.
Vlc.
tempo primo
arco
f espr.
Kl.
70
poco allarg.
Br. pizz.
Br.
a tempo
pizz.
cantando
arco
f espr.
Vlc. pizz.
arco
Br.
75
pizz.
poco più mosso
a tempo
Hr.
Vlc. pizz.


ritenuto
arco
poco p espr.
Br.
Vlc.
a tempo (cantando)
f espr.
Br.
80
plötzlich straffer und ins erste Zeitmaß zurückkehrend
tempo primo
f espr.
Kl.
poco più largo
a tempo
Br.
Kl.
Br.
85
pizz.
Kl.
Br. pizz.
Br.
Vlc. pizz.
ritard.
Hr.

en Angelus (bretonisches Volkslied)

Adagio (♪ = ca. 56)

arco Flag. ppp (Vlc. mit Violine 2 Oktaven tiefer bis *) Hr. Br. pizz. p ppp 90 arco Flag. * Kl.

pp Kl. Hr. Vlc. pizz. Br. nat. Br.

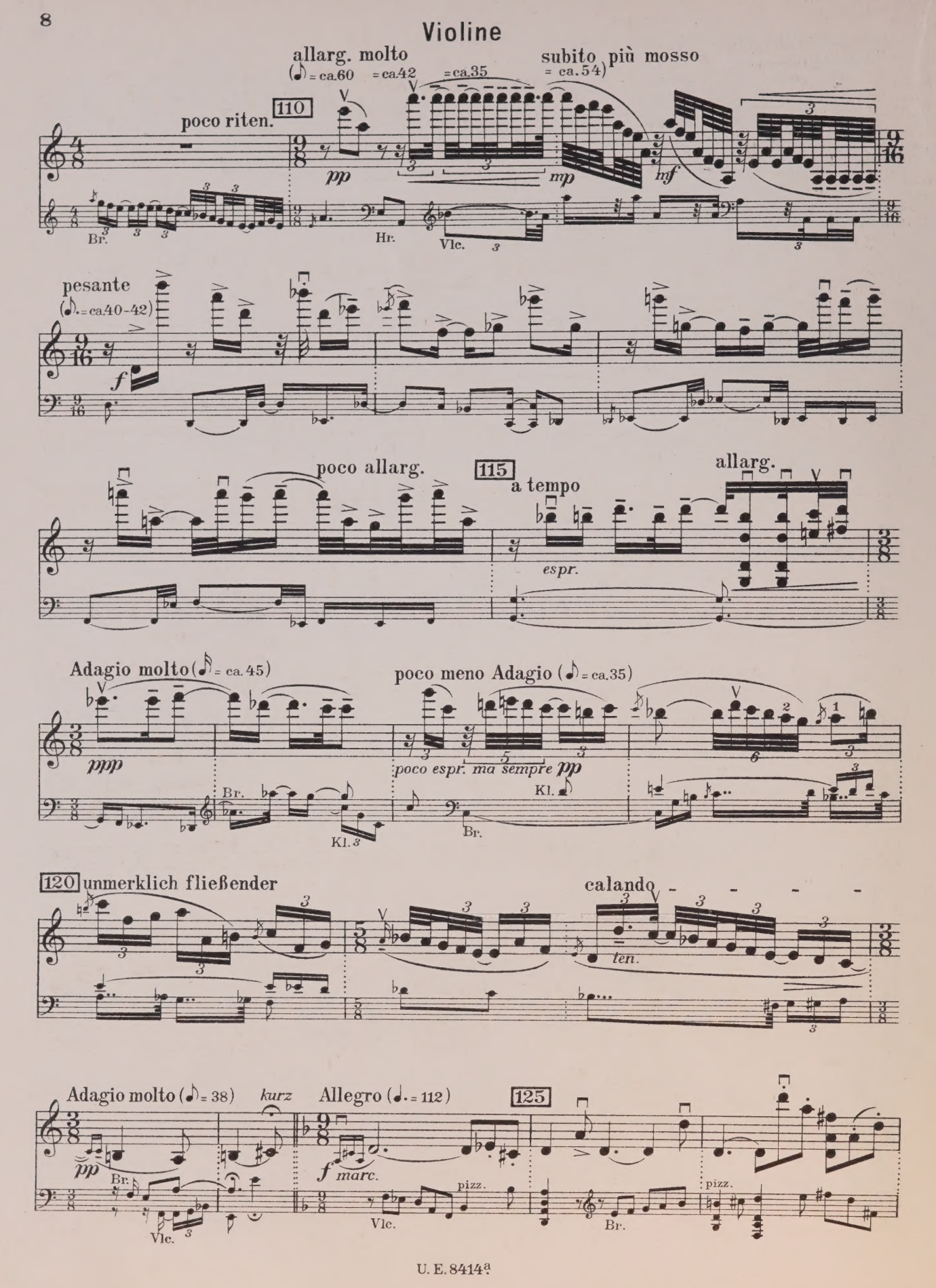
nat. poco espr. ma sempre pp Vlc. Hr. 95 Hr. poco riten. dolciss.

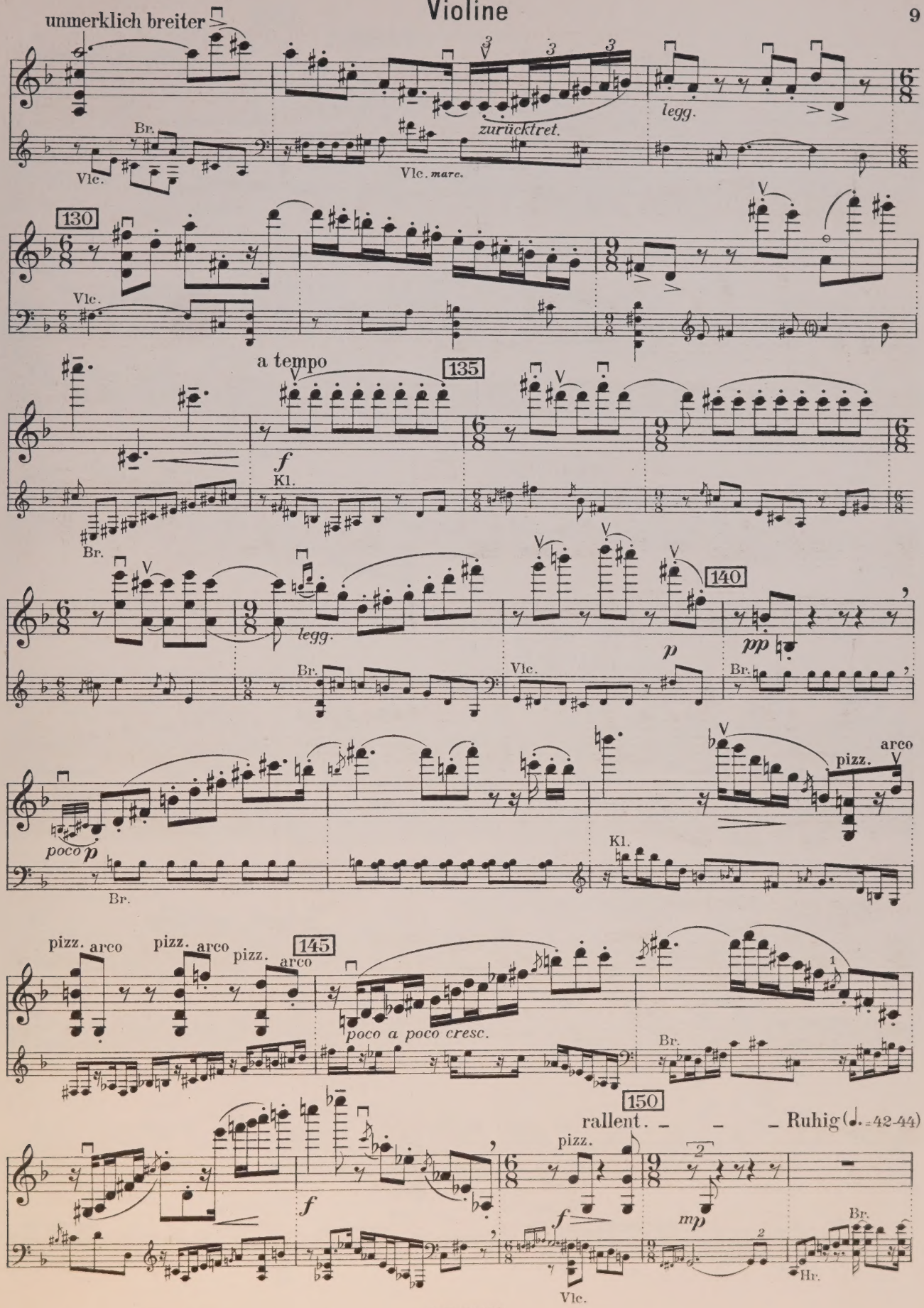
a tempo Vlc. Br. fließend riten.

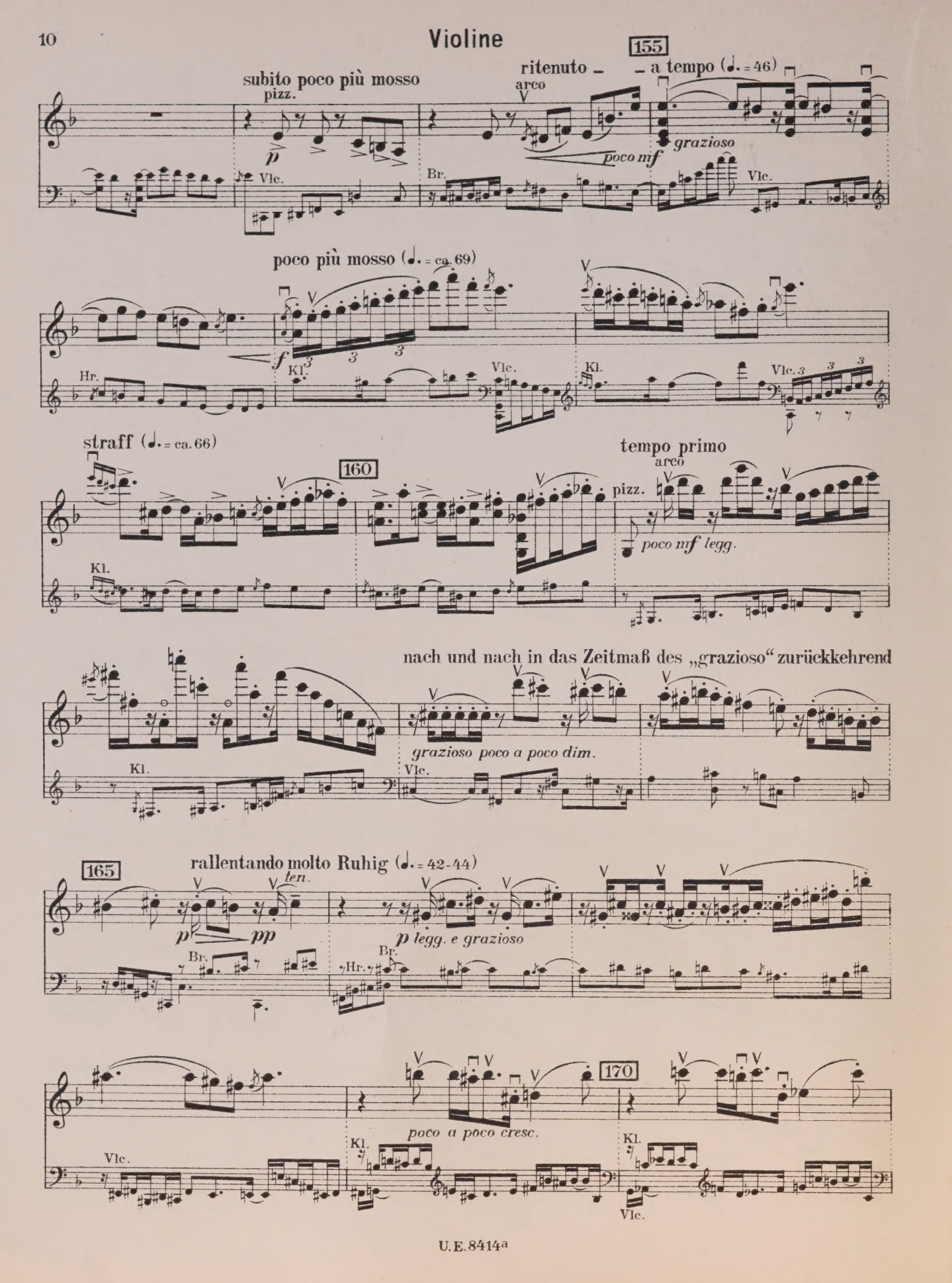
100 a tempo sotto voce Kl. poco allarg. Adagio molto (♪ = 38) ppp Br. Kl. allarg. molto Vlc.

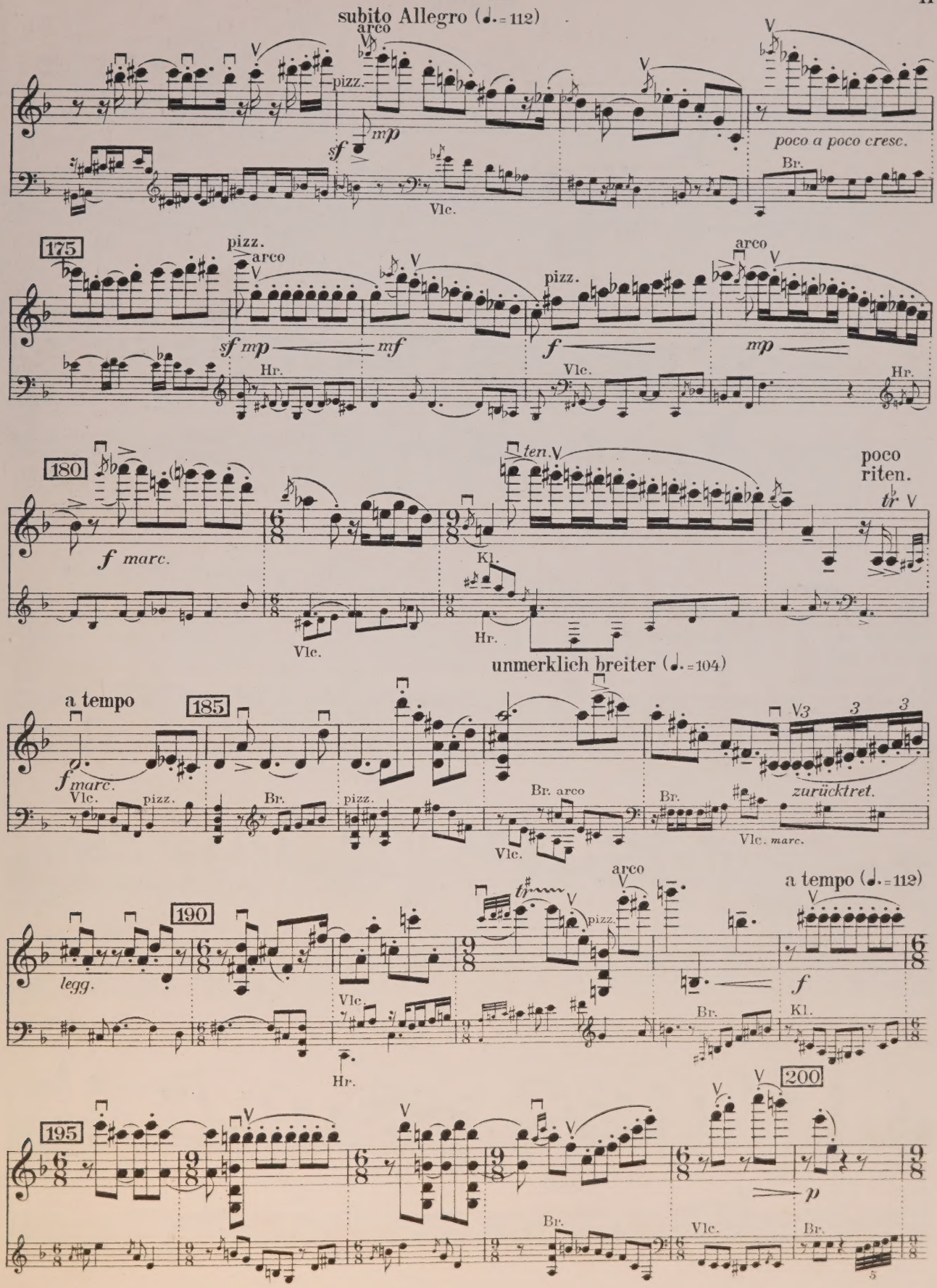
Largo (♪ = 38) 1 allarg. 105 (♪ = 38) a tempo 1 allarg. 1 a tempo (♪ = ca. 36) 1 allarg. molto 1 a tempo (♪ = ca. 36) Br. Kl. slent. a tempo

Violine

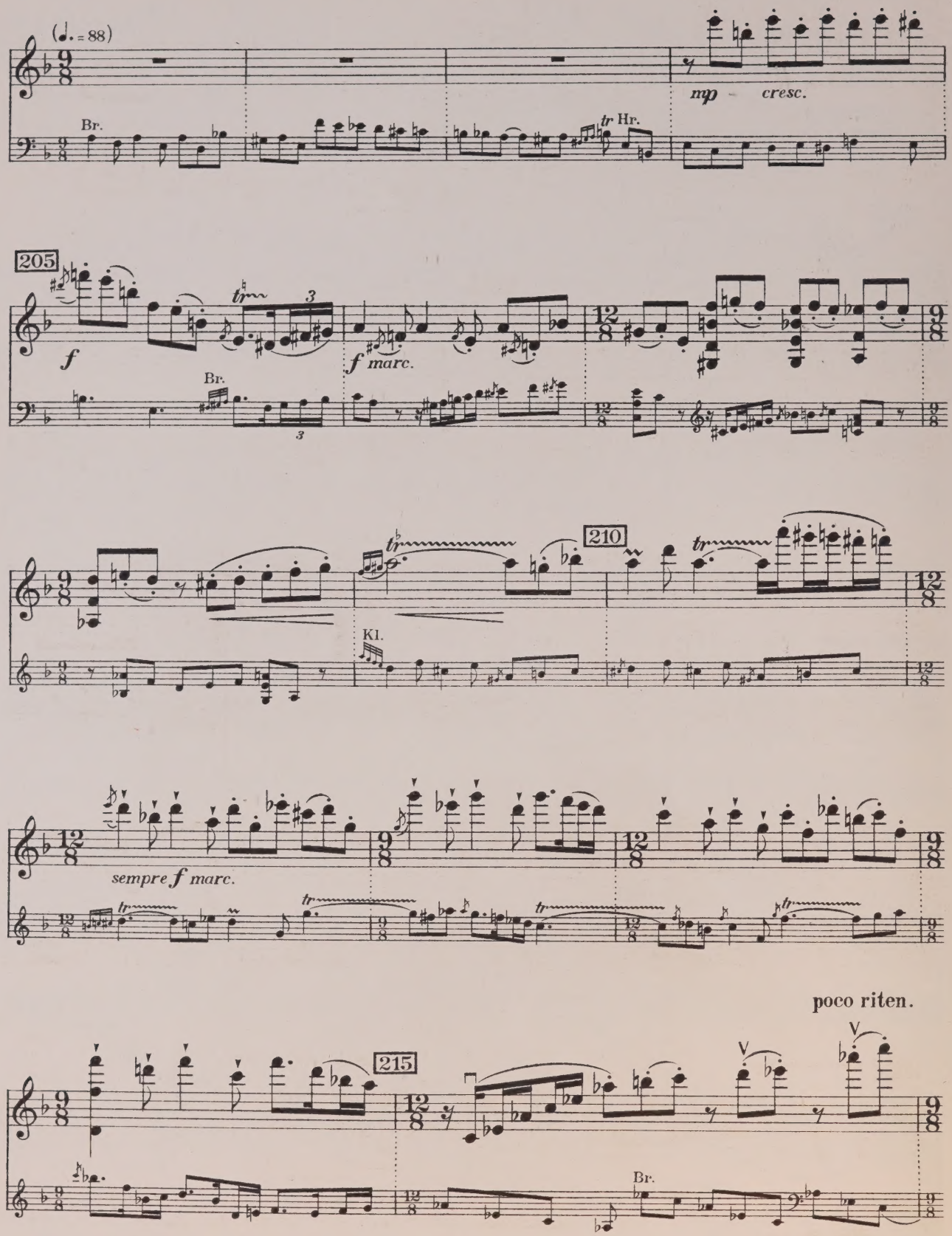

allarg. molto
(♪ = ca.60 = ca.42 = ca.35)
subito più mosso
(= ca.54)
poco riten.
110
pp
mp
mf
Br.
Hr.
Vlc.
pesante
(♩. = ca.40-42)
f
poco allarg.
115
a tempo
espr.
allarg.
Adagio molto (♪ = ca.45)
ppp
poco meno Adagio (♪ = ca.35)
poco espr. ma sempre pp
Kl.
120
unmerklich fließender
calando
ten.
Adagio molto (♪ = 38)
kurz
Allegro (♩. = 112)
125
pp
f
marc.
pizz.


unmerklich breiter
zurücktret.
legg.
Br.
Vlc.
Vlc. marc.
130
a tempo
135
f
Kl.
legg.
140
p
pp
poco p
pizz.
arco
145
poco a poco cresc.
150
rallent.
Ruhig (♩. = 42-44)
mp
Hr.


155
subito poco più mosso
pizz.
p
Vlc.
ritenuto
arco
poco mf
Br.
a tempo (♩. = 46)
grazioso
Vlc.
poco più mosso (♩. = ca. 69)
f
Hr.
Kl.
Vlc.
Kl.
Vlc.
straff (♩. = ca. 66)
160
Kl.
tempo primo
arco
pizz.
poco mf legg.
nach und nach in das Zeitmaß des „grazioso" zurückkehrend
Kl.
grazioso poco a poco dim.
Vlc.
165
rallentando molto Ruhig (♩. = 42-44)
ten.
p
pp
Br.
p legg. e grazioso
Hr.
Br.
170
poco a poco cresc.
Vlc.
Kl.
Kl.
Vlc.


subito Allegro (♩.=112)
arco
pizz.
sf
mp
poco a poco cresc.
Vlc.
Br.
175
pizz.
arco
sf mp
mf
f
mp
Hr.
Vlc.
180
f marc.
ten.
poco riten.
Kl.
Hr.
unmerklich breiter (♩.=104)
a tempo
185
f marc.
Vlc.
pizz.
Br.
Br. arco
zurücktret.
Vlc. marc.
190
legg.
arco
a tempo (♩.=112)
f
Kl.
195
200
p

Violine


(♩. = 88)
mp
cresc.
Br.
tr
Hr.
205
f
f marc.
Br.
210
Kl.
sempre f marc.
poco riten.
215
Br.

Andante (♩. = 42)
Flag.
nat.
pp
Hr.
Vlc.

220
poco a poco string.
molto
Allegro (♩. = ca.100)
pizz.
f
1
Vlc.

225
poco allarg.
a tempo
grazioso (♩. = ca. 60)
pizz.
kurz
f
poco f
Kl.

230
arco
poco p
pizz.
poco riten.
(♩ = ca. 80)
kurz
Vlc.
Kl.

arco
mp
hervortretend
Kl.
Br.
Kl.
Vlc.

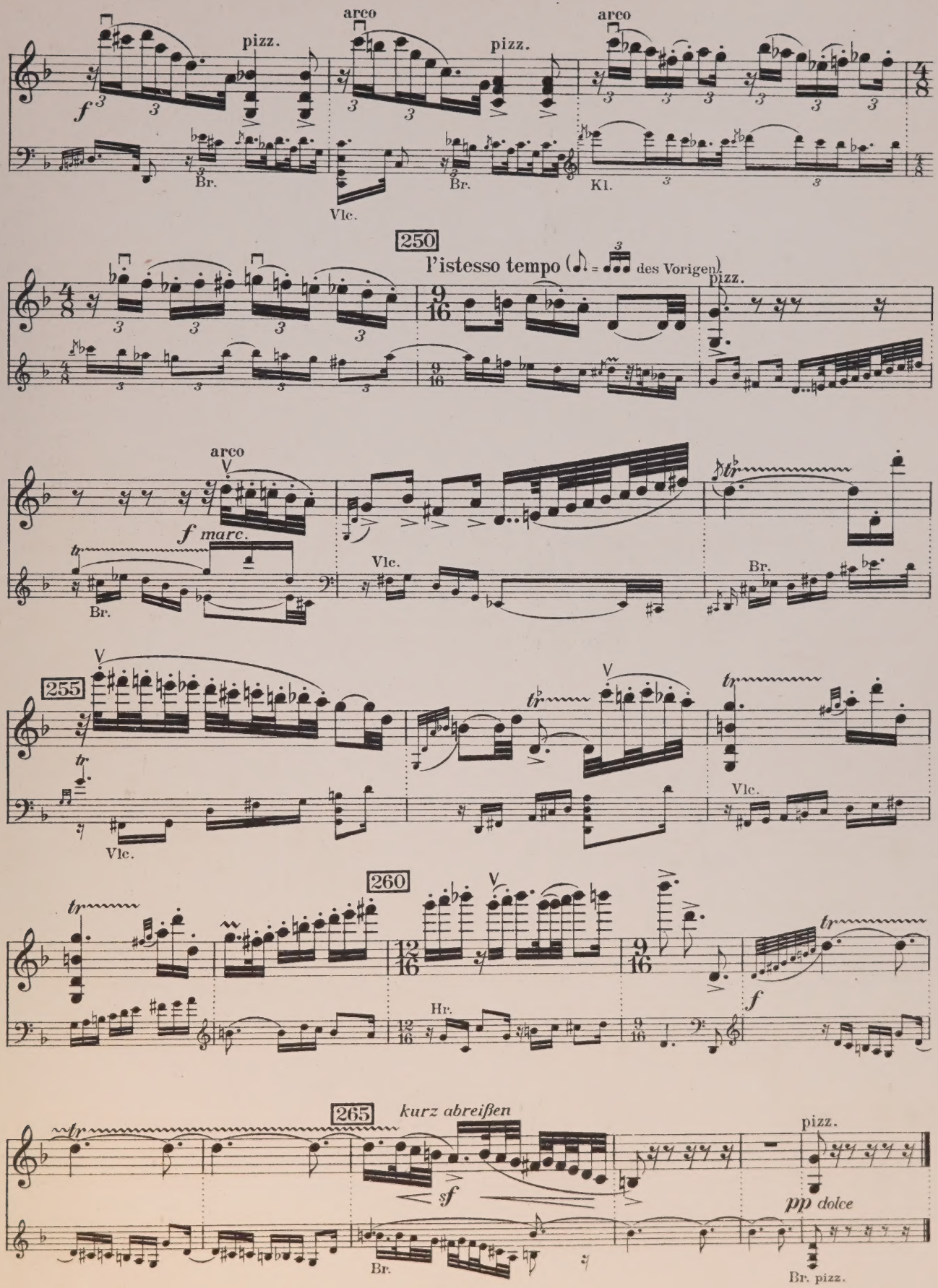
235
poco f
Kl.
Vlc.
Kl.
breiter
(♩. = ca. 53)
p
Vlc. pizz.
arco
Kl.

poco f legg.
Br.
Hr.
Vlc.
Br. pizz.
arco
Hr.
Hr.

240
Kl.
poco a poco ritornando - - - - - al - - -
tr
tr
tr
molto

tempo primo (♩. = ca. 38)
f
Kl.
f espr.

245
Vlc. pizz.
arco


arco
pizz.
arco
pizz.
arco
f
Br.
Vlc.
Br.
Kl.
250
l'istesso tempo (♪. = ♪♪♪ des Vorigen)
pizz.
arco
f marc.
Br.
Vlc.
Br.
255
Vlc.
Vlc.
260
Hr.
f
265
kurz abreißen
sf
pizz.
pp dolce
Br.
Br. pizz.

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
clarinet

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

Herrn Werner Reinhart zugeeignet

QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

M
562
K16Q5
1926

Klarinette in B

Heinrich Kaminski

(♩. = ca. 40)

f espr. (hervortret.)

Vlc pizz. Hr. Vl.

poco allarg.

Hr. Vlc. pizz.

5

a tempo

legg.

cantando *)

espr.

arco

Hr.

poco più mosso

a tempo

mf

Vlc. Hr. Br. Vlc. pizz. Hr.

10

riten.

a tempo

cant.

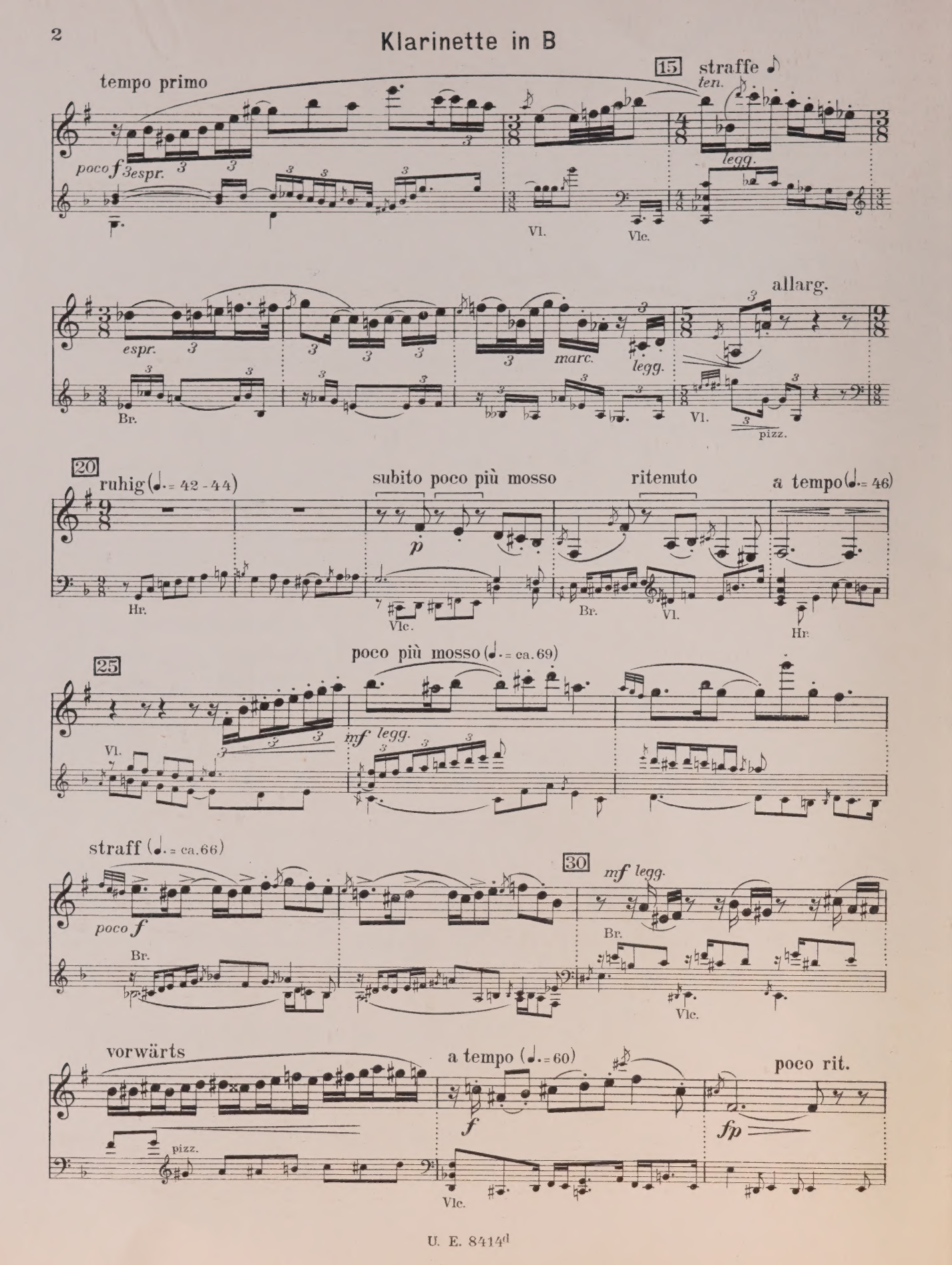
plötzlich straffer und ins erste Zeitmaß zurückkehrend

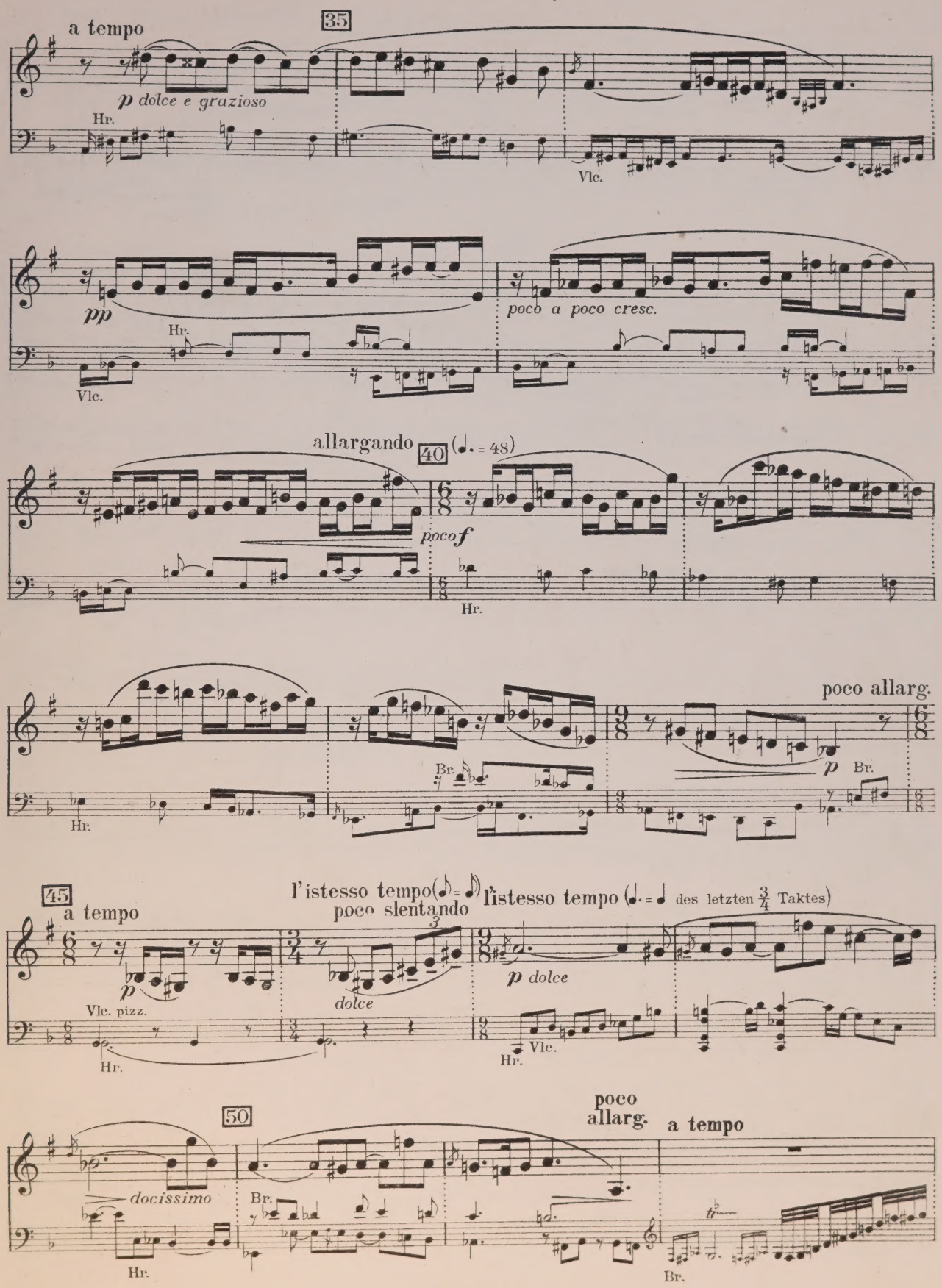
Br. Vlc. Vlc. Vl. Hr.

*) „*cantando*" bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden

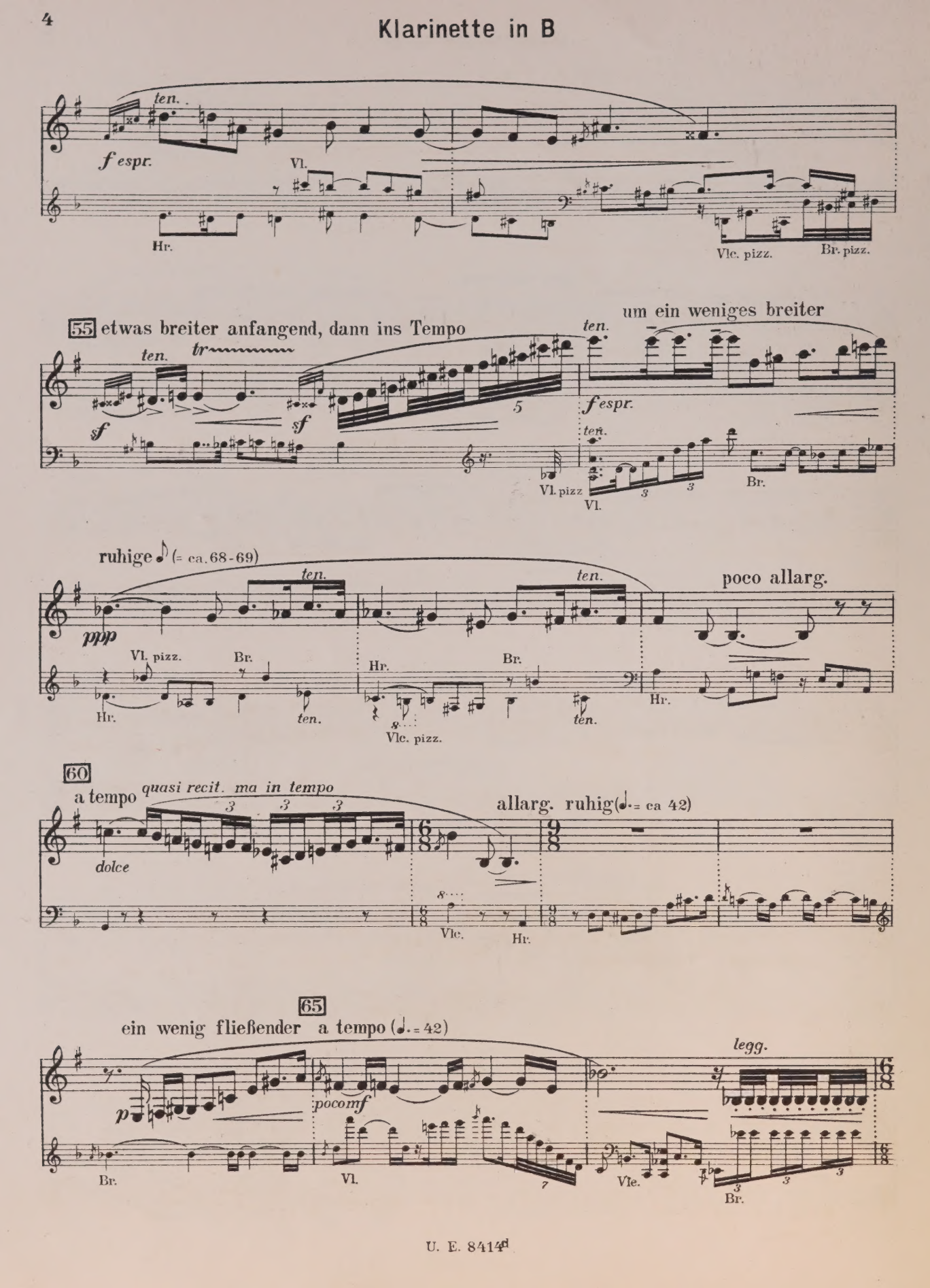
Copyright 1926 by Universal-Edition

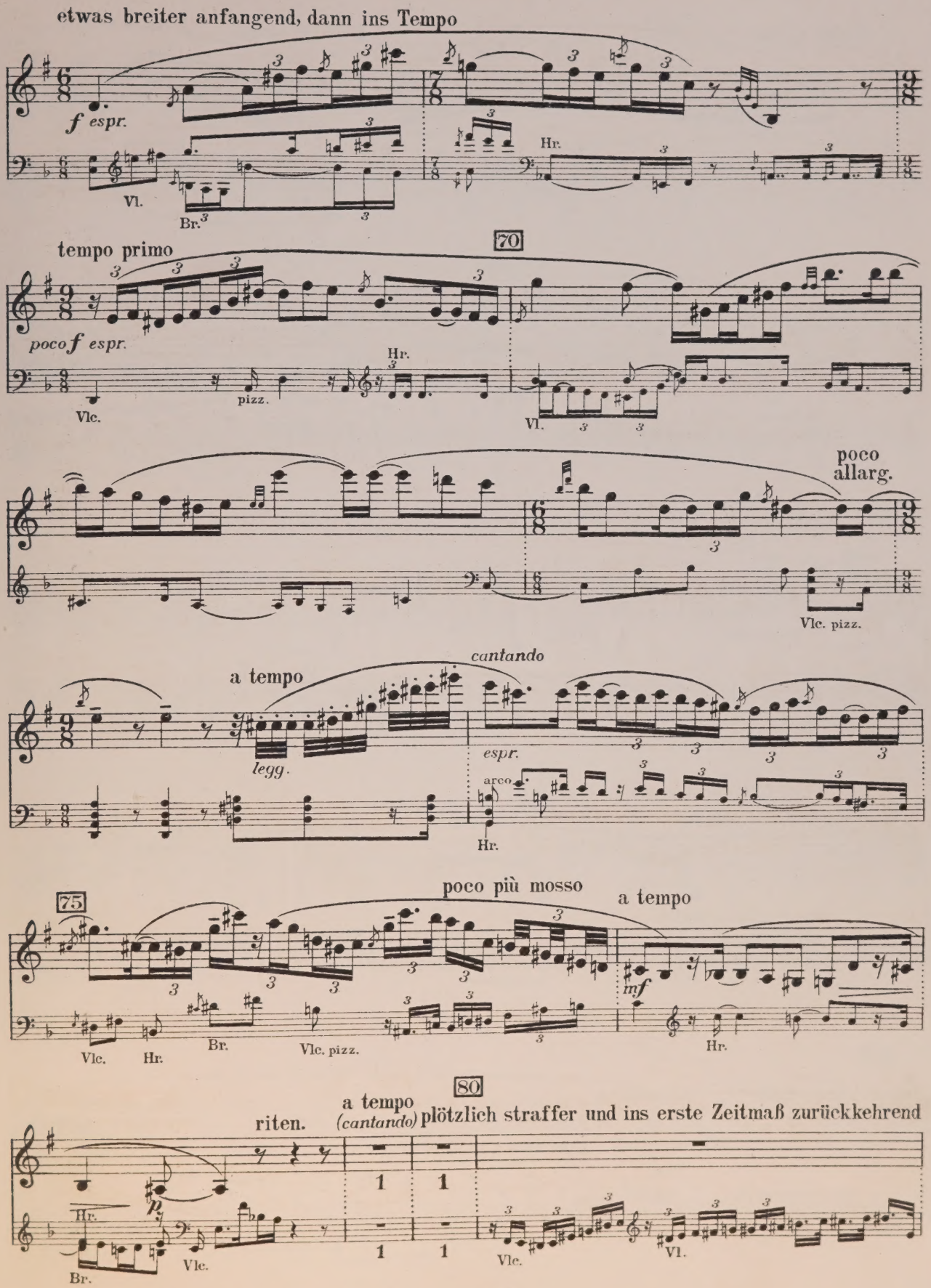
Klarinette in B




a tempo
35
p dolce e grazioso
Hr.
Vlc.
pp
Hr.
Vlc.
poco a poco cresc.
allargando
40
(♩. = 48)
poco f
Hr.
Hr.
Br.
poco allarg.
p
Br.
45
a tempo
p
Vlc. pizz.
Hr.
l'istesso tempo (♪ = ♪)
poco slentando
3
dolce
l'istesso tempo (♩. = ♩ des letzten 3/4 Taktes)
p dolce
Hr.
Vlc.
50
docissimo
Hr.
Br.
poco allarg.
a tempo
tr
Br.

Klarinette in B




etwas breiter anfangend, dann ins Tempo
f espr.
Vl.
Br.
Hr.
tempo primo
70
poco f espr.
Vlc.
pizz.
Hr.
Vl.
poco allarg.
Vlc. pizz.
a tempo
legg.
cantando
espr.
arco
Hr.
75
poco più mosso
a tempo
mf
Vlc.
Hr.
Br.
Vlc. pizz.
Hr.
80
riten.
a tempo
(cantando)
plötzlich straffer und ins erste Zeitmaß zurückkehrend
p
Hr.
Br.
Vlc.
Vlc.
Vl.

Klarinette in B

tempo primo

poco più largo

poco f espr.

Hr.

Vl.

Br.

a tempo

Vl.

Br.

85

legg.

pizz.

Hr.

Vlc. pizz.

Vl. pizz.

ritard.

Hr.

en Angelus (bretonisches Volkslied)

Adagio (♪ = ca. 56)

Vlc.

ppp

Hr.

90

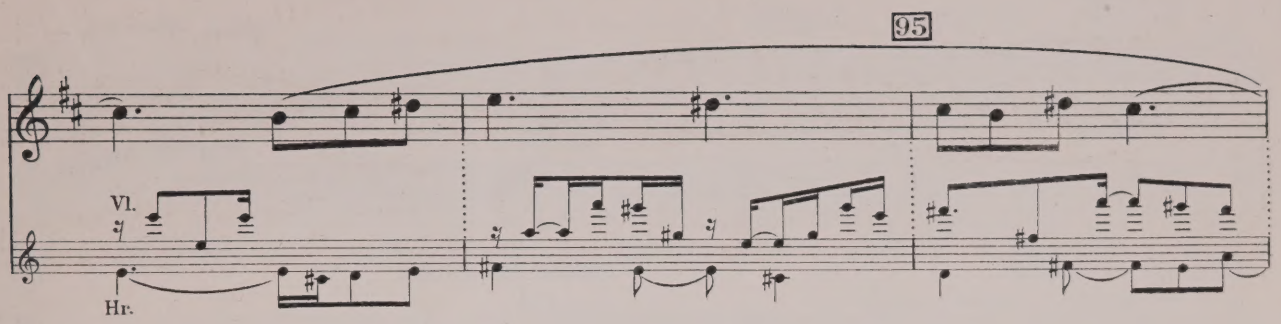
p dolce e molto cantabile (zart hervortret.)

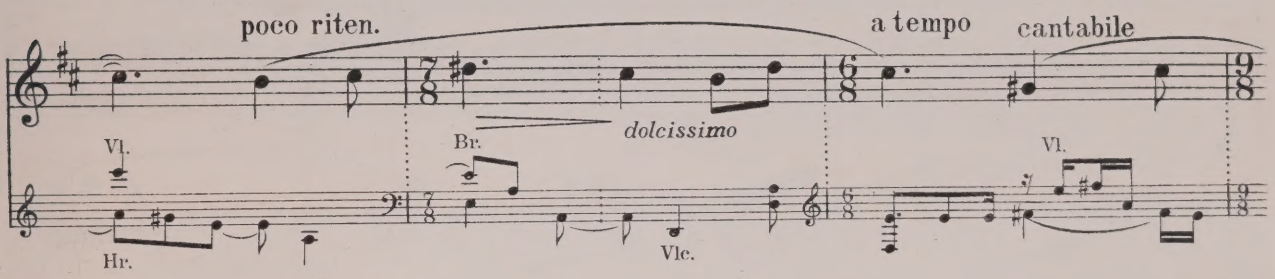
Vl.

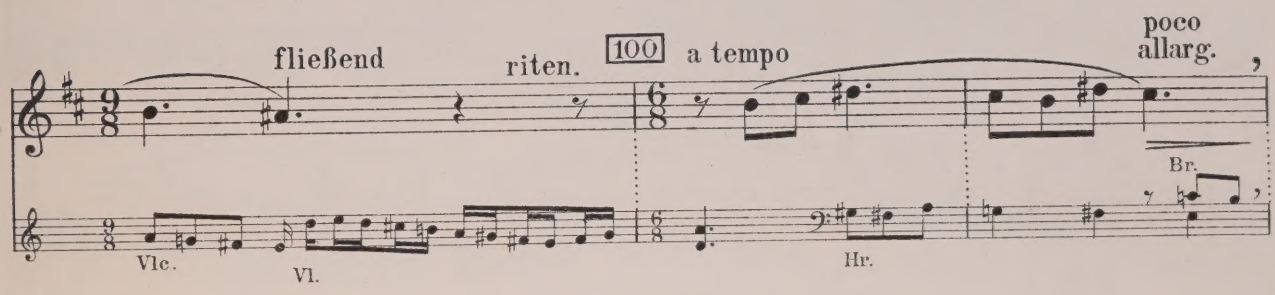
Br.

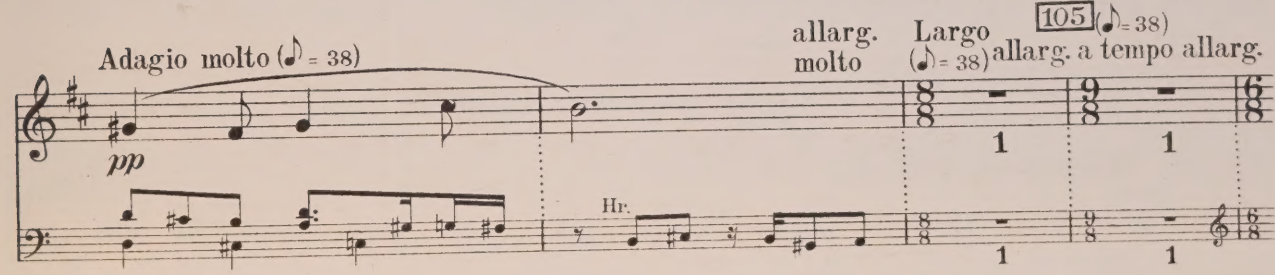
Vl.

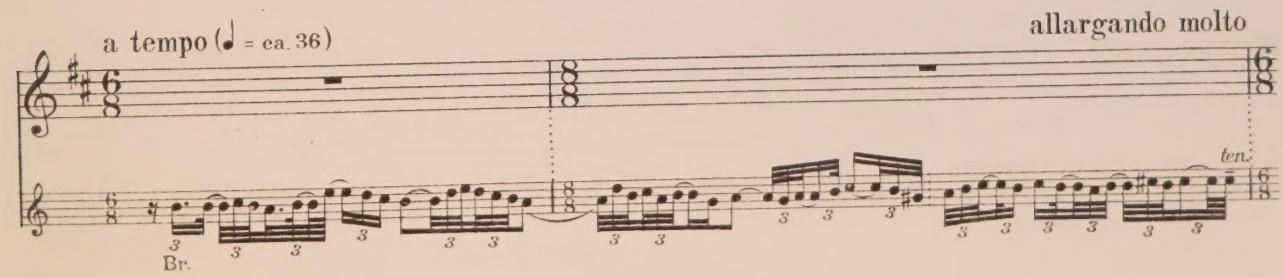
Hr.


95
Vl.
Hr.

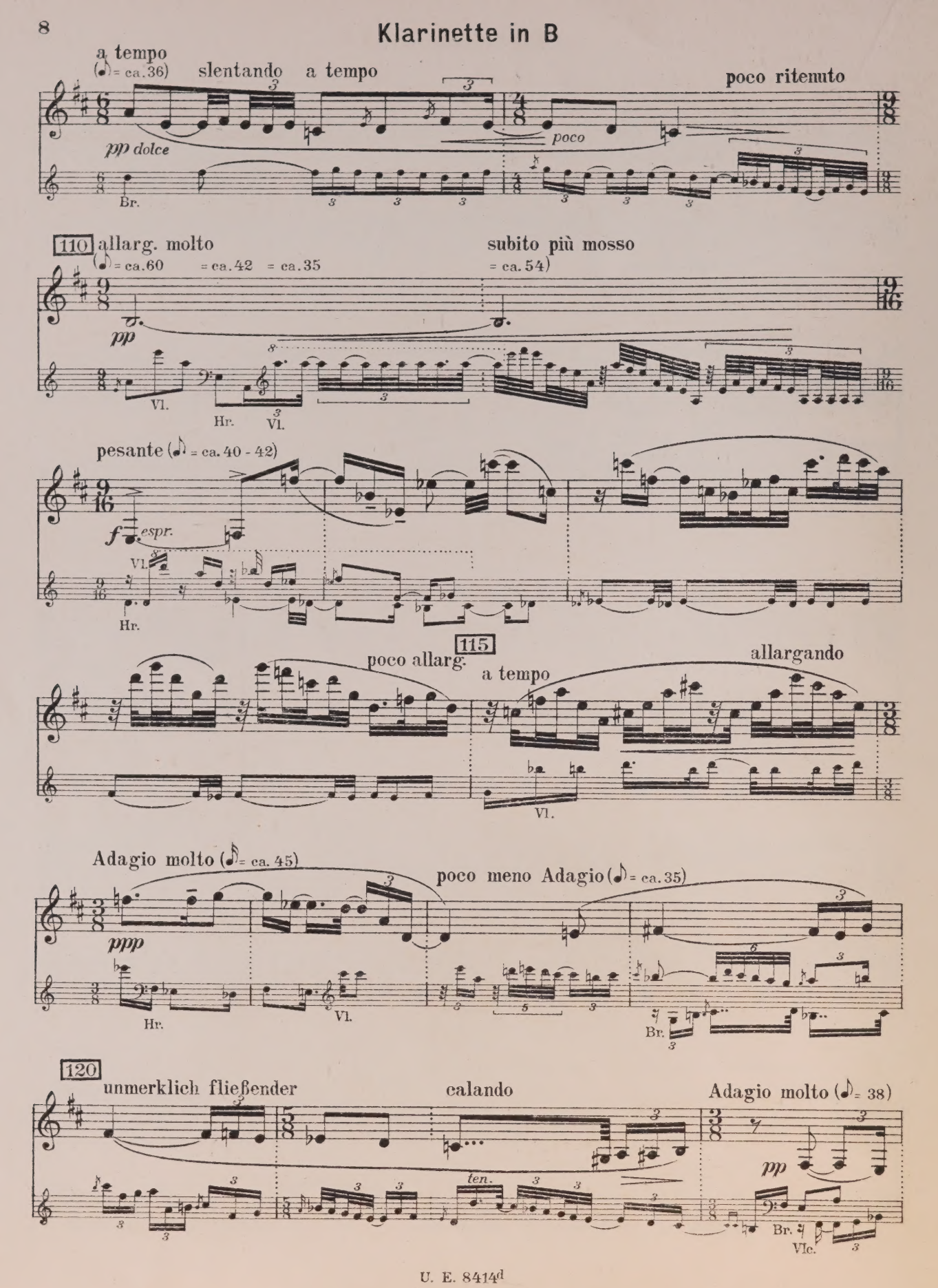

poco riten.
a tempo
cantabile
dolcissimo
Vl.
Hr.
Br.
Vlc.
Vl.

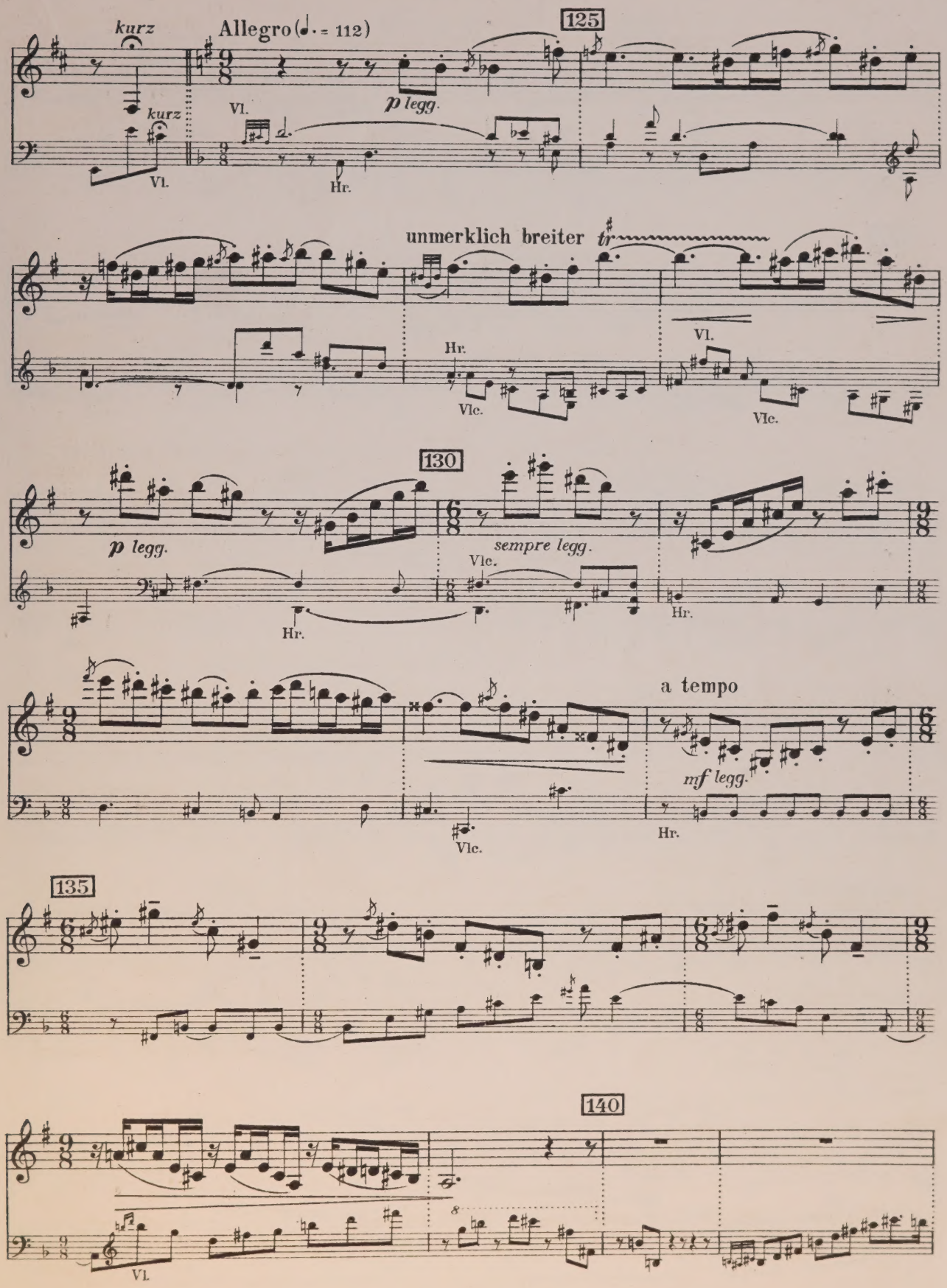

fließend
riten.
100
a tempo
poco
allarg.
Vlc.
Vl.
Hr.
Br.


Adagio molto (♪ = 38)
pp
allarg.
molto
Largo
(♪ = 38)
105
(♪ = 38)
allarg.
a tempo
allarg.
Hr.
1
1
1
1

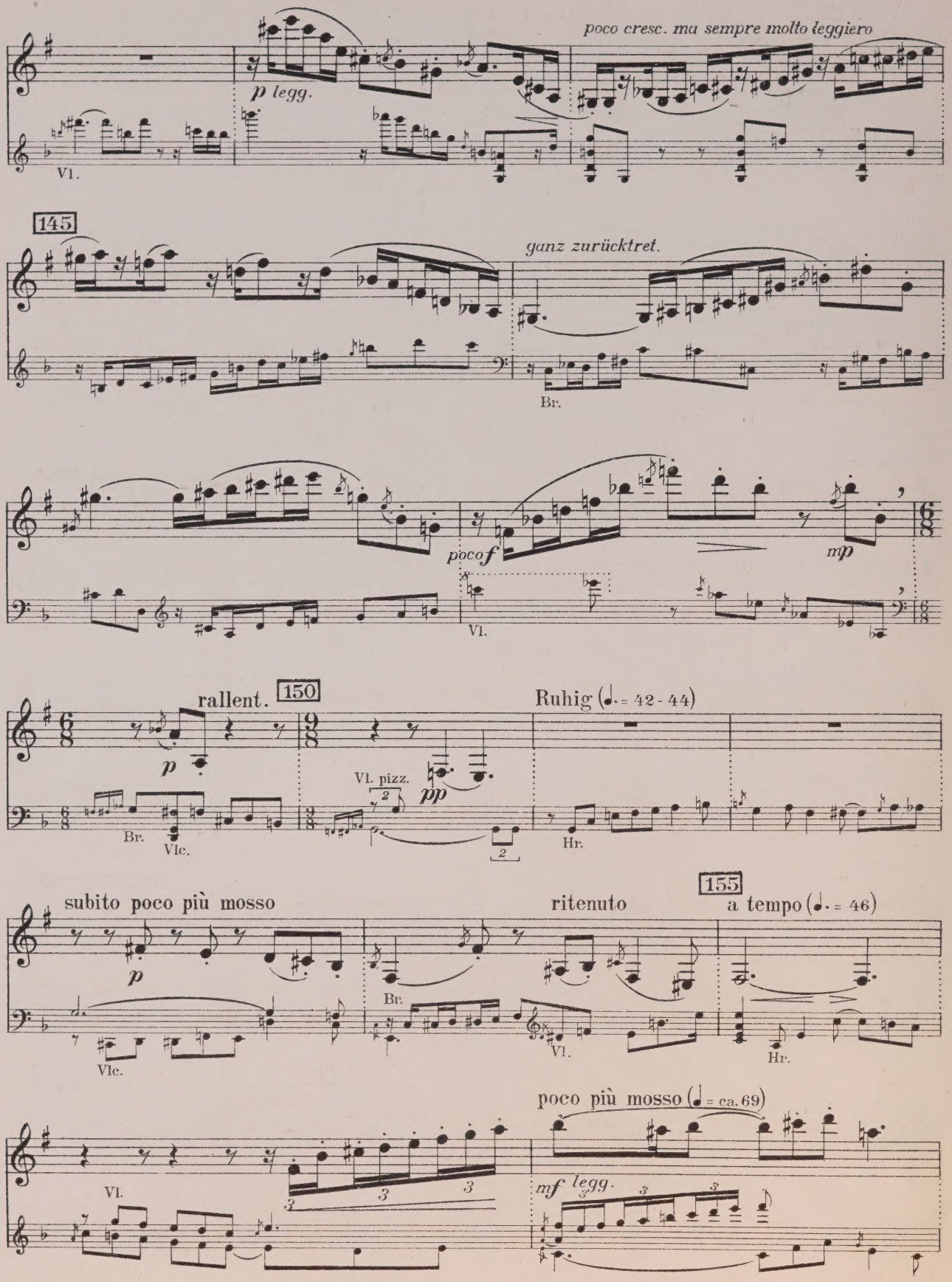

a tempo (♩ = ca. 36)
allargando molto
ten.
Br.

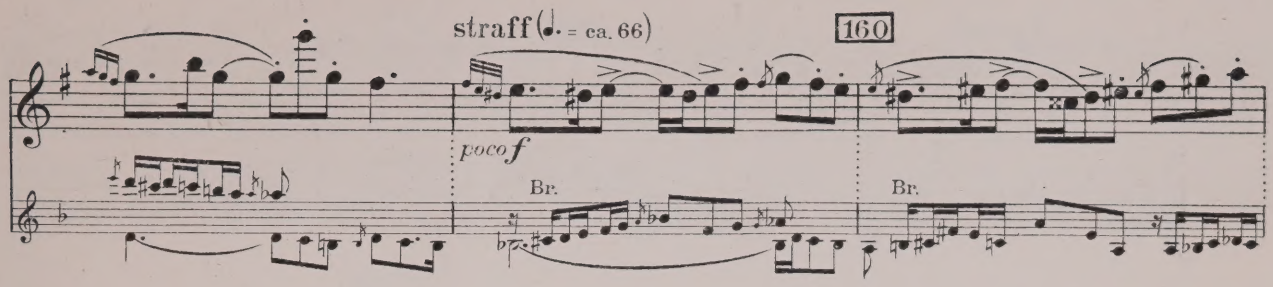
Klarinette in B

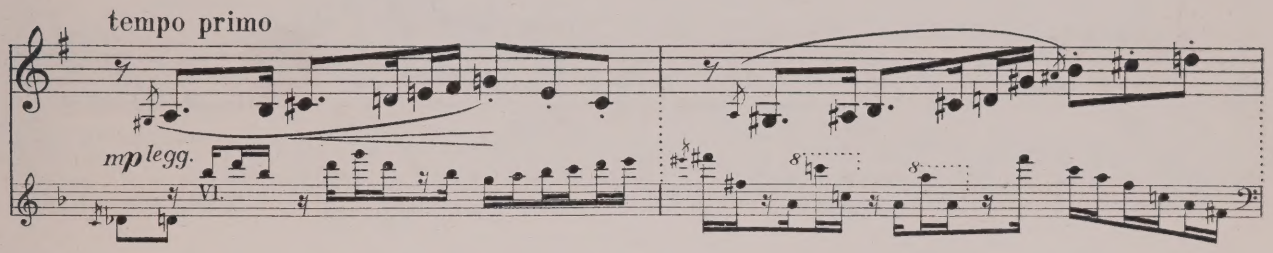


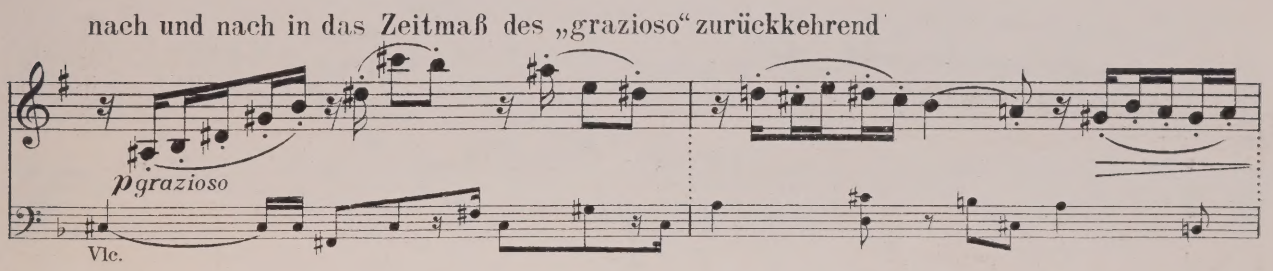

kurz
Allegro (♩. = 112)
125
p legg.
Vl.
Hr.
unmerklich breiter
Vlc.
130
sempre legg.
a tempo
mf legg.
135
140

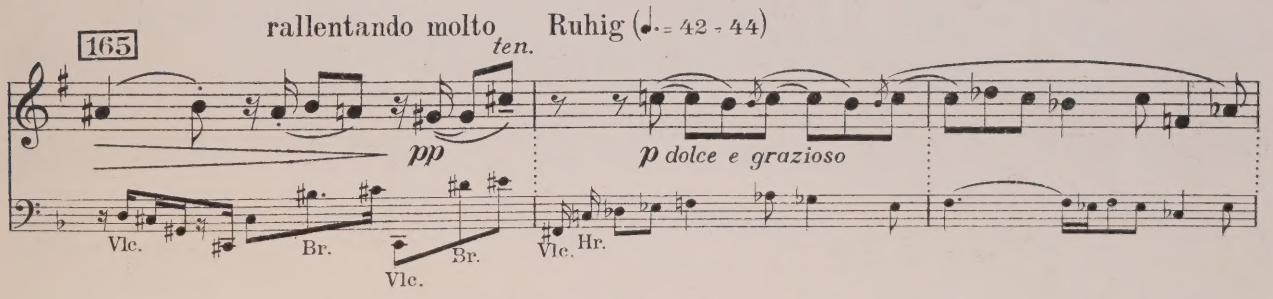
Klarinette in B

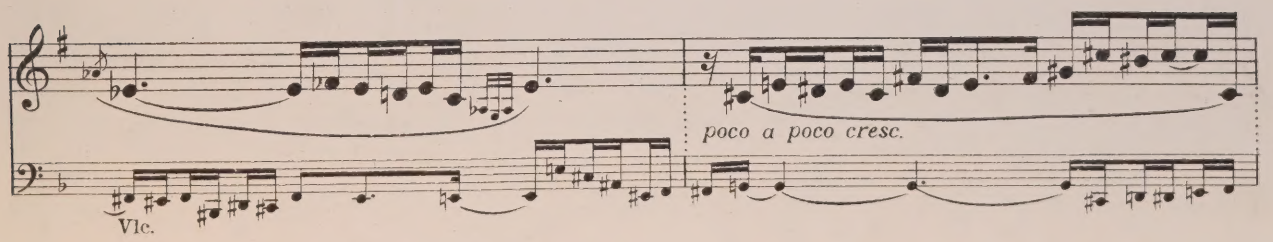


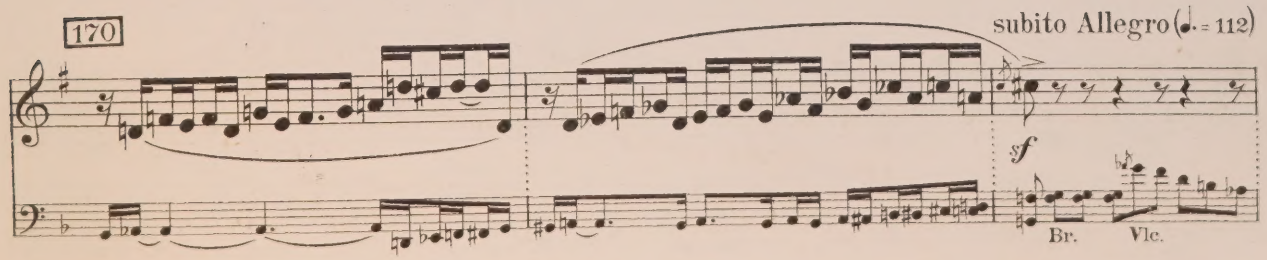

straff (♩. = ca. 66)
160
poco f
Br.
Br.

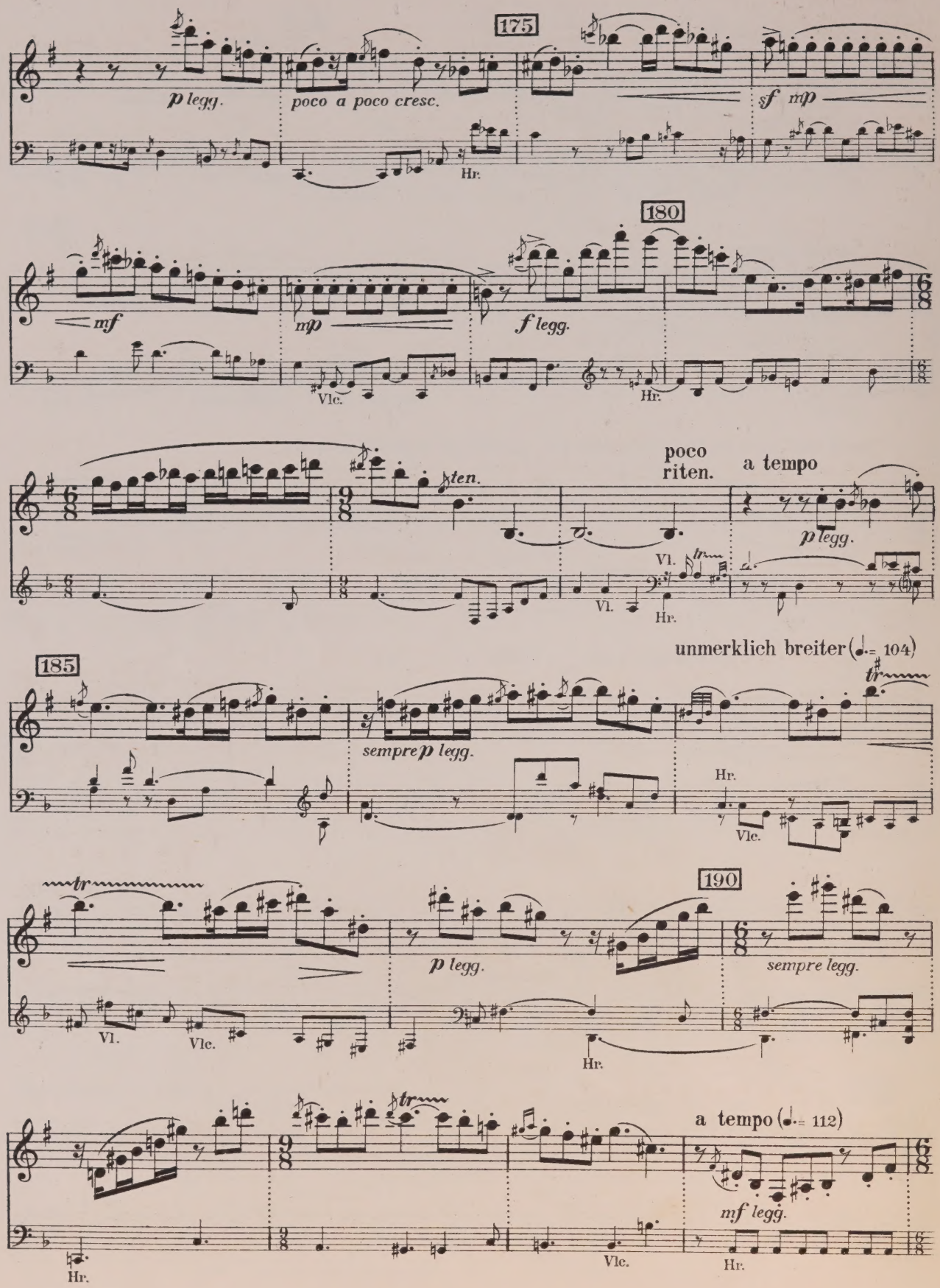

tempo primo
mp legg.
Vl.

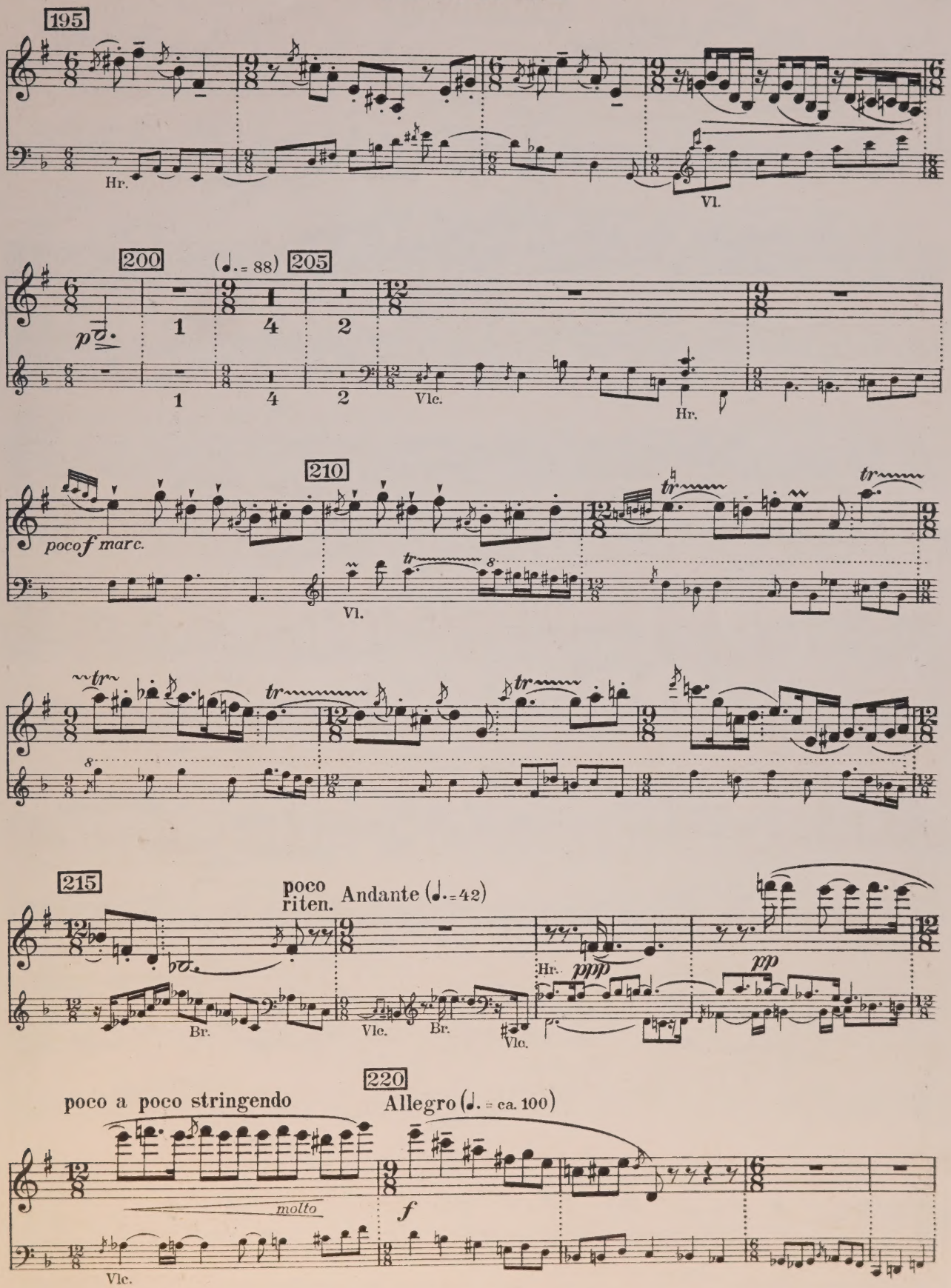

nach und nach in das Zeitmaß des „grazioso" zurückkehrend
p grazioso
Vlc.


165
rallentando molto
ten.
Ruhig (♩. = 42 - 44)
pp
p dolce e grazioso
Vlc.
Br.
Br.
Vlc.
Vlc.
Hr.

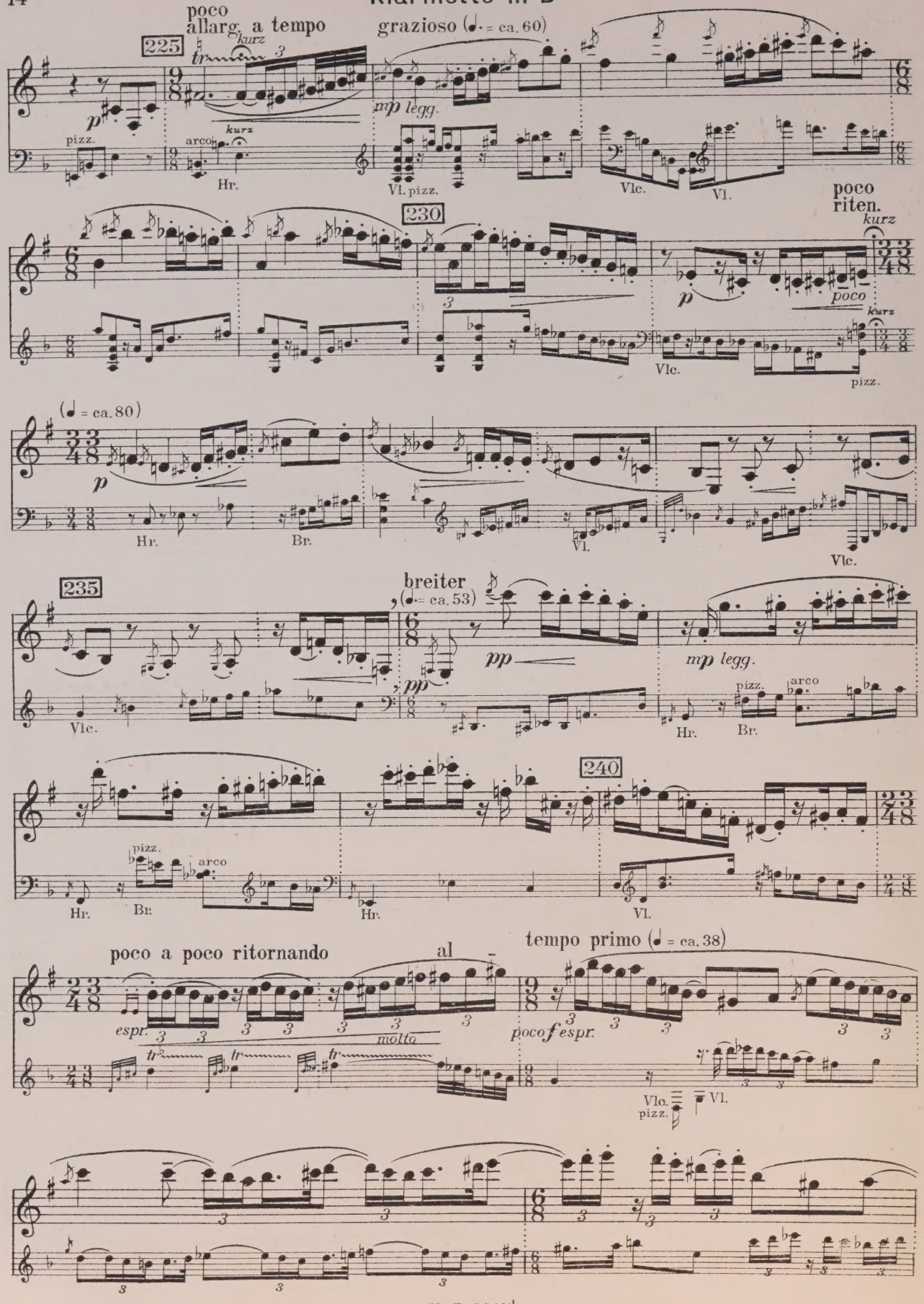

poco a poco cresc.
Vlc.

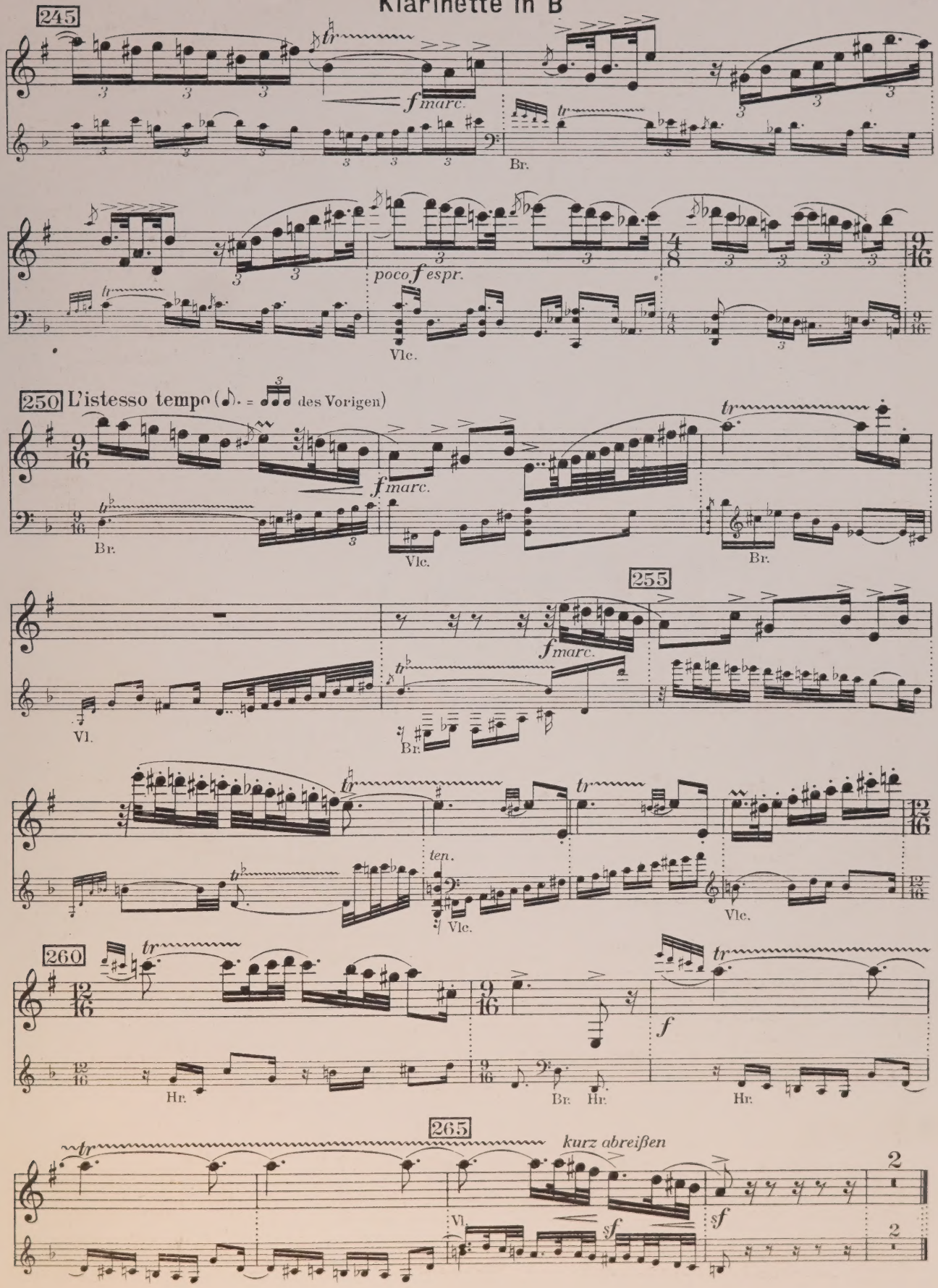

170
subito Allegro (♩. = 112)
f
Br.
Vlc.


175
p legg.
poco a poco cresc.
Hr.
sf mp
180
mf
mp
f legg.
Vlc.
Hr.
ten.
poco riten.
a tempo
p legg.
Vl.
Hr.
unmerklich breiter (♩.= 104)
185
sempre p legg.
Hr.
Vlc.
tr
190
p legg.
sempre legg.
Vl.
Vlc.
Hr.
a tempo (♩.= 112)
mf legg.
Hr.
Vlc.
Hr.


195
Hr.
Vl.
200
(♩. = 88)
205
p
1
4
2
Vlc.
Hr.
210
poco f marc.
Vl.
tr
215
poco riten.
Andante (♩. = 42)
Br.
Vlc.
Hr.
ppp
pp
220
poco a poco stringendo
Allegro (♩. = ca. 100)
molto
f

Klarinette in B




245
f marc.
Br.
poco f espr.
Vlc.
250 L'istesso tempo (♪. = ♪♪♪ des Vorigen)
f marc.
Br.
Vlc.
Br.
255
f marc.
Vl.
Br.
ten.
Vlc.
Vlc.
260
f
Hr.
Br. Hr.
Hr.
265
kurz abreißen
Vl.
sf
sf

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
horn

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

M
562
K16Q5
1926

Herrn Werner Reinhart zugeeignet

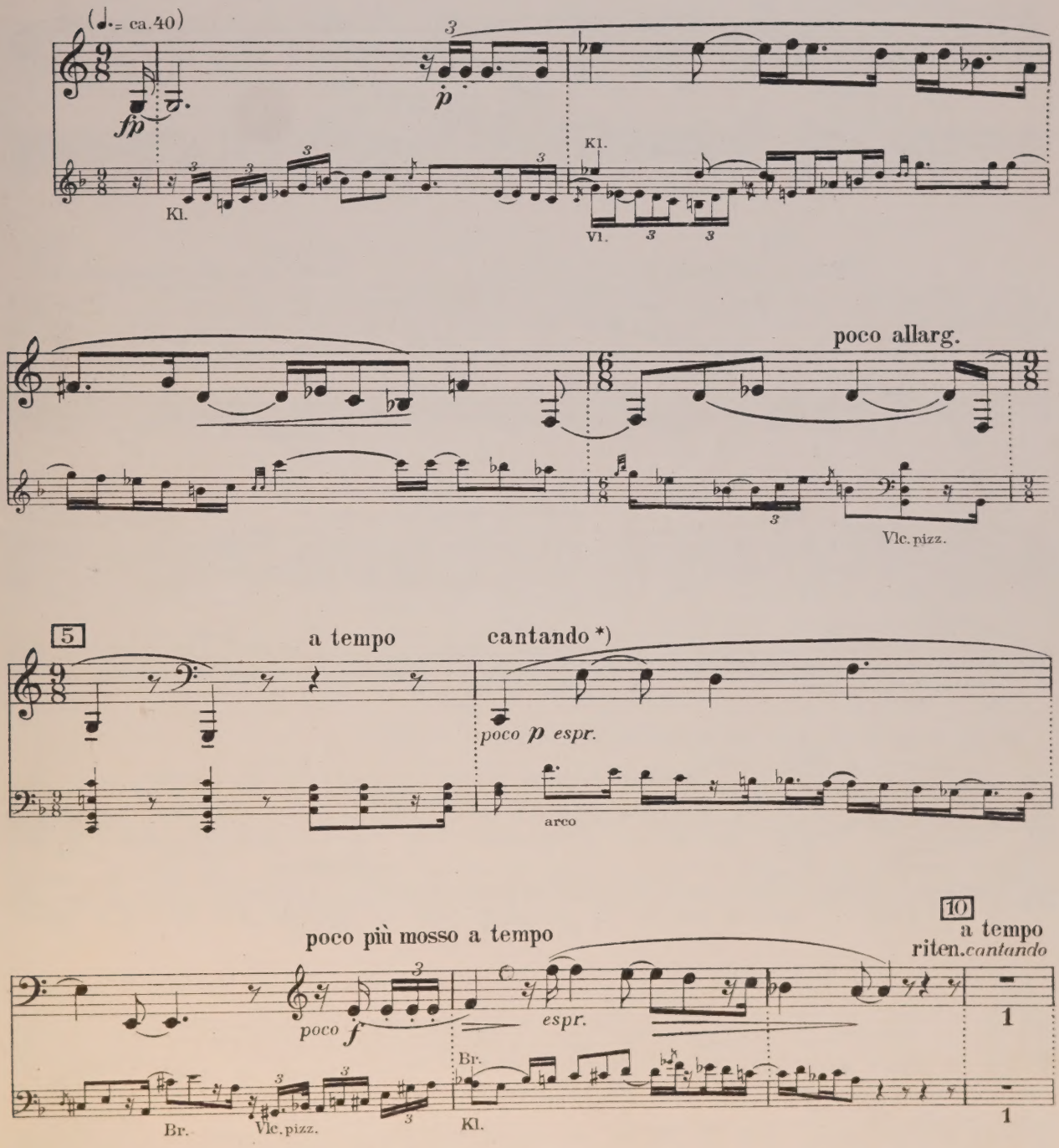
QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Horn in F

Heinrich Kaminski

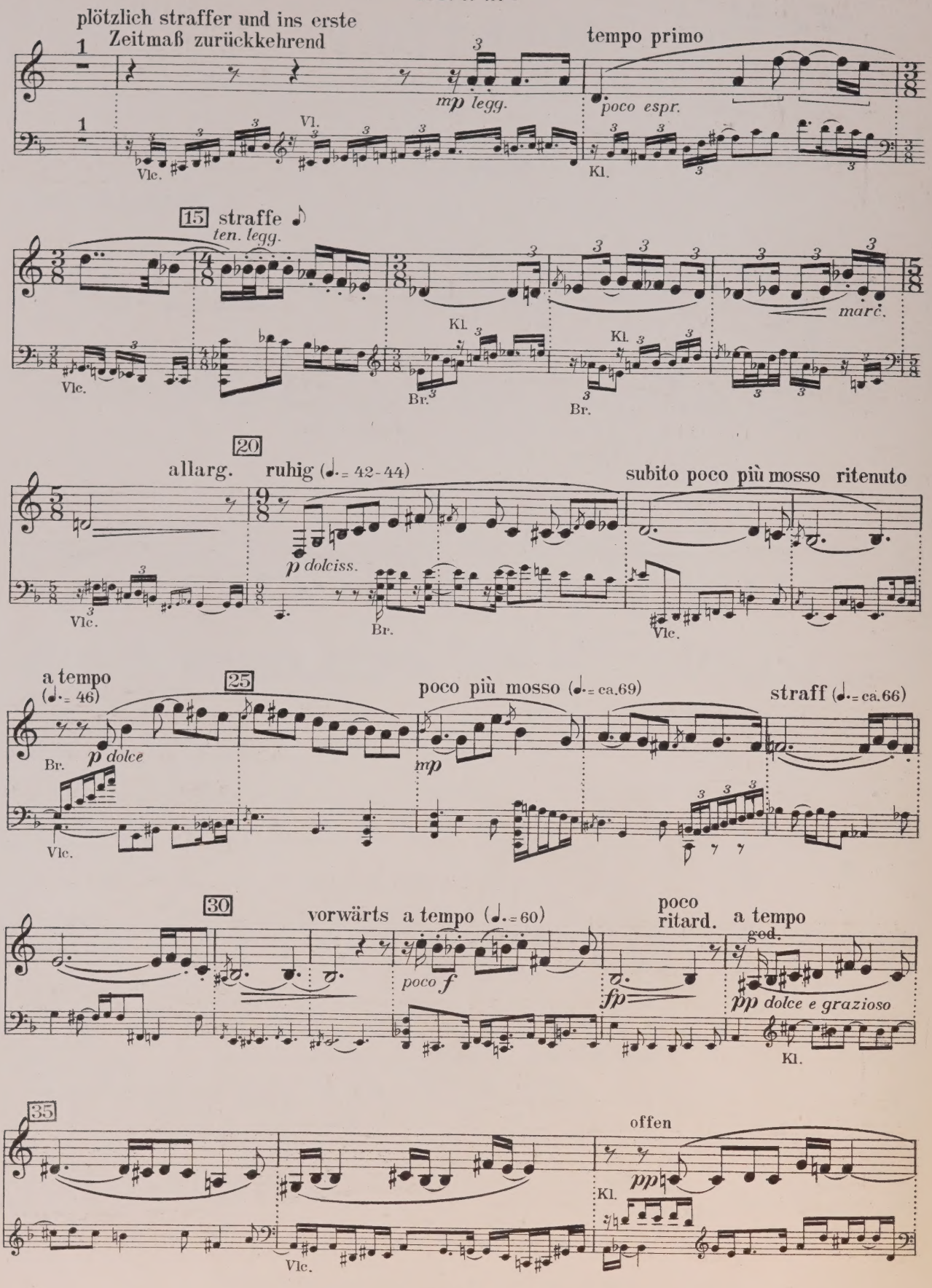


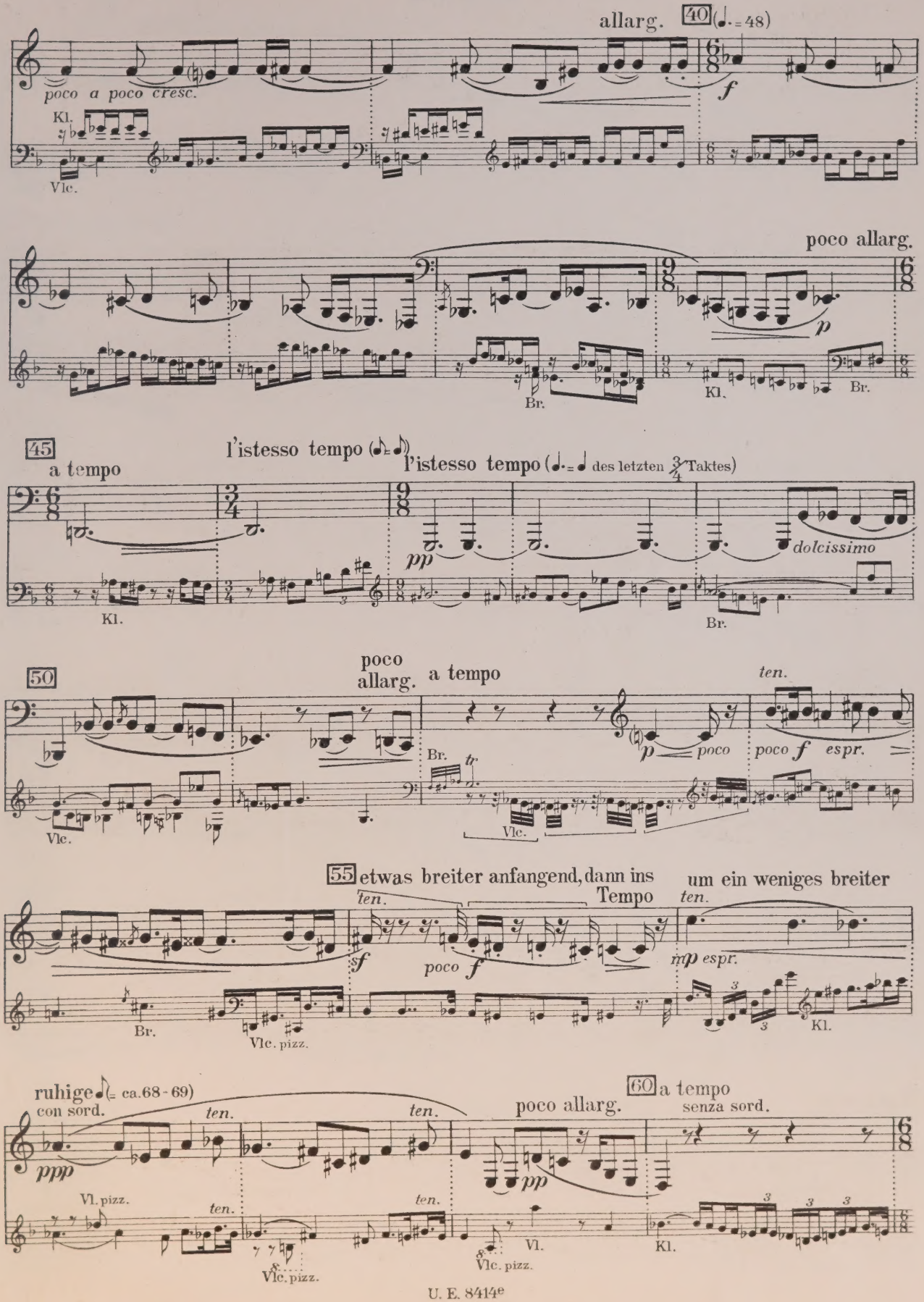
*) „*cantando*" bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden

Copyright 1926 by Universal-Edition

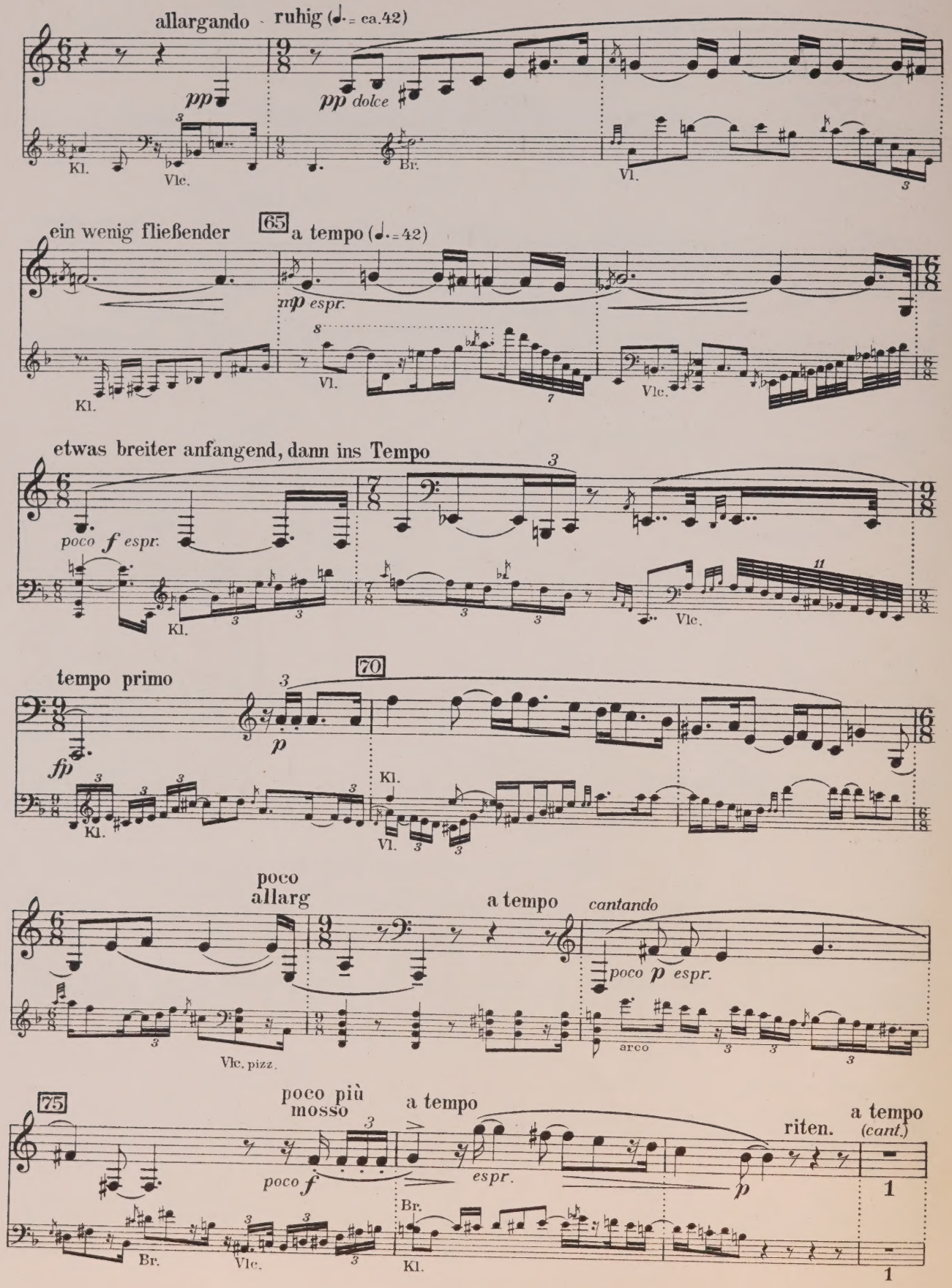
Universal-Edition Nr. 8414e

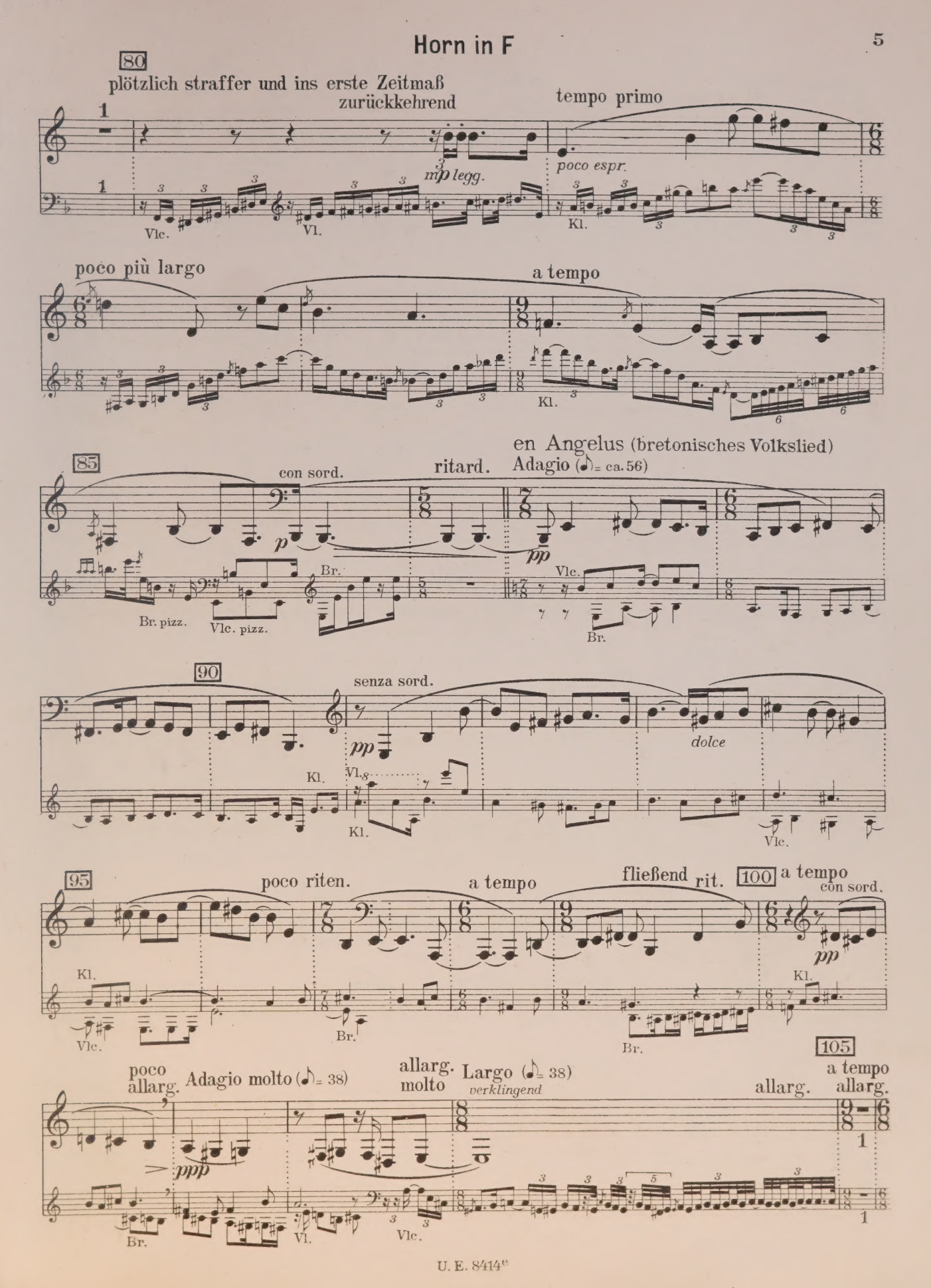
Horn in F


plötzlich straffer und ins erste Zeitmaß zurückkehrend
mp legg.
tempo primo
poco espr.
Vl.
Vlc.
Kl.
15
straffe
ten. legg.
marc.
Br.
20
allarg.
ruhig (♩. = 42-44)
p dolciss.
subito poco più mosso ritenuto
a tempo (♩. = 46)
p dolce
25
poco più mosso (♩. = ca. 69)
mp
straff (♩. = ca. 66)
30
vorwärts a tempo (♩. = 60)
poco f
poco ritard.
fp
a tempo
ged.
pp dolce e grazioso
35
offen
pp

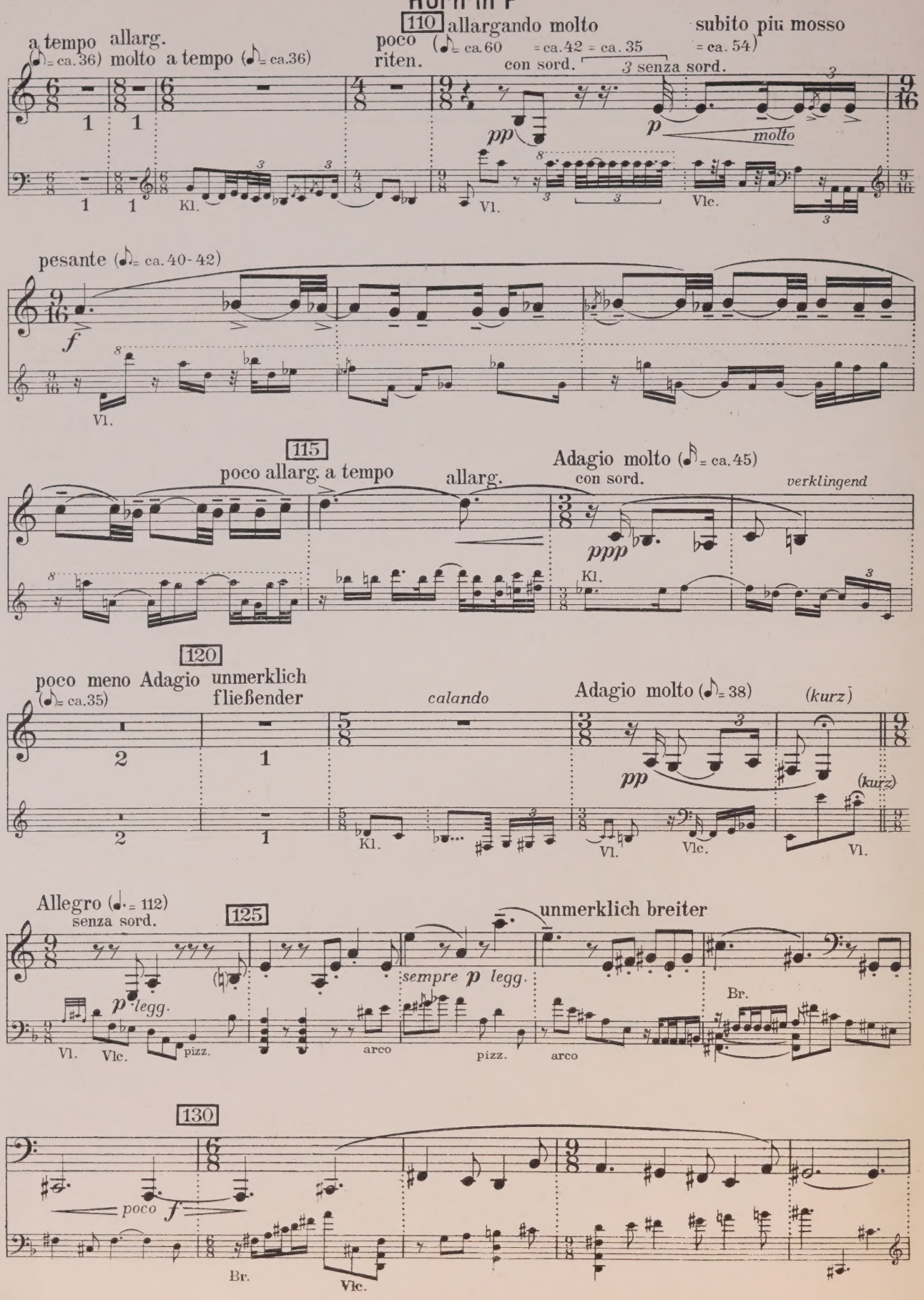

allarg.
40 (♩. = 48)
poco a poco cresc.
Kl.
Vlc.
f
poco allarg.
p
Br.
Kl.
Br.
45
a tempo
l'istesso tempo (♪ = ♪)
l'istesso tempo (♩. = ♩ des letzten 3/4 Taktes)
pp
dolcissimo
Kl.
Br.
50
poco allarg.
a tempo
ten.
Br.
tr
p
poco
poco f espr.
Vlc.
Vlc.
55 etwas breiter anfangend, dann ins Tempo
um ein weniges breiter
ten.
ten.
sf
poco f
mp espr.
Br.
Vlc. pizz.
Kl.
ruhige ♪ (= ca. 68 - 69)
con sord.
ten.
ten.
poco allarg.
60 a tempo
senza sord.
ppp
pp
Vl. pizz.
ten.
ten.
Vl.
Kl.
Vlc. pizz.
Vlc. pizz.

Horn in F

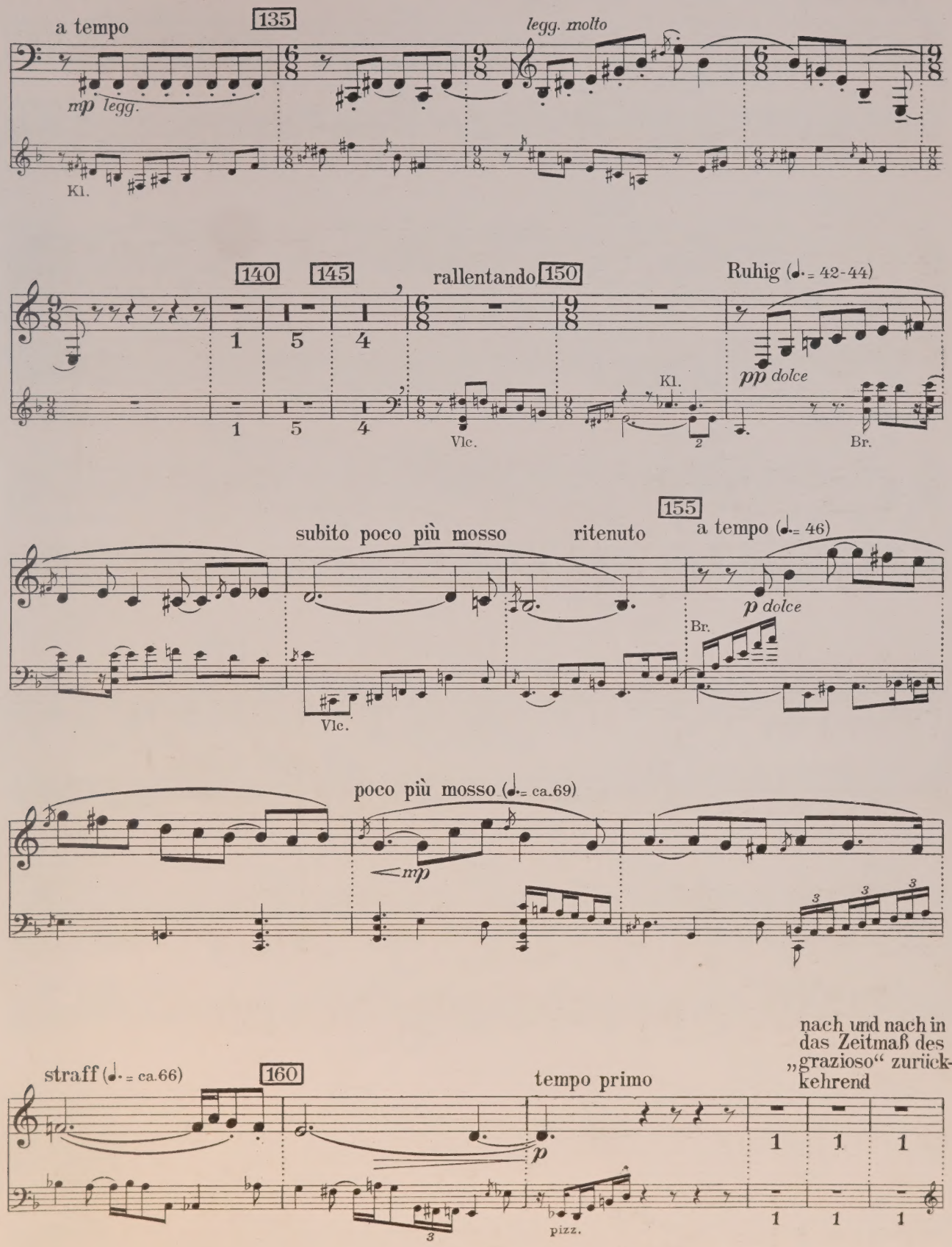

allargando
ruhig (♩. = ca. 42)
pp
pp dolce
Kl.
Vlc.
Br.
Vl.
ein wenig fließender
65
a tempo (♩. = 42)
mp espr.
Kl.
Vl.
Vlc.
etwas breiter anfangend, dann ins Tempo
poco f espr.
Kl.
Vlc.
tempo primo
fp
p
70
Kl.
Vl.
poco allarg
a tempo
cantando
poco p espr.
Vlc. pizz.
arco
75
poco più mosso
poco f
a tempo
espr.
riten.
p
a tempo (cant.)
Br.
Vlc.
Kl.


80
plötzlich straffer und ins erste Zeitmaß zurückkehrend
mp legg.
Vlc.
Vl.
tempo primo
poco espr.
Kl.
poco più largo
a tempo
Kl.
85
con sord.
p
Br. pizz.
Vlc. pizz.
Br.
ritard.
en Angelus (bretonisches Volkslied)
Adagio (♪= ca. 56)
pp
Vlc.
Br.
90
senza sord.
pp
Kl.
Vl.
Kl.
dolce
Vlc.
95
poco riten.
Kl.
Vlc.
a tempo
Br.
fließend rit.
Br.
100
a tempo
con sord.
pp
Kl.
105
poco allarg.
Adagio molto (♪= 38)
ppp
Br.
allarg. molto
Vl.
Vlc.
Largo (♪= 38)
verklingend
allarg.
a tempo
allarg.

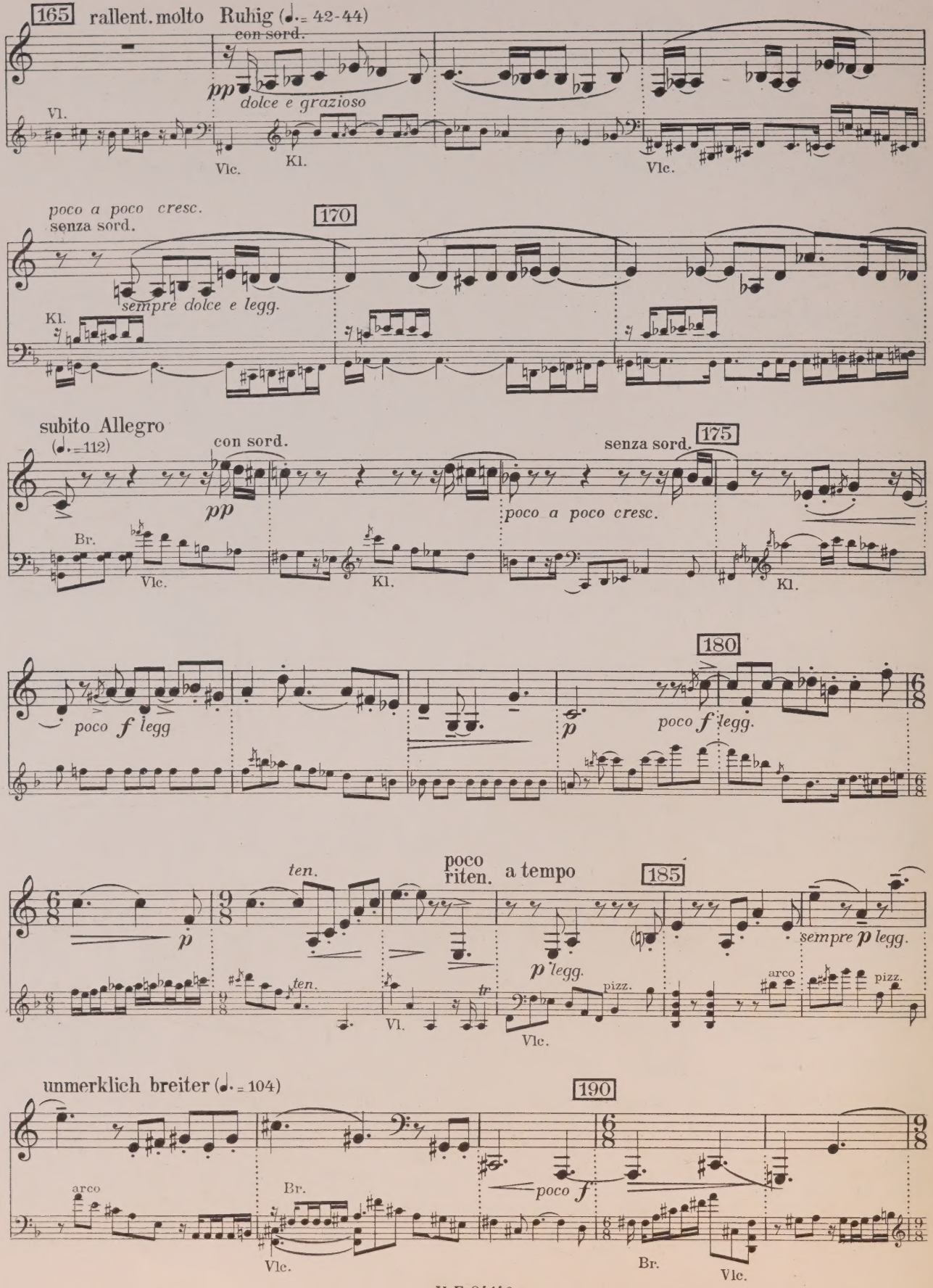
Horn in F


a tempo (♪= ca. 36)
allarg.
molto a tempo (♪= ca. 36)
110
poco riten.
allargando molto (♪= ca. 60 = ca. 42 = ca. 35)
con sord.
3 senza sord.
subito più mosso (= ca. 54)
pp
p
molto
Kl.
Vl.
Vlc.
pesante (♪= ca. 40-42)
f
115
poco allarg. a tempo
allarg.
Adagio molto (♪= ca. 45)
con sord.
ppp
verklingend
120
poco meno Adagio (♪= ca. 35)
unmerklich fließender
calando
Adagio molto (♪= 38)
pp
(kurz)
Allegro (♩.= 112)
senza sord.
p legg.
125
sempre p legg.
unmerklich breiter
pizz.
arco
Br.
130
poco f

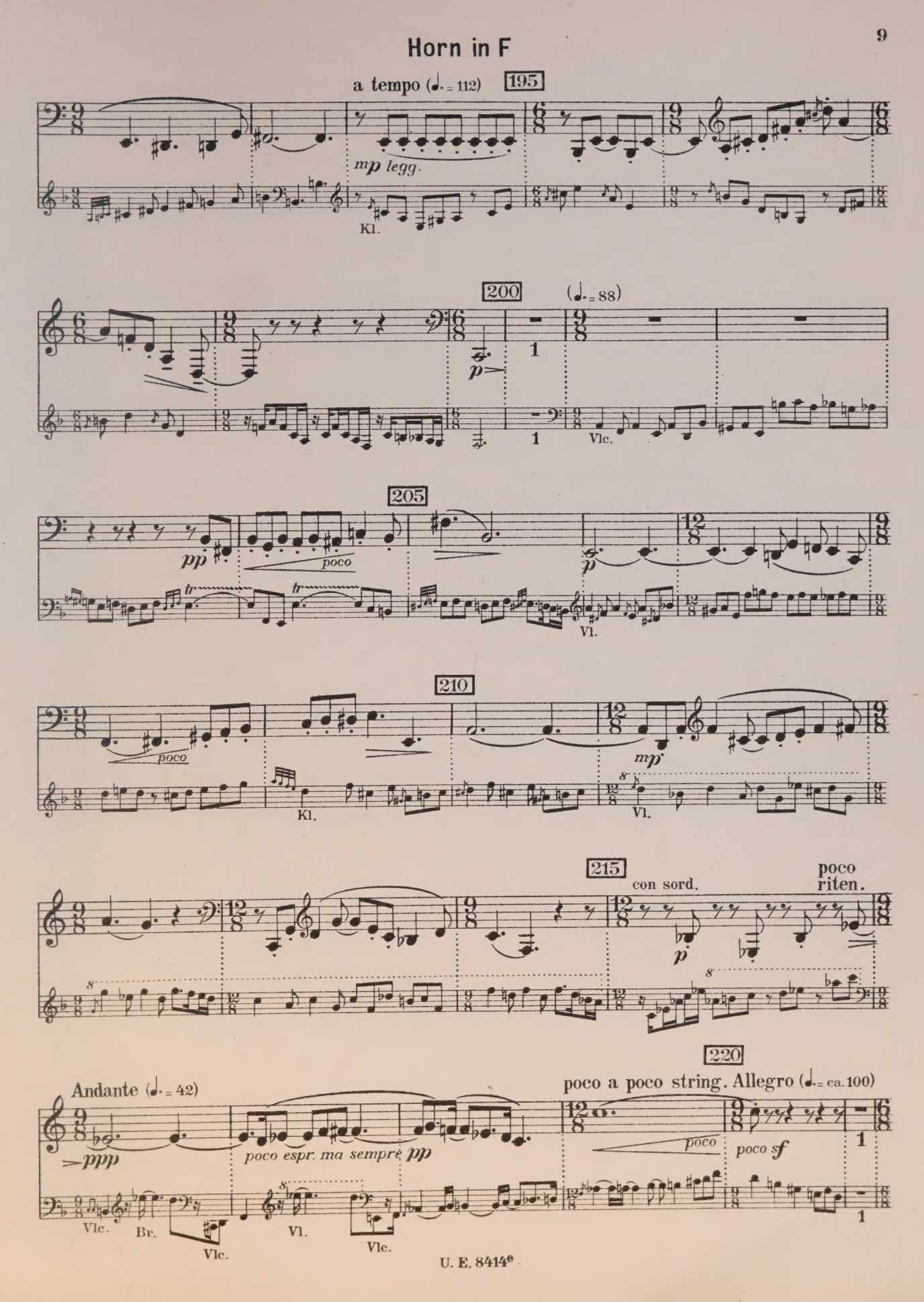
Horn in F


a tempo
135
mp legg.
Kl.
legg. molto
140
145
rallentando
150
Ruhig (♩. = 42-44)
pp dolce
Vlc.
Kl.
Br.
subito poco più mosso
ritenuto
155
a tempo (♩. = 46)
p dolce
Br.
Vlc.
poco più mosso (♩. = ca.69)
mp
straff (♩. = ca.66)
160
tempo primo
p
pizz.
nach und nach in das Zeitmaß des „grazioso“ zurückkehrend

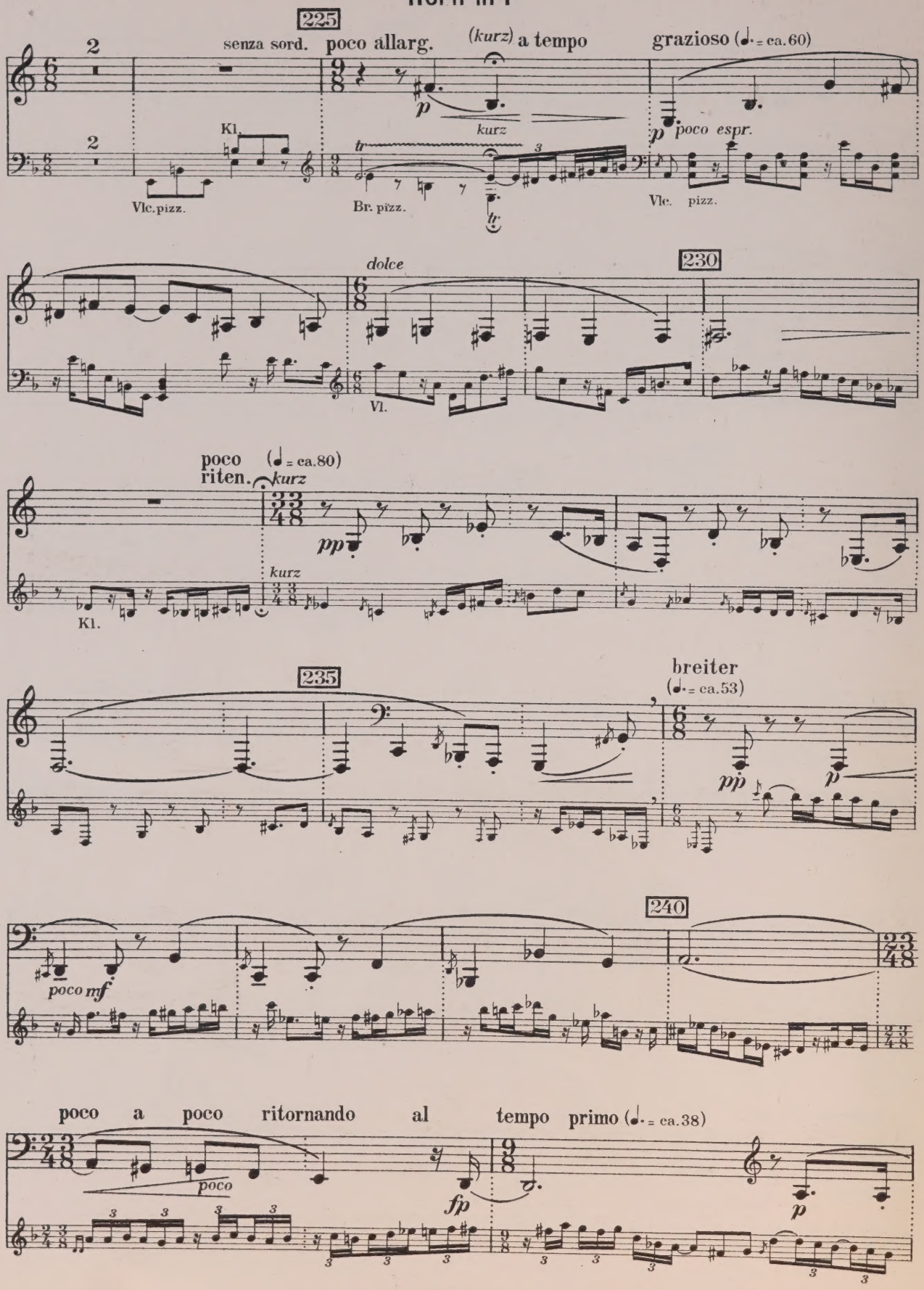
Horn in F

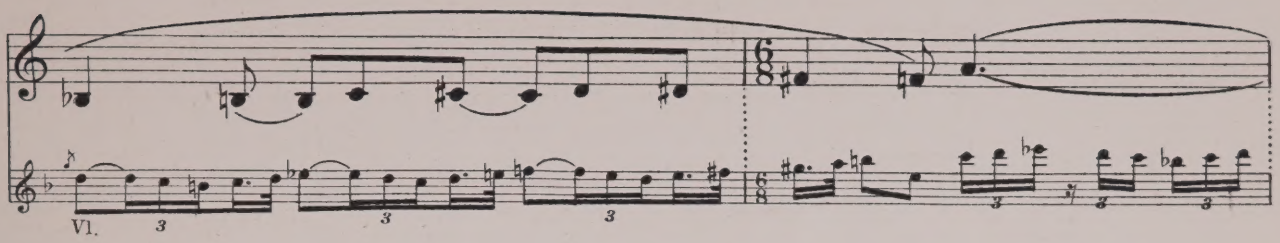

165
rallent. molto
Ruhig (♩. = 42-44)
con sord.
pp
dolce e grazioso
Vl.
Vlc.
Kl.
Vlc.
poco a poco cresc.
senza sord.
170
sempre dolce e legg.
Kl.
subito Allegro
(♩. = 112)
con sord.
pp
Br.
Vlc.
Kl.
senza sord.
175
poco a poco cresc.
Kl.
poco f legg
p
180
poco f legg.
p
ten.
ten.
poco riten.
a tempo
185
p legg.
Vl.
tr
Vlc.
pizz.
arco
pizz.
sempre p legg.
unmerklich breiter (♩. = 104)
190
arco
Br.
Vlc.
poco f
Br.
Vlc.

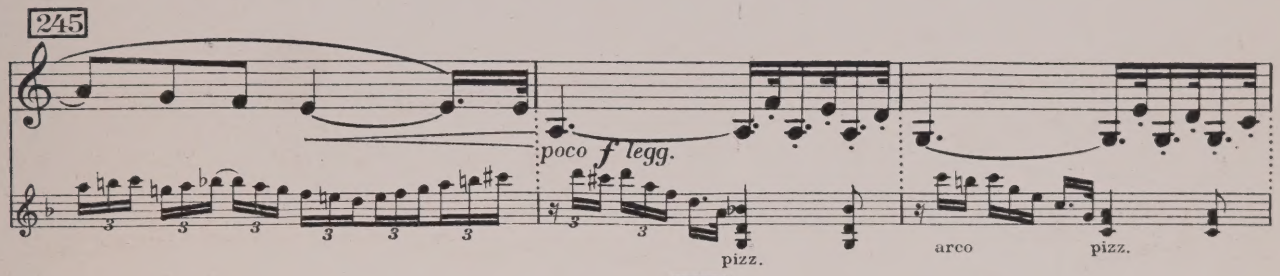
Horn in F

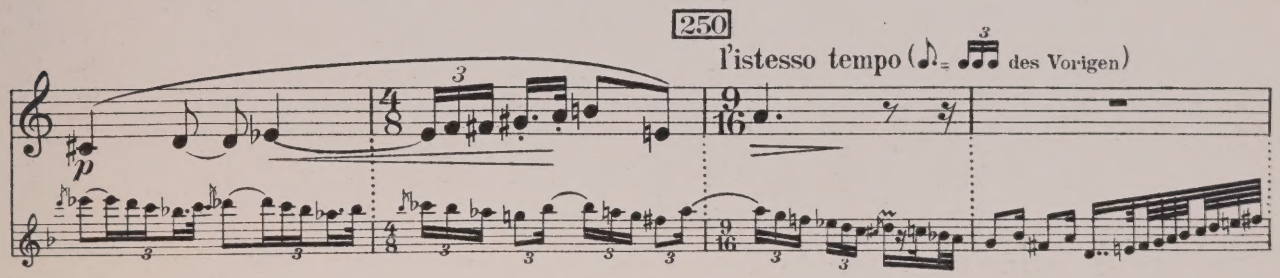

a tempo (♩. = 112)
195
mp legg.
Kl.
200
(♩. = 88)
p
1
Vlc.
205
pp
poco
tr
p
Vl.
210
poco
Kl.
mp
Vl.
215
con sord.
poco riten.
p
220
Andante (♩. = 42)
ppp
poco espr. ma sempre pp
Vlc.
Br.
Vlc.
Vl.
Vlc.
poco a poco string. Allegro (♩. = ca. 100)
poco
poco sf
1

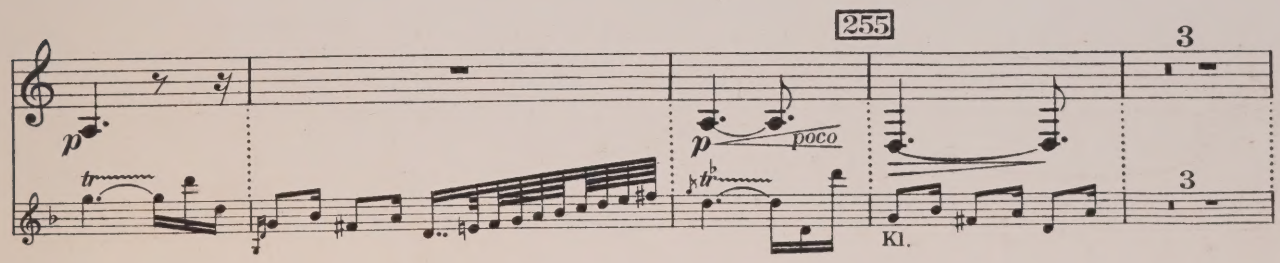
Horn in F

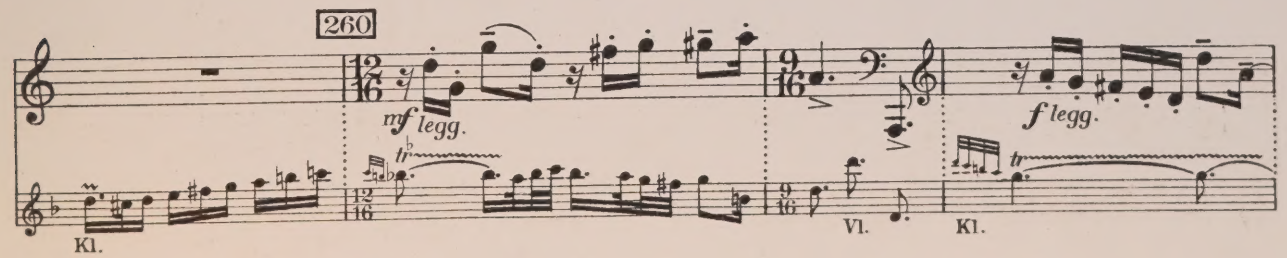

225
senza sord.
poco allarg.
(kurz) a tempo
grazioso (♩. = ca. 60)
p
kurz
p poco espr.
Kl.
Vlc. pizz.
Br. pizz.
Vlc. pizz.
dolce
230
Vl.
poco riten.
(♩ = ca. 80)
kurz
pp
kurz
Kl.
235
breiter
(♩. = ca. 53)
pp
p
240
poco mf
poco a poco ritornando al tempo primo (♩. = ca. 38)
poco
fp
p

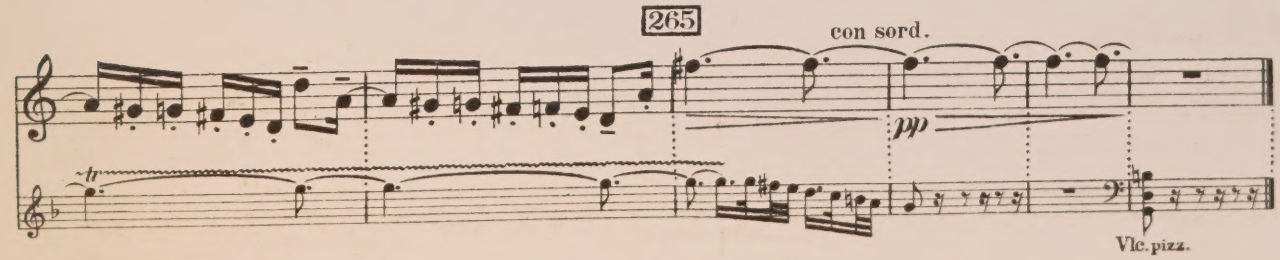

Vl.


245
poco f legg.
pizz.
arco
pizz.


250
l'istesso tempo (♪. = ♪♪♪ des Vorigen)
p


255
p
p poco
Kl.
3
3


260
mf legg.
Kl.
Vl.
f legg.
Kl.


265
con sord.
pp
Vlc. pizz.

LIBRARY
JUN 25 1990
UNIVERSITY OF TORONTO

HEINRICH KAMINSKI

QUINTETT

KLARINETTE, HORN, VIOLINE, BRATSCHE, VIOLONCELL

STIMMEN

UNIVERSAL-EDITION

No. 8414

Moderne Kammermusik
in der Universal-Edition

Partitur U. E. Nr.	Stimmen U. E. Nr.	

Streichtrios

	8406	**Ernest Bloch** 3 Nocturnos
6654	6655	**Zoltán Kodály** op. 12 Serenade für 2 Violinen und Viola
8021	8022	**S. Iw. Tanejew** op. 31 Streichtrio Es dur für Violine, Viola und Tenor-Viola

Streichquartette

7733	7734	**Franco Alfano** Streichquartett D dur
6855	6856	**Béla Bartók** op. 7 Quartett I
6371	6372	— op. 17 Quartett II
7537	7538	**Alban Berg** op. 3 Streichquartett
6387	6388	**Julius Bittner** Streichquartett I, A dur
5803	5804	— Streichquartett II, Es dur
6951	6952	**Ernest Bloch** Streichquartett
	8404	— Nacht (Partitur und Stimmen)
	8405	— Landschaften (Partitur und Stimmen)
	8136	**Alexander Borodine** I. Streichquartett
	8137	— II. Streichquartett
6879	6880	**Alfredo Casella** Fünf Stücke für Streichquartett
7582	7583	— Concerto per due Violini, Viola e Violoncello
5478	5479	**J. B. Foerster** op. 61 Quartett III, C dur
2806	2807	**Paul Graener** op. 33 Streichquartett: „Spinn spinn", Volkslied
8107	8108	**Alexander Gretschaninoff** op. 75 Streichquartett Nr. 3, C moll
7776	7777	**Louis Gruenberg** op. 20 Vier Indiskretionen für Streichquartett
7165	7166	**Alois Hába** op. 4 Streichquartett I
6418	6419	— op. 7, I. Streichquartett im Vierteltonsystem
7588	7589	— op. 12, II. Streichquartett im Vierteltonsystem
7131	7132	**Heinrich Kaminski** Streichquartett
6568	6569	**Hugo Kauder** Quartett C moll
7175	7176	**Zoltán Kodály** op. 2 Streichquartett I
6651	6652	— op. 10 Streichquartett II
7928	8269	**Egon Kornauth** op. 26 Streichquartett
7080	7081	**Ernst Krenek** op. 6 Streichquartett I
7529	7530	— op. 20 Streichquartett III
7712	7713	**Mario Labroca** Streichquartett
6988	6989	**Joan Manén** op. (A) 16 Streichquartett I
8140	8141	**Darius Milhaud** VI. Streichquartett
8495	8496	— VII. Streichquartett
6211	6212	**Franz Moser** op. 19 Quartett I, G dur
	3140	**Vitezlav Novák** op. 22 Quartett G dur
8181	8182	**Paul A. Pisk** op. 8 I. Streichquartett
7735	7736	**Ildebrando Pizzetti** Streichquartett A dur
7737	7738	**Ottorino Respighi** Streichquartett D dur
8175	8176	— Quartetto Dorico
8512	8513	**Nic. Roslavetz** Streichquartett I
3665	3666	**Arnold Schönberg** op. 7 Quartett I, D moll
2993	2994	— op. 10 Quartett II, Fis moll (mit Gesang)
8172	8173	**Erwin Schulhoff** Streichquartett
5352	5353	**Ethel Smith** Streichquartett E moll
1001	1002	**Richard Strauß** op. 2 Streichquartett A dur
8017	8018	**Igor Strawinsky** Trois Pièces für Streichquartett
6006	6007	**Karol Szymanowski** op. 37 Streichquartett C dur
5888	5889	**Anton Webern** op. 5 Fünf Sätze für Streichquartett
7575		— op. 9 Sechs Bagatellen für Streichquartett
2929	2930	**Karl Weigl** op. 4 Quartett A dur
2929	2930	**Kurt Weill** op. 8 Streichquartett I
6082	6083	**Felix Weingartner** op. 62 Quartett IV, D dur
7671	7672	**Hans Weisse** op. 4 Streichquartett C moll
6832	6833	**Egon Wellesz** op. 14 Streichquartett I
6864	6865	— op. 20 Streichquartett II
6503	6504	— op. 28 Streichquartett IV
5756	5757	**Alexander Zemlinsky** op. 15 Streichquartett II
7761	7726	— op. 19 Quartett III

Streichquintette

2924	2925	**Anton Bruckner** Streichquintett F Dur (Neuausgabe nach dem Manuskript von J. V. Wöss)
2922	2923	— Intermezzo (op. posth.)
7133	7134	**Heinrich Kaminski** Streichquintett Fis moll
8310	8311	**Egon Kornauth** op. 30 Streichquintett
5685	5686	**Max v. Schillings** op. 32 Streichquartett Es dur
8455	8456	**Heinz Tiessen** op. 32 Streichquintett

Streichsextette

8241	8242	**Egon Kornauth** Streichsextett
	8015	**Rimsky-Korssakoff** Sextett (op. posth.)
3662	3663	**Arnold Schönberg** Verklärte Nacht

Klaviertrios

(Klavier, Violine und Violoncell)

	3886	**J. B. Foerster** op. 38 Trio B dur
	5380	**Cl. v. Franckenstein** op. 36 Arabesken
	8080	**Alexander Gretschaninoff** op. 38, Trio
	6815	**Wilhelm Jeral** op. 18 Sérénade Viennoise
	7587	**Hugo Kauder** Trio für Klavier, Oboe (oder Violine) und Viola
2996	2766	**E. W. Korngold** op. 1 Klaviertrio
	5245	**Joseph Marx** Trio-Fantasie
	3141	**Vitezslav Novák** op. 27 Trio (quasi una Ballata)
	8081	**Sergei Rachmaninoff** op. 9 Trio élégiaque

Klavierquartette

	8333	**Heinrich Kaminski** op. 1 b Quartett für Klavier, Klarinette, Viola und Cello
	7620	**Rudolf Kattnigg** op. 4 Klavierquartett II
	8267	**Egon Kornauth** op. 18 Klavierquartett
	5241	**Joseph Marx** Rhapsodie
	5242	— Ballade
	5443	— Scherzo
	3131	**Vitezslav Novák** op. 7 Quartett C moll
2014	1042	**Richard Strauß** op. 13 Quartett C moll

Klavierquintette und Sextette

	7772	**Ernest Bloch** Klavierquintett
	3350	**Richard Mandl** Quintett G dur
	2804	**J. G. Mraczek** Quintett Es dur
	3135	**Vit. Novák** op. 12 Quintett A moll
	7558	**Felix Petyrek** Sextett für Streichquartett, Klarinette und Klavier
	7094	**Max Springer** 10 Variationen über ein schwäbisches Volkslied (Quintett)
	3694	**Georg Széll** op. 2 Quintett E dur
	8020	**S. Iw. Tanejew** op. 30 Klavierquintett G moll
	3767	**J. V. Wöss** op. 46 Sextett E moll für Klavier, 2 Violinen, Viola, Cello, Kontrabaß oder II. Violine

Kammermusik mit Blasinstrumenten

		Hanns Eisler Quintett für Flöte, Oboe, Klarinette, Fagott und Klavier
8413	8414	**Heinrich Kaminski** Quintett für Klarinette, Horn, Violine, Bratsche und Cello
	8333	— op. 1 b Quartett (siehe Klavierquartette)
	7587	**Hugo Kauder** Oboentrio (siehe Klaviertrio)
	7558	**F. Petyrek** Sextett (siehe Klaviersextette)
	8082	**S. Prokofieff** op. 34 Ouverüre über hebräische Melodien (Klarinette, Streichquartett und Klavier)
8510	8511	**N. Roslavetz** Nocturne. Quintett für Harfe, Oboe, 2 Violas und Cello
7688	7669	**Arnold Schönberg** op. 26, Quintett für Flöte, Oboe, Klarinette und Klavier
	8019	**I. Strawinsky** Oktett für Blasinstrumente

UNIVERSAL-EDITION A. G.

WIEN **NEW YORK**